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|  <p>LJML Literature, Journalism & Modern Languages</p> | <p align="right">WRI 101 Writing Across the University Fall 2017</p> |
| <p>Meeting days: MWF</p> | <p>Instructor name: Karina Westra</p> |
| <p>Meeting times: 8:30-9:5am</p> | <p>Phone: 619.849.2978</p> |
| <p>Meeting location: RLC 104</p> | <p>E-mail: kwestra@pointloma.edu</p> |
| <p>Office location: BAC 108</p> | <p>Office hours: MW 2:45-3:45 and by appointment</p> |
| <p>Final Exam: Wednesday, December 13, 7:30-10:00am</p> | <p>Dept. phone: 619.849.2695 (Ashley Montano)</p> |

PLNU Mission: To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

WRI 101 is a first-semester integrative composition experience that serves the PLNU LEAP program. The course emphasizes critical thinking and idea development, and it encourages reflection on a wide array of topics and issues related to writing in the disciplines, all drawn from the first-year experience.

Course Learning Outcomes (CLOs)

Point Loma Nazarene University writing courses emphasize the writing process. Students read professional writers' work and practice developing, organizing, writing, revising, editing, and rewriting their own responses and essays. In this course, students will be introduced to the conventions of writing within the various disciplines representing the semester's curriculum, and students will gain experience with each discipline-specific mode of writing. By the end of the semester, students will:

1. Apply English language conventions in various genres of academic writing.
2. Demonstrate knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate and utilize rhetorical modes of organization to create written compositions.
4. Establish coherence within each paragraph and throughout the body of the composition.
5. Analyze texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.
6. Use writing as a tool for critical thinking and learning.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request

Academic Accommodations

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Tutorial Services

The PLNU Tutorial Center is available free of charge for all current undergraduate PLNU students. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

Academic Dishonesty

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Inclusive Language

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Public Discourse

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

Diversity Statement

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

Required Texts

Course Reading Packet—in process

Lunsford, Andrea. *The St. Martin's Handbook*. 8th ed. Boston: Bedford/St. Martin's, 2015.
(Make sure it includes the MLA 2016 update.)

Other readings as assigned by professor.

Assessment and Grading

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| Distribution by percentage: <ul style="list-style-type: none">● Grammar and other assignments 20%● Current Events responses 20%● Writing disciplines assignments 20%● Midterm 10%● Participation 10%● Final exam 20% | Sample grade scale: A=93-100 A-=92-90 B+=88-89 B=83-87 B-=80-82 C+=78-79 C=73-76 C-=70-72 D+=68-69 D=63-66 D-=60-62 F=0-59 |
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Attendance & Participation

Prompt attendance and active, informed participation in all class meetings is required. I expect you to be a leader in class discussion and to be fully responsible for your own enthusiastic and serious study of material covered in class.

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction/loss in a student's financial aid. Please note that habitual tardiness will also affect your grade.

Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

| FINAL EXAM DATE & TIME | FINAL EXAM LOCATION |
|--------------------------------------|---------------------|
| Wednesday, December 13, 7:30-10:00am | RLC 104 |

Classroom Decorum

Appropriate academic attire is required in all class sessions. Please be attentive to whoever is speaking; if you need to step out of class, wait until we are finished with lectures, presentations, or discussion. *Cell phones are to be turned off for the entire class.* If this becomes a problem, I will collect the phone(s) before class. Please respect all of us by keeping your phone from disrupting our time together.

Email

Email is the primary way I will communicate with you outside of class. Please check your university account regularly. Email is also the best way to reach me. Although email is often informal, please remember that we are communicating in an academic context.

TENTATIVE COURSE SCHEDULE

Professor reserves the right to make changes as needed.

Week 1, August 28-September

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| Tuesday | Introductions; handout syllabus |
| Wednesday | In class writing: diagnostic/assessment essay |
| Friday | Current Events Response 1 due ; grammar assessment |

Week 2, September -8

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| Monday | No class: Labor Day |
| Wednesday | Lunsford 7-8 |
| Friday | Critical Reading Workshop |

Week 3, September 11-15

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| Monday | Visual Rhetoric |
| Wednesday | Lunsford 5; topic sentences workshop |
| Friday | Current Events Response 2 due ; Lunsford 9; thesis work |

Week 4, September 18-22

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| Monday | Lunsford 4; revise assessment essay |
| Wednesday | Peer editing; bring draft to class |
| Friday | Revised assessment due ; Lunsford 27-28 |

Week 5, September 25-29

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| Monday | Current Events Response 3 due ; Audience workshop |
| Wednesday | Lunsford 29-31 |
| Friday | Lunsford 20; “Mother Tongue” Amy Tan |

Week 6, October 2-6

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| Monday | “The Pleasures of Eating” Wendell Berry; “Killer Wave Survivors” Pier Porrino |
| Wednesday | Lunsford 36 |
| Friday | Writing workshop in class; humanities assignment due in Canvas 5pm |

Week 7, October 9-13

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| Monday | Lunsford 23; Business readings |
| Wednesday | Current Events Response 4 due ; Business readings |
| Friday | Writing workshop in class |

Week 8, October 16-20

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| Monday | Current Events Response 5 due; Business assignment due in Canvas by 5pm ; midterm review |
| Wednesday | Midterm |
| Friday | No class—Fall break |

Week 9, October 23-27

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| Monday | Lunsford 41-42 |
| Wednesday | Current Events Response 6 due ; Lunsford 19 |
| Friday | “Why ‘Family Values’ is not a Good Idea” William H. Willimon; “Worshipping the Decalogue’s God” D. Brent Laythum |

Week 10, October 30-November 3

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| Monday | Writing workshop in class; Theology assignment due in Canvas by 5pm |
| Wednesday | Lunsford 43; Current Events Response 7 due |
| Friday | Lunsford 47; |

Week 11, November 6-10

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| Monday | Current Events Response 8 due ; |
| Wednesday | Lunsford 49 |
| Friday | Lunsford 52 |

Week 12, November 14-18

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| Monday | Lunsford 21; “People like Us” David Brooks; “The Way to Reduce Black Poverty in America” Henry Louis Gates Jr. |
| Wednesday | “What do you Mean?” Deborah Tannen; Current Events Response 9 due |
| Friday | Writing workshop in class |

Week 13, November 20-24

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| Monday | Social science assignment due by 5pm; in class discussion |
| Wednesday | No class—Thanksgiving break |
| Friday | No class—Thanksgiving break |

Week 14, November 27-December 1

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| Monday | Lunsford 22; Science readings |
| Wednesday | Science readings |
| Friday | Writing workshop in class; Science assignment due by 5pm in Canvas |

Week 15, December 5-9

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| Monday | Current Events Response 10 due; |
| Wednesday | Grammar game |
| Friday | Wrap Up—Final Review |

Final: Wednesday, December 13, 7:30-10:00am

“You are the Beloved,” and all I hope is that you can hear these words as spoken to you will all the tenderness and force that love can hold. My only desire is to make these words reverberate in every corner of your being—“You are the Beloved.”

from Life of the Beloved
Henri J. M. Nouwen