

## **WRI 099: Writing Workshop**

Professor Kara defreitas

Class Meeting MWF 11:00-11:50- BAC 156

Office BAC 117; Office Hours TBA

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### **Required Text**

Salomone and McDonald. *Inside Writing: A Writer's Workbook. Seventh Edition. Form A.*

**Prerequisites:** Writing 099 is a non-credit prerequisite for gaining entrance into Writing 110 and is only offered to students in the LEAP program.

### **Course Summary**

According to the Academic Catalog Writing 099 is " A preparatory class for students not yet performing at college-entrance level in writing. The course includes instruction and practice in text comprehension in text comprehension in addition to the whole- text and sentence-level skills of good writers. Designed to prepare students for Writing 110."

### **Course Learning Outcomes**

After completing WRI 099, students will:

1. Demonstrate a greater understanding of the process of composition as inquiry;
2. Compose and revise more effectively by applying skills and techniques learned in the course;
3. Understand and apply more effectively the rules of English grammar and style;
4. Analyze and critically evaluate ideas, arguments and points of view in writing and spoken discourse.

### **Grading System**

Your grade will be the composite of four primary components: class participation, grammar practice, course writing projects, and a final examination.

**Class Participation 10%**

**Grammar Practice (homework) and Assessments: 35%**

**Course Writing Projects: 35%**

**Final Exam: 20%**

**Attendance** is vital to success in class both because of the work that will be done in class and in how much this course relies on collaboration. Please remember you can be dis-enrolled after missing 10% of the class sessions and will absolutely be dropped after missing 20%.

**Tardiness** disrupts the class environment. Excessive tardiness will affect your participation. Any student who is more than twenty minutes late will be considered absent, as will a student who leaves early. Also, I do not accept late work that is associated with an absence that is not university approved.

**Plagiarism** is the presentation of another's words, images, or ideas as your own intentionally or unintentionally. It is a serious academic offense and will be met with stiff consequences including failure of the class and a referral to the Dean of the College of Arts and Sciences.

**Public Discourse:** Much of the work we will do in this class is cooperative by nature of the class discussions and general feedback given to written work and projects; thus, you should think of all of your writing and speaking in this class as public discourse.

**Inclusive Language:** Because the Literature, Journalism and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse should be inclusive. This standard is outlined by all major academic styles and is the norm in university-level work.

**Resources:**

\*The PLNU Tutorial Center is available free of charge for all current undergraduate students. Use it!