

CURRICULUM VITAE

VICTOR LABENSKE, DMA

Education

- **Doctor of Musical Arts in Piano Performance**, University of Southern California (USC), 1993
Degree recitals:
 - Solo recital, May 1993
 - Chamber recital, January 1991
 - Lecture recital, “The Solo Piano Works of Ross Lee Finney,” May 1990
 - Solo recital, December 1989
- **Master of Music in Piano Performance**, University of Missouri, Kansas City - Conservatory of Music (UMKC), 1987
Degree recitals:
 - Solo recital, November 1987
 - Solo recital, October 1986
- **Bachelor of Arts in Music (Piano Performance)**, Point Loma Nazarene University (PLNU), 1985
Degree recitals:
 - Senior recital, March 1985
 - Junior recital, March 1984

Employment

- Professor of Music, Point Loma Nazarene University, 1998-present
- Associate Professor of Music, 1994-1998
- Assistant Professor of Music, 1989-1994
- Instructor of Music, 1988-1989
- Lecturer in Music, 1987-88
- Tenure, 1997
Committee contributions:
 - Special Events Committee, 2012-
 - Provost Search Committee, 2010-11
 - General Education Task Force, 2005-09
 - WASC Self-study – Group Two: New Programs, 2005-06
 - Curricular Exceptions, 1995-98 (chair 1997-98)
 - WASC Self-study — Faculty and staff, 1993-95
 - General Education, 1993-95
 - Commencement, 1992-present
 - Faculty Workshop and Retreat, 1991-92

- Student Affairs, 1989-91

Departmental Responsibilities:

- Acting Chair, Spring 2010
- Coordinator/writer for NASM Study, 2001-03
- Developer and editor, Music Department *Student Handbook*, 1998
- Keyboard area coordinator, 1997-present
- Website author, designer and coordinator, 1996-2002
- Accompanist, faculty and guest vocal and instrumental recitals, 1987-present
- Solo and collaborative recitals, 1987-present

Honors and Awards

- Point Loma Association; one of the musicians selected to appear on San Diego County Music Mania Fair Banner displayed on Point Loma streets, Spring 2009.
- PLNU Wesleyan Center Fellow, Fall 2009.
- PLNU Sabbatical, Spring-Summer 2008.
- PLNU Research and Special Projects Grant: "Acquisition of Musical Literature on Hymn Performance" 2006.
- PLNU Research and Special Projects Grant: "Higher Ground Compact Disc Project." 2000.
- PLNU Sabbatical, Summer - Fall 2000.
- PLNU Research and Special Projects Grant: "Acquisition of Piano Scores." 1993.
- Mu Phi Epsilon National Composition Competition, 1st place, 1993.
- Pi Kappa Lambda scholarship, USC chapter, 1993.
- Pi Kappa Lambda honor society, UMKC chapter, 1987.
- Phi Kappa Phi honor society, UMKC chapter, 1987.
- Phi Delta Lambda honor society, PLNU chapter, 1985.

Professional Service

- **Workshops presented:**
 - MTAC Santa Clara Branch Presentation. "Performance Practice in Contemporary Stylings," Santa Clara, CA, May 2013.
 - Louisiana Music Teachers Convention 2012
 - MTAC State Convention 2012
 - CAPMT State Conference Presentation, "Performance Practice in Contemporary Stylings," City of Industry, CA, February 2010.
 - CAPMT Santa Clara Chapter Presentation, "Performance Practice in Contemporary Stylings," San Jose, CA, September 2009.
 - Choral Festival 2009, Spartanburg, SC (Featured clinician), August 2009.
 - MTNA National Conference Session, "Performance Practice in Contemporary Stylings," Atlanta, GA, March 2009
 - Masterclass for Orange Coast Chapter MTAC, January 2008
 - Masterclass at CAPMT Southern Festival, January 2007
 - Summer Workshop Tour for Alfred Publications, August 2007

- KCMTA Workshop, “Exploring Contemporary Styles,” Overland Park, KS. November 14, 2006
- NMTA Masterclass, Bethel College, Newton, KS. November 11, 2006
- MTAC Convention, Los Angeles, CA, Alfred Showcase Presenter, July 2006
- Nazarene General Assembly, Indianapolis, IN, Lillenas music keyboard workshop, June 1998, 2001, 2005
- NACM Convention, Santa Clarita, CA, Co-presenter at keyboard workshop, July 2005
- MTAC Convention, San Diego, CA (performed on Alfred showcase), July 2004
- MTNA Conference, Kansas City, MO (performed on Alfred showcase), March 2004
- Church Pianist's Institute, Orange County, CA (performed on Alfred showcase), February 2004
- "What's New in Sacred Piano Music?" presented to CAPMT State Convention, San Francisco Bay Area, February 2003
- Mid America Nazarene University, Masterclass, February 2003, 2006
- Lillenas Music and Drama Conference, Kansas City MO (featured clinician), February 2001, 2003, 2004, 2006
- “20th Century American Piano Repertoire — Beginning and Intermediate Levels,” presented to the California Association of Professional Music Teachers (CAPMT), District I, 1993
- “Welcome to the Bartók Festival,” presented to CAPMT, District I, 1993

- **CAPMT State offices held:**
 - Webmaster, 2000-2005
 - Newsletter editor, 2001-2002

- **CAPMT District I (San Diego area) offices held:**
 - District Coordinator, 1996-98
 - Program Chair, 1994-96
 - Bartok Festival Chair, 1993-94

- **Festivals adjudicated:**
 - CAPMT District I Bartok Competition/Honors Competition, 2008
 - Temecula Young Artist Piano Competition, 2008, 2011, 2012
 - North San Diego MTAC Bach Festival, 2007, 2014
 - CAPMT District I Achievement Day, 2006
 - MTAC North San Diego County Festival, 2005
 - San Diego Federation of Music Clubs Festival, 2005, 2006, 2008, 2009, 2011
 - CAPMT State Honors Competition, 2004
 - Chula Vista Arts Festival, 1999
 - Musical Merit Foundations preliminary auditions, 1999
 - Music Teachers Association of California (MTAC), North County Branch, Sonata Festival, 1997
 - CAPMT, District IV (Palm Springs area), Bartok Festival, 1996

- MTAC, San Diego Branch, Sonata Festival, 1995
- MTAC, Orange Coast Branch, Festival, 1995
- Grossmont Community Concert Association Instrumental Scholarship Auditions, 1994, 1997
- CAPMT, District I, Elementary-Junior Piano Auditions, 1993
- Southern California District Church of the Nazarene Teen Talent Competition, 1989
- Regional Days, Point Loma Nazarene University, 1989-2010

Performances

Publications and Recordings

- *Sunday Morning Special Services Companion*. Van Nuys, CA, Alfred Publ., November 2013.
- “There is a Redeemer” in *The King is Exalted*. Dayton, OH: Lillenas/Lorenz, Fall 2013
- *The Wondrous Cross*. Dayton, OH: Lillenas/Lorenz, Fall 2013
- “When I Survey the Wondrous Cross” in *The Cross and the Crown*. Dayton, OH: Lillenas/Lorenz, 2012/2013.
- *Sunday Morning Styles Companion*. Van Nuys, CA: Alfred Publ., November 2012.
- “Here I Am to Worship.” Handbells Level 1. Van Nuys, CA: Alfred Publ., 2012.
- *Wyoming Landscapes*. Van Nuys, CA: Alfred Publ., 2011.
- *Wedding Day Classics*. Kansas City, MO: Lillenas, 2011.
- *Sunday Morning Praise Companion*. Van Nuys, CA: Alfred Publ., October 2011.
- *Sondheim Songs for Easy Piano*. Milwaukee: Hal Leonard Corp., 2011.
- *Generations: Baby Boomers (1964-74)*, Advanced Piano. Van Nuys, CA: Alfred Publ., January 2011.
- *Sounds of Philadelphia*, Van Nuys, CA, Alfred Publ., December 2010.
- *Sunday Morning Christmas Companion*. Van Nuys, CA, Alfred Publ., October 2010.
- “Joshua Fit the Battle” and “Steal Away” in *Feel the Spirit*. Kansas City, MO: Lillenas, 2010.
- “Praise Him! Praise Him!” in *PedalPoint Magazine*. Summer 2010.
- *Generations: Baby Boomers (1950-63)*, Advanced Piano. Van Nuys, CA: Alfred Publ., January 2010.
- “Snapshot Sonatina” (intermediate piano solo). Van Nuys, CA: Alfred Publ., December 2009.
- “Just a Closer Walk with Thee” in *Reason Enough*. Kansas City, MO: Lillenas, 2009.
- “Consecration Medley” in *PedalPoint Magazine*. Winter 2009-10.
- “To God Be the Glory” in *PedalPoint Magazine*. Winter 2009-10.
- Review of “Suite Dreams.” Tony Caramia. *American Music Teacher* 59.2 (October/November 2009): 61.
- *Heaven’s Song* (moderately advanced sacred piano collection). Lillenas Publ., July 2009.
- *Sunday Morning Holiday Companion*. Van Nuys, CA, Alfred Publ., July 2009.

- *The Power of Worship*. Van Nuys, CA: Alfred Publ., May 2008.
- *Play Praise: Most Requested*, Book 5. Van Nuys, CA: Alfred Publ., Feb. 2008.
- *Play Praise: Most Requested*, Book 4. Van Nuys, CA: Alfred Publ., Feb. 2008.
- *Piano Miniatures* (original piano solos). Van Nuys, CA: Alfred Publ., Nov. 2007.
- *Sunday Morning Companion* (intermediate sacred piano collection). Van Nuys, CA: Alfred Publ., Aug. 2007.
- *Now Proclaim Messiah's Birth* (moderately advanced Christmas piano collection). Lillenas Publ., July 2007.
- *Play Praise: Most Requested*, Book 3. Van Nuys, CA: Alfred Publ., Jan. 2007.
- *Popular Performer: Movies*. Van Nuys, CA: Alfred Publ., Jan. 2007.
- *Sonata of Psalms, Hymns and Spiritual Songs*. Commissioned by Tabor College, Hillsboro, KS for the 2006 Piano Extravaganza. Premiered by Drs. Sheila Schmitt and Victor Labenske on Nov. 12, 2006. Unpublished.
- *Show Me Missouri!* (intermediate piano suite). Van Nuys, CA: Alfred Publ., October 2006.
- "Of the Father's Love Begotten" in *Christmas Classics*. Kansas City, MO: Lillenas, August 2006.
- *Holiness*. Sacred Worship Suite (intermediate). Van Nuys, CA: Alfred Publ., June 2006.
- *Play Praise: Most Requested*, Book 2. Co-arranger: Tom Gerou. Van Nuys, CA: Alfred Publ., June 2006.
- *Play Praise: Most Requested*, Book 1. Co-arranger: Tom Gerou. Van Nuys, CA: Alfred Publ., March 2006.
- *Go, Tell It on the Mountain* (advanced piano duet collection). Van Nuys, CA: Alfred Publ., September 2005.
- *A Jazzy, Jolly Christmas* (intermediate piano suite). Van Nuys, CA: Alfred Publ., September 2005.
- "Moonlight Memories" (intermediate piano solo). Van Nuys, CA: Alfred Publ., June 2005.
- *Grateful Praise* (moderately advanced sacred piano collection). Kansas City, MO: Lillenas, May 2005.
- *Worship Suite for Violin and Piano*. With CD recording. Co-arranger: Philip Tyler. Kansas City, MO: Lillenas, April 2005.
- *Four Corners Suite* (intermediate piano suite). Van Nuys, CA: Alfred Publ., March 2005.
- "An Interview with Ross Lee Finney." *American Music Teacher* 54.3 (December/January 2004/2005): 26-30.
- *The Christmas Shepherds* (intermediate piano suite). Van Nuys, CA: Alfred Publ., August 2004.
- "Summer's End" (intermediate piano solo). Van Nuys, CA: Alfred Publ., June 2004.
- *Jesus Shall Reign* (advanced sacred piano collection). Fort Lauderdale, FL: FJH Music Co., May 2004.
- *Great Things He Has Done* (advanced sacred piano collection and CD recording). Van Nuys, CA: Alfred Publ., January 2004.
- "Ocean Dreams" (intermediate piano solo). Van Nuys, CA: Alfred Publ., Nov. 2003.
- *How Great Our Joy* (moderately advanced sacred piano collection). Kansas City, MO:

- Lillenas, 2003.
- *O Worship the King* (intermediate sacred piano collection). Fort Lauderdale, FL: FJH Music Co., 2002.
- *Hallelujah! Amen! 14 Hymns for Worship* (intermediate sacred piano collection). Kansas City, MO: Lillenas, 2002.
- "And Can It Be?" (choral setting). Recorded on *Sing Unto the Lord*. Fresno Pacific University Concert Choir, Roy L. Klassen, conductor. 2002.
- *Higher Ground* (companion CD to book listed below). Unpublished, 2002.
- *Higher Ground, Songs that Lift the Spirit* (advanced sacred piano collection). Kansas City, MO: Lillenas, 2000.
- *Concert Hall Spirituals* (arranged for voice and piano). Calabasas, CA: Ron Harris Music, 1999.
- "The Stars and Stripes Forever" (arrangement for 1 piano 4-hands). In *Light Classics*. Milwaukee, WI: Hal Leonard Corp., 1999.
- "Three Little Maids from School" (arrangement for 1 piano 4-hands). In *Light Classics*. Milwaukee, WI: Hal Leonard Corp., 1999.
- *Keys to Praise, arrangements for the intermediate pianist in contemporary and traditional styles*. Calabasas, CA: Ron Harris Music, 1999.
- *Keys to Praise* (companion CD to above collection, recorded September 1999). Calabasas, CA: Ron Harris Music, 1999.
- "It is Well with My Soul" (sacred piano arrangement). Recorded on *A Return to Hymns*. Kay Etheridge, pianist. San Diego: Equipose Records, KE-RTH-1, 1999.
- *We Believe* (companion CD to book listed below). Unpublished, 1998.
- *We Believe, Songs of Faith from Many Styles* (advanced sacred piano collection). Kansas City, MO: Lillenas, 1998.
- "Manger Trilogy" (sacred piano arrangement). In *Kaleidoscope of Praise*. Lillenas, 1990.
- "There is a Savior" (sacred piano arrangement). In *Kaleidoscope of Praise*. Lillenas, 1990.
- "It is Well with my Soul" (sacred piano arrangement). In *Rhapsodies*, vol. 2. Waco, TX: Word Music, 1989.
- "Take My Life and Let it Be" (sacred piano arrangement). In *Rhapsodies*. Waco, TX: Word Music, 1987.

Student Accomplishments

- Rachel Pendakur, 1st Place – CAPMT Contemporary Music Festival, District I, 4-year College Division, December 2013
- Stephen Rinker and Fernando Garcia, Finalists, San Diego MTAC Sonata Contest, December 2013.
- Jesse Olson, Piano Guild International Composition Competition, NGPT Award, March 2013
- Kirsten Shetler, Winner – Piano Guild International Composition Competition, Special Category, March 2013
- Kirsten Shetler, state and division winner, MTNA Composition Competition, Young Artists Division, 2012

- Jené Johnson, honorable mention (California), MTNA Composition Competition, Young Artists Division, 2012
- Kirsten Shetler, 1st place - MTAC Composers Today State Contest, Division 6 (Adult), May 2012
- William Ah Sing, 3rd place – MTAC Composers Today State Contest, Division 6 (Adult), May 2012
- Jené Johnson, honorable mention - MTAC Composers Today State Contest, Division 6 (Adult), May 2012
- Jené Johnson, 1st place – San Diego MTAC Centennial Composition Competition, April 2012
- Erick Schroder, accepted into the Scoring for Motion Picture and Television Graduate Certificate Program at University of Southern California, for Fall 2012
- Ryan Bresnahan, Winner, Best Soundtrack in PLNU Film Festival, April 2012
- Diane Tuiofu, Winner – Piano Guild International Composition Competition, Special Category, March 2012
- Jonathan Seligman, Finalist - Piano Guild International Composition Competition, Special Category, March 2012
- Lauragrace Barnes, honorable mention, Piano Guild International Composition Competition, Special Category, March 2012
- Rachel Pendakur, 1st Place – CAPMT Contemporary Music Festival, State Conference, 4-year College Division, February 2012
- Rachel Pendakur, 1st Place – CAMPT Contemporary Music Festival, District I, 4-year College Division, December 2011
- Emily Haberstroh, Friends of east County Arts Scholarship, Grossmont Community Concert Association Scholarship Competition, March 2011
- Emily Haberstroh, 2nd Place - CAPMT Contemporary Music Festival, State Conference, 4-year College Division, February 2011
- Emily Haberstroh, 1st Place – CAMPT Contemporary Music Festival, District I, 4-year College Division, December 2010
- Emily Haberstroh, 1st Place, CAPMT Honors Auditions, District I, 4-year College Division, December 2010
- Abe Powers, 1st Place, CAMPT Bartók Festival, State Conference, College Division, February 2010
- Abe Powers, 1st Place, CAMPT Bartók Festival, District I, College Division, December 2009
- Emily Haberstroh, 1st Place, CAPMT Honors Auditions, District I, 4-year College Division, December 2009
- John Penner, Honorable Mention - MTAC Composers Today State Contest, Division 6 (Adult), May 2009
- Mackenzie Copp, 2nd Place - MTAC Composers Today State Contest, Division 6 (Adult), May 2007
- Mackenzie Copp, Honorable Mention, MTNA Composition Competition, Young Artists Division, Southwest Division, 2006.
- Mackenzie Copp, 1st Place, MTNA Composition Competition, California, Young Artist

- Division, 2005.
- Mackenzie Copp, 1st Place - MTAC Composers Today State Contest, Division 6 (Adult), May 2005
- Chris Tweedy, Winner, La Jolla Music Society Hyperscore Composition Competition, 2005.
- Angelina Bavin, Honorable Mention, Bartók Festival, State Conference, 2004.
- Angelina Bavin, 1st Place, District I, College Division, December 2003.
- Angelina Bavin, 2nd Place, San Diego MTAC Sonata Contest, Level XI, 2003.
- Peter Friesen, 2nd Place, CAPMT Honors Auditions, State Conference, 2003?
- Peter Friesen, 1st Place, CAPMT Honors Auditions, District I, 4-year College Division, December 2002?
- Peter Friesen, Honorable Mention, CAPMT Honors Auditions, State Conference, 2002?
- Peter Friesen, 1st Place, CAPMT Honors Auditions, District I, 4-year College Division, December 2001?

COURSES TAUGHT AT PLNU 2011-2014

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| MUA141 | Class Piano I |
| MUA143 | Piano Proficiency Skills |
| MUA156 | Private Piano |
| MUA256 | Private Piano |
| MUA356 | Private Piano |
| MUA456 | Private Piano |
| MUC252 | Private Composition |
| MUC352 | Private Composition |
| MUC452 | Private Composition |
| MUC477 | Senior Recital In Composition |
| MUE311 | Piano Pedagogy I |
| MUH100 | Introduction To Music |
| MUT100 | Basic Music Theory |
| MUT443 | Choral Arranging |