

**SPANISH 439**

**Latin American Literature Since 1910 (3 units)**

**Point Loma Nazarene University**

**Department of Literature, Journalism and Modern Languages**

**Syllabus, Fall 2016**

*Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.*

**Professor:** Paula Cronovich, PhD

**Class:** Tues. & Thurs. 9:30-10:45am, BAC  
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**Office:** Bond Academic Center, Room 123

**Office Hours:** M,W,F 10:30am-12pm; M, Th  
2:30-4pm; and by appt

**E-mail:** [paulacronovich@pointloma.edu](mailto:paulacronovich@pointloma.edu)

**Phone:** (619) 849-2389 (on campus: x2389)

**FINAL EXAM:** Thursday, December 15: 10:30am-1pm.

**Course description:** A study of Latin American narrative from the Mexican revolution to the present day. Conducted in Spanish.

Prerequisite(s): SPA 302 and SPA 303 or consent of instructor.

**Course Learning Outcomes:**

By the end of the course, the student will be able to:

1. Identify (knowledge) the authors and titles of a representative selection of Latin American works from the Mexican Revolution through the present; (PLO 4)
2. Discuss (comprehension, analysis) major movements and literary schools as they played a role in the development of the works studied; (PLO 4)
3. Define (knowledge) selected literary terms; (PLO 4)
4. Demonstrate a reasonable ability to explicate and critically evaluate (comprehension, analysis) a literary work; (PLO 1, 4)
5. Explain (comprehension, analysis) major cultural and or social realities as exemplified in the literature studied. (PLO 1, 4, 6)

**Grades:**

|                            |     |               |     |
|----------------------------|-----|---------------|-----|
| Participation/ Attendance: | 10% | Paper:        | 20% |
| Homework:                  | 25% | Presentations | 10% |
| Midterm:                   | 15% | Final exam:   | 20% |

**Grading Scale:**

|            |            |            |
|------------|------------|------------|
| 93-100 = A | 80-82 = B- | 67-69 = D+ |
| 90-92 = A- | 77-79 = C+ | 63-66 = D  |
| 87-89 = B+ | 73-76 = C  | 60-62 = D- |
| 83-86 = B  | 70-72 = C- | 0-59 = F   |

**Course Schedule and Assignments with DUE DATES (\*indicates item in reader):**

**Week 1**

**Tues. No class (Monday schedule)**

**Thurs. Sept 1** Introduction: 100 years of Latin American fiction

**Week 2**

**Tues. Sept 6** \*"La gallina degollada" (1917) – Horacio Quiroga

**Thurs. Sept 8** \*"A la deriva" (1917) – Horacio Quiroga

**Week 3**

**Tues. Sept 13** \*"No oyes ladrar los perros" (1953) – Juan Rulfo

**Thurs. Sept 15** \*"Nos han dado la tierra" (1953) – Juan Rulfo

**Week 4**

**Tues. Sept 20** \*"El Sur" (1944) – Jorge Luis Borges

**Thurs. Sept 22** \*"La muerte y la brújula" (1944) – Jorge Luis Borges

**Week 5**

**Tues. Sept 27** \*"Carta a una señorita en París" (1951) – Julio Cortázar

**Thurs. Sept 29** \*"La continuidad de los parques" (1964) – Julio Cortázar

**Week 6**

**Tues. Oct. 4** *Aura* (1962) – Carlos Fuentes

**Thurs. Oct 6** *Aura* (1962) – Carlos Fuentes

**Week 7**

**Tues. Oct 11** **Midterm exam**

**Thurs. Oct 13** *La casa de los espíritus* (1982)– Isabel Allende

**Week 8**

**Tues. Oct 18** *La casa de los espíritus* – Isabel Allende

**Thurs. Oct 20** *La casa de los espíritus* – Isabel Allende

### Week 9

**Tues. Oct 25** *La casa de los espíritus* – Isabel Allende

**Thurs. Oct 27** *La casa de los espíritus* – Isabel Allende

### Week 10

**Tues. Nov 1** *La casa de los espíritus* – Isabel Allende

**Thurs. Nov 3** \*“Amor a la distancia” – Edmundo Paz Soldán

\*“Prólogo” de *Se habla español* (2000) – Alberto Fuguet y Edmundo Paz Soldán

### Week 11

**Tues. Nov 8** **Conferences for paper**

*La vida privada de los árboles*–Alejandro Zambra

**Thurs. Nov 10** *La vida privada de los árboles* (2006) –Alejandro Zambra

### Week 12

**Tues. Nov 15** *La vida privada de los árboles* –Alejandro Zambra

**Thurs. Nov 17** *La vida privada de los árboles* –Alejandro Zambra

### Week 13

**Tues. Nov 22** *Señales que precederán al fin del mundo* (2009)-Yuri Herrera

**Thurs. Thanksgiving Recess**

### Week 14

**Tues. Nov 29** *Señales que precederán al fin del mundo* -Yuri Herrera

**Thurs. Dec 1** *Señales que precederán al fin del mundo* -Yuri Herrera

### Week 15

**Tues. Dec 6** *Señales que precederán el fin del mundo* -Yuri Herrera

**Thurs. Dec 8** **Paper due, MLA format**

Conclusiones

**FINAL EXAM:** Thursday, December 15: 10:30am-1pm.

### REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

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1. Reader: available in PLNU bookstore. (This contains all the short stories.)
2. Fuentes, Carlos. *Aura*. Farrar, Straus and Giroux: 1975. ISBN 0374511713
3. Allende, Isabel. *La casa de los espíritus*.
4. Zambra, Alejandro. *La vida privada de los árboles*. Anagrama: 2006. ISBN 8433977962
5. Herrera, Yuri. *Señales que precederán al fin del mundo*. Periférica: 2009. ISBN 8492865067

### INCOMPLETES AND LATE ASSIGNMENTS

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All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

### **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

### **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.