

SPANISH CIVILIZATION 315

Fall 2016

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BAC 109, ext 2419

Spanish Civilization will present an introduction to the basic elements of the peninsular Spanish culture including the geography, history, art, customs, and their developments in the Spanish speaking world.

Course Learning Outcomes

By the end of the course, the student will be able to:

1. demonstrate a general knowledge of the geographical features of Spain,
2. show evidence of an understanding of the formulation of the "history" (prehistory) of Spain,
3. verify knowledge of the artistic contributions of the country including art, literature, architecture, music, and cinema,
4. articulate knowledge about some quotidian aspects of Spanish culture via class lectures, projects or Internet assignments,
5. exhibit an understanding of Spanish current events: political and cultural by way of Internet sources,
6. show continued development in the use of the Spanish language: writing, speaking, listening, and reading.

Required Readings

1. Pereira-Muro. Culturas de España.
2. Current events El País (elpais.com), El mundo (el mundo.es), or ABC (abc.es) online. See "calendario" for specifics.
3. Various handouts.

Other Assignments for the Course

1. **1 film critique** (100 points). 2 pages minimum in Spanish and double spaced. Films are available in the LRC and in local video stores.

Abre los ojos (Open your eyes)-(by Amenábar-PG13 or R)

Carmen (by Saura-PG13)

!Ay Carmela! (By Saura-PG13)-LRC

Belle époque (by Trueba PG13)-LRC

Volver(Almodóvar)
Women on the Verge of a Nervous Breakdown (by Almodóvar-PG13)
All About My Mother (by Almodóvar-PG13)
Solas (by Zambrano-PG-13)
Tango (by Saura-PG13)
El abuelo, The Grandfather (by Garci-PG)-LRC
Mar adentro, The Sea Inside-(PG13)
El laberinto del fauno,(R-violencia) (Pan's Labyrinth)

Keep in mind that many films may have offensive content. The point of the exercise is not to offend but merely to inform and to introduce you to the developing Spanish cinema and its existence as a cultural phenomenon. If you choose an R rated film, remember that it may not be viewed in a dorm lounge area.

2. **1 oral and written report** (150 points)- Topics will revolve around contemporary issues not covered in class discussions. Class members not reporting on a particular day will be expected to take notes. Material from the reports will be included in the final exam.

3. **3 unit exams** (300 points/100 each)
Final exam (200 points)

All exams are written in Spanish. Students are allowed to bring dictionaries to the class to aid in writing.

4. **5 current events** (100 points/20 each)-students are required to write a summary in Spanish of an article from an online newspaper on a 5x7 card attached to the article. Be sure to list references and to include page numbers or http reference. On due dates, students will be asked to give a short oral summary in class of the article he/she has read. See "calendario" for specific newspapers and sections for that due date. **Summaries should be written in your own Spanish and not copied from the article. Otherwise, it will be considered plagiarism.**

5. **Oral participation and Attendance** (100 points)-includes participation in class, in group work and discussions. Regular and punctual attendance in all classes for which the student is registered is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each class of the course are two of the course requirements. Students will be allowed one excused absence, thereafter students will be docked 1% of the total grade per absence except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. As per the University Catalog, a student who misses 20% or more of the total classes does not meet the course requirements and will be dropped from the course or receive an **F** as a final grade in the course.

Late Work Policy

1. Assignments will not be accepted late unless you have been excused by the provost. If there is a particular problem occurring or emergency, see or call the professor before the due date and special arrangements may be made.

2. There are no make-up exams except in the case of extreme emergency or illness.

Academic Accommodations/Tutorials

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during **the first two weeks** of classes and provide approved documentation and verification of need. Documentation must be given to the Associate Dean of Students/Academic Advising whose office is located in the Academic Support Center. The Center is equipped to accommodate not only those students with learning disabilities but it can provide a variety of tutorial needs.

Academic Honesty/Plagiarism

Cheating may be defined in various ways: taking materials from another person's test, or copying other people's work such as in plagiarism where proper credit is not given to an author or appropriate source. In any case, the professor considers cheating a serious offense. Any person caught cheating will not be given credit for the assignment or test. A second offense will warrant and "F" for the course. In addition, the student's name will be reported to the department chair and the associate Dean. The incident will be forwarded onto the Vice President for Student Development where it will become part of the student's record.

Means of Assessing Learning Outcomes/Evaluation Methods

Grades will be based on the point system established by the course. 850 points are the total amount possible.

Informe Oral y Escrito	1 @ 150	150
Análisis de película	1 @ 100	100
Exámenes	3 @ 100	300
Examen Final	1 @ 200	200
Noticias/Eventos	5 @ 20	100
Participación	100	150

total 1000

Evaluation Point Totals

930=A	700=C-
900=A-	680=D+
880=B+	630=D
830=B	600=D-
800=B-	Anything below=F
780=C+	
730=C	

CALENDARIO

agosto

30 Introducción

septiembre

5 No hay clases.

7 Intro.,

9 Para entregar: Noticias del periódico #1

Elmundo.es o elpaís.com/¿Qué pasa en los deportes?

12 Capítulo 1. La formación de España,

14 Cap. 1,

16 Capítulo 2, La España medieval

19 Cap. 2

21 Capítulo 3, Hacia la unidad de España y la formación del imperio

23 Tema de interés

26 Cap. 3

28 Capítulo 4, El imperio español

30 Para entregar: Noticias del periódico #2

elpaís.com o abc.es/ ¿Qué pasa con la Real familia?

octubre

3 Cap. 4

5 Examen I

7 Tema de interés

10 Capítulo 5, El siglo XVII

12 Cap. 5

14 Para entregar y comentar: Análisis de película

17 Capítulo 6, El siglo XVIII

19 Cap. 6

21 No hay clase.

24 Capítulo 7, El siglo XIX

26 Cap. 7

28 Para entregar: Noticias del periódico #3

Elmundo.es o el país .com/ ¿Qué pasa en el mundo cultural?

31 Video-Goya

noviembre

2 Comentar video

4 Examen II

7 Capítulo 8, Del siglo XX al siglo XXI

9 Cap. 8

11 La Guerra Civil

14 La Guerra Civil, video

16 Capítulo 11, La sociedad contemporánea,

18 Para entregar: Noticias del periódico #4

abc.es o el país.com/ sección de opinion

21 Continuación de cap. 11

23-25 días feriados/no hay clase.

28 Definir Proyecto final

30 Para entregar: Noticias del periódico 5

elpaís.es/ ¿Qué hay de interés en España?

diciembre

2 Examen III

5 Informes orales

7 Informes orales

9 Repaso

Examen Final: Miércoles, 14 de diciembre de las 10:30 de la mañana a las 12:30 de la tarde.
