

Spanish 250  
Prof. J. Mitchell  
Fall 2016  
Office: BAC 109, 849-2419

### **Required Texts:**

*Imagina: Español sin barreras.* Third ed. Blanco, Tocaaimaza-Hatch. Boston Massachusetts. Vista Higher Learning, 2014.

*Imagina: Español sin barreras. Supersite.*

### **Recommended Materials:**

501 Spanish Verbs & a good Spanish dictionary.

### **Course Description:**

Spanish 250 is the first of a two course sequence. This course is designed to strengthen and to expand those skills learned at the elementary level. The course will focus on improving speaking, listening, reading, and writing skills. It will also familiarize the student with the culture of the Spanish speaking world.

### **Course Learning Outcomes:**

*By the end of the course, the student will be able to:*

1. Write (**application knowledge**, ) at the mid intermediate level being able to create and re-create with the language in discrete sentences and simple paragraphs (letters, take simple notes, short essays). **(PLO 1,5)**
2. Comprehend (**comprehension, knowledge**) increasingly more complex language structures. Decipher some, but not all, native speaker speech. **(PLO 2,5)**
3. Speak (**application**) by responding to and asking a variety of questions in which the material is created (**synthesis**) and re-created (**synthesis**) using familiar vocabulary and grammatical structures. **(PLO 3)**
4. Read (**application, comprehension**) authentic texts with increased understanding of the main ideas and themes. **(PLO 4)**
5. Demonstrate (**application, knowledge**) comprehension of cultural mores and patterns of living of the target culture(s) studied. **(PLO 4,6)**

### **Requirements:**

1. Active participation in each class.
2. Completion of required readings, written, oral, lab, video, and web assignments.

3. Successful completion of written and oral examinations.

### **Active participation**

Active participation is defined to include the following: group work, journal writing and sharing, oral participation, and completion of daily assignments.

### **Homework assignments**

Each chapter contains a variety of online assignments to complete. These will be assigned on the supersite and must be completed by midnight before the day of each chapter exam. There will be no credit granted for late assignments,

### **Compositions**

Students shall turn in a first draft and a corrected second draft of each topic assigned. The final grade will be determined by averaging the grade of the two drafts. All compositions must be typed and will be a minimum of 1 1/2 pages or a maximum of 2 pages double spaced in Times New Roman Font size 12. If compositions are not turned in on the due date, they will be marked down for each day they are late.

### **Oral Presentations**

Each student will do timed 5 minute oral presentations. These presentations may not be memorized. Students can use note cards for reference of vocabulary and an organizational outline. These presentations are scheduled on the calendar, and the topics are assigned.

### **Cultural Events**

Students are required to attend 4 approved cultural events throughout the semester. Assignments for meeting this requirement will be given as the events arise.

### **Academic Policies:**

#### **Attendance**

Regular and punctual attendance in all classes for which the student is registered is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each class of the course are two of the course requirements. Students will be allowed one excused absence, thereafter students will be docked 1% of the total grade per absence except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. As per the University Catalog, a student who misses 20% or more of the total classes does not meet the course requirements and will be dropped from the course or receive an **F** as a final grade in the course.

## **Late policy**

Only compositions will be accepted after the due date. All other assignments will not be accepted late. **There are no make up exams.** Please inform the professor if any emergency should arise.

## **Academic Accommodations/Tutorials**

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during **the first two weeks** of classes and provide approved documentation and verification of need. Documentation must be given to the Associate Dean of Students/Academic Advising whose office is located in the Academic Support Center. The Center is equipped to accommodate not only those students with learning disabilities but it can provide a variety of tutorial needs.

## **Academic Dishonesty**

Academic dishonesty may be defined in various ways: taking materials from another person's test, or copying from another person's work, assisting someone in these acts, etc. In any case, the professor considers these serious offenses. Any person caught cheating will not be given credit for that test or paper or the student may fail the course. In addition, the student's name will be reported to the Department Chair and Associate Provost where further action may be taken (see catalog for more details).

## **Evaluation:**

The final grade will be based on the following:

Tests	1000
Final Exam	200
Oral presentations	250
Quizzes	200
Hmwk	150
Cultural Events	100
Participation	100
Total	2000

1860 = A	1400 = C-
1800 = A-	1360 = D+
1760 = B+	1260 = D
1660 = B	1200 = D-
1600 = B-	1199 & Below = F
1560 = C+	
1460 = C	