

Spanish 101

Fall 2015

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Course Description

“An introductory course emphasizing four basic skills: listening comprehension, speaking, reading and writing. Consideration of the cultural and historical background of the areas where the language is spoken is targeted. Participation and active use of the language are emphasized in the classroom. Language lab practice is required.” **Prerequisite: None.**

Course Learning Outcomes (CLOs)

By the end of the SPA 101-102 sequence, students will be able to:

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student’s own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student’s own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

REQUIRED TEXTS

BOTH components below (4th ed. book and full online access) are necessary and non-negotiable. Usually it is easiest and most cost-effective to purchase as a 2-part package:

1. Blanco, José, et al., *Panorama, Introducción a la lengua española*, 4th ed. Vista Higher Learning, 2013. *MUST BE 4th edition; comes in hardback or Loose-leaf.
2. Panorama 4e Supersite Plus access code required for online homework assignments. Make sure you purchase the correct one, specifically: Supersite Plus Code (Supersite & WebSAM & vText).

COURSE COMPONENTS AND METHODS OF EVALUATION

Exams

There will be an exam given after every chapter during the term (**8** in this course). Chapter exams will normally consist of Oral and Written Questions, Vocabulary, Grammar. If you walk in after the exam has started, you may quickly take the exam in the remaining time. **NOTE: There are NO make-up chapter examinations.**

Quizzes

There will be **8** vocabulary quizzes in this course. If you walk in after the quiz has started, you may quickly take the quiz in the remaining time. If you arrive when the quiz is being collected or later, you will not be able to take the quiz. **NOTE: There are NO make-up vocabulary quizzes.**

Midterm Exam

This course has a mid-term exam, It covers lessons 1–4. **NOTE: NO special scheduling is permitted for the mid-semester exam examination.**

Comprehensive Final

This course has a final exam that will be given during exam week, it will cover all materials learned in the book and in class. **NOTE: NO special scheduling is permitted for the final comprehensive examination.**

Textbook Homework

On the calendar you will see the column labeled “**Tareas**”. You are responsible to prepare all readings, writing assignments, exercises, etc. **before** coming to class on the designated day. All work is collected at the beginning of class. If you come late, your work is late. **LATE HOME WORK WILL NO BE ACCEPTED!!**

Online “SUPERSITE PLUS Assignments”

Online assignments and their due dates are posted on the website, which coincides with the test dates for each chapter. The cut-off is 11:59pm the day before the test. The Supersite will be programmed to charge you a **25% late penalty** for each day an assignment is past due. **Students will be given online homework credit up on completion and success rate.**

Cultural Engagement

Students will be required to attend **3** approved cultural activities or service learning in order to put Spanish into authentic practice and see San Diego’s wide variety of Hispanic culture. Students can participate in Student Ministry volunteer opportunities attend a Spanish church service, attend cultural events, film festivals, performances and shows, or other activities put on by the community for the community. All activities must include proof of attendance (church program, photographs, tickets, etc) and a brief description *in English*.

ASSESSMENT AND GRADING

Evaluation:	Value:	Grade scale:
1. Chapter Exams	42	93%-100% =A 92%-90% =A-
2. Quizzes	15	87%-89% =B+ 83%-86% =B
3. Midterm Exam	10	80%-82% =B- 77%-79% =C+
4. Final Exam	10	73%-76% =C 70%-72% =C-
5. Textbook Homework	03	67%-69% =D+ 63%-66% =D
6. Online Assignments	12	60%-62% =D- 0%-59% =F
7. Cultural Activities	08	

Attendance Policy

Academic credit for a course requires regular class attendance. Attendance means being present in class for the entire scheduled class meeting, not just some part of it. In the event of absence for any reason, you are responsible for any information or class content missed. If you are absent from a significant portion of the course or if you are frequently late for class sessions, even due to extenuating circumstances, this may result in a lower grade or even a failing grade for the course. If necessary, you may be absent **one day** during the semester without your grade being affected. If you are absent a **second day**, **2.5%** will be subtracted from your grade, any additional absences will have a penalty of **2.5%** per absence,

- > **unless you are representing the university off-campus in an official capacity.** You must provide your instructor with a schedule of away games or other appropriate documentation, and it is recommended that you discuss all impending absences with your instructor and keep him or her aware of your upcoming scheduled trips.
- > **unless your instructor receives notification from your academic dean.** If you are hospitalized due to an injury or a severe or longer-term medical condition or suffer from a debilitating chronic condition that means you will miss a graded assignment, contact your academic dean and ask him or her to notify your instructor. (The notification does not need to include any details about the nature of the condition.) If you experience a personal or family emergency that requires you to leave town, please

contact your dean. He or she should notify your instructor that you will not be able to meet your academic obligations for a short period of time.

> **AFTER 6 ABSENCES YOU WILL BE DE-ENROLLED FROM THE COURSE.**

Absences are counted from the first official meeting of the class regardless of the date of the student's enrollment.

Electronic Devices

Unless otherwise permitted for use during specific class sessions, turn all electronic devices **off** before class and put them away. **Cell phones or laptops may only be used for relevant in-class activities.** If I see you texting or using your phone other than to use a Spanish dictionary or other relevant source, it is unlikely that I will interrupt class to reprimand you. I will mark you absent for that day, which will affect your grade.

Commitment to Academic Integrity

The Department of Literature, Journalism, and Modern Languages deems intellectual and academic integrity to be critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others, which includes but is not limited to borrowing another student's work, buying a paper, or using the thoughts or ideas of others as if their own (using information in a paper without citation), commit plagiarism. Students will be held accountable for plagiarized material whether the material was plagiarized intentionally or unintentionally. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and area dean. The dean will review the report and submit it to the provost and the vice president for student development. It will then be placed in the student's academic file.

Accommodation Services

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Academic Support Center (ASC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the ASC will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.

FERPA: In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.