

SPANISH 437 (3 units)
Latin American Literature Before 1910
Point Loma Nazarene University
Department of Literature, Journalism and Modern Languages

Spring 2018

Professor: Paula Cronovich, PhD

Class: Monday, 4pm-6:45pm BAC 104

Office: Bond Academic Center, Room 123

Office Hours: Office Hours: M, W, Th, F 10am-12:15pm; Th 2:30-4:20pm, and by appointment

E-mail: paulacronovich@pointloma.edu

Phone: (619) 849-2389 (x2389 on campus)

FINAL EXAM: Monday, April 30 4pm-6:30pm

Course Learning Outcomes:

By the end of the course, the student will be able to:

1. Identify the authors and titles of a representative selection of Latin American works from the pre-Colonial period to Independence from Spain
2. Discuss major movements and literary schools as they played a role in the development of the works studied
3. Define selected literary terms
4. Demonstrate a reasonable ability to explicate and critically evaluate a literary work
5. Explain major cultural and or social realities as exemplified in the literature studied

Textos requeridos:

Chang-Rodríguez, Raquel y Malva E. Filer. *Voces de Hispanoamérica: Antología literaria.*

Class policies:

Academic Accommodations

The student is to file the necessary documentation for any disability and accommodation required. Student is to notify professor of any needs within the first two weeks of class. Please see the Disability Resource Center for more information:

<http://www.pointloma.edu/experience/offices/administrative-offices/academic-advising-office/disability-resource-center>

Academic Honesty

Any plagiarism or cheating will result in a 0 for that assignment or test, and the student will be reported to the proper disciplinary council. Please see the university policy:

<http://www.pointloma.edu/experience/community/student-life/student-handbook/student-policies-regulations/academic-honesty>

Attendance

For every absence after one “freebie”, student loses 10 participation points. The only excused absences are with written approval from the Provost’s office.

Oral presentation

Students will give an oral presentation to the class, approx. 10 minutes, based on one or more of the academic sources listed in our textbook. Thus, the student does not have to find their own source. They are responsible for reading an article in-depth to present the content to the class.

Tests

There are NO make-up exams. All scheduled assignments are offered for full credit on their due date, or for 10% points less each day they are late.

Research paper

Students will submit an investigative paper, approx. 5 pages, using academic articles and criticism in conjunction with the primary sources assigned in class. We will go over research databases and get help from the university library to ensure a solid paper.

Homework

Students will complete general comprehension and analysis questions, based on the textbook readings, via Canvas. Full credit will be given for thorough assignments turned in on time; a 10% deduction will be given for late submissions. There will also be reflection pieces to write based on films watched in class.

Grade break-down:

Asistencia y Participación/Tarea: 25%

Presentación oral: 10%

Examen parcial: 20%

Trabajo escrito: 20%

Examen final: 25%

HORARIO DEL CURSO:¹

Week 1 Jan. 9 (horario del lunes)

Introducción al curso

Lost History: Rediscovering the Taíno People (Short Documentary) Part I & II:

<http://www.youtube.com/watch?v=Bcv7-ipKErg>

<http://www.youtube.com/watch?v=DmKporC6PUw>

¹ Horario puede cambiar según las necesidades de la clase.

Week 2 Jan. 15 (Martin Luther King, Jr. NO HAY CLASE)

Week 3 Jan. 22 **Cartas, relaciones y crónicas**

Cristóbal Colón (1451-1506)

Diario del primer viaje (1492-1493) (Photocopies)

Cristóbal Colón (1451-1506): Cómo se escribió la historia del descubrimiento del “Nuevo Mundo”

Carta a Luis de Santangel

Week 4 Jan. 29 **El discurso del fracaso de la conquista**

Bartolomé de las Casas (1484-1566): *Historia de las Indias*

The Mission (película)

Week 5 Feb. 5 **La fuente fidedigna de la conquista**

Bernal Díaz del Castillo (c. 1496-1584), *Historia verdadera de la conquista de la Nueva España*

Week 6 Feb. 12 **Poema épico, resistencia a la conquista**

Alonso de Ercilla y Zúñiga (1533-1594): *La Araucana*.

También la lluvia (película)

**Reacción y crítica de la película (1/2 - 1 pg)

Week 7 Feb. 19 **Perspectiva e identidad en conflicto**

Excursión: *Modern Masters from Latin America*, SD Museum of Art

El Inca Garcilaso de la Vega (1539-1616): *Comentarios Reales de los Incas*

Week 8 Feb. 26 Repaso y **EXAMEN PARCIAL**

--**VACACIONES DE PRIMAVERA**--

Week 9 Mar. 12 Sor Juana Inés de la Cruz (1651-1695): **El barroco y el feminismo temprano**

Respuesta de la poetisa a la muy ilustre sor Filotea de la Cruz, “Hombres necios”, “Este amoroso tormento”, “Este que ves, engaño colorido”, Rosa divina que en gentil cultura”, “Detente, sombra de mi bien esquivo”, “Al que ingrato me deja, busco amante”.

Yo, la peor de todas (Film on YouTube):

<http://www.youtube.com/watch?v=PTI7H1ohD2M&noredirect=1>

Week 10 Mar. 19 José María Heredia (1803-1839): **Búsqueda de la emancipación cultural**
“En el teocalli de Cholula”, “En una tempestad”, “Niágara”

Festival de cine latinoamericano- Mission Valley (15-25 marzo)

Week 11 Mar. 26 4-5pm Excursión: San Diego Museum of Man: Exhibición de los Mayas (\$10 estudiantes)

Conferencias y revisión de la tesis. Traer tu tesis para el trabajo escrito con las fuentes académicas

Week 12 Apr. 2 Días feriados, Pascua – NO HAY CLASE

Week 13 Apr. 9 Esteban Echeverría (1805-1851) *El matadero*

The Motorcycle Diaries –u otra película

Week 14 Apr. 16 **Análisis de texto (4-5 pgs) a entregar en clase y/o por Canvas**

La realidad americana y la renovación literaria

José Martí (1853-1895), “Versos sencillos” (1891)

Week 15 Apr. 23 Rubén Darío (1867-1916) **Poesía modernista**

May 1 “Era un aire suave...”, “Sonatina”, “El cisne”, “Yo soy aquel...”, “A Roosevelt”, “Lo fatal”, “Los cisnes”, “Canción de otoño en primavera”, “El velo de la reina Mab”

EXAMEN FINAL: lunes 30 abril 4-6:30pm

Excursiones posibles:

- Mayan exhibit- Museum of Man 10am-5pm Mayan as cultural continuum, as well as hieroglyphics, casts from originals of towers. \$10 for students
- *Latin American Modern Masters*: SD Museum of Art, Balboa Park (exhibit closes March 11)
- SD Latin American Film Festival: March 15-25, 2018
- SD Mission, San Diego de Alcalá (9am-4:45pm daily) Junipero Serra, founded 1769
- Chicano Park Day, sábado 21 abril, 2018