

SPA 402 Fall 15

SPA 402 Peninsular Literature of the Nineteenth and Twentieth Centuries

Contact Information
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Course Description:

This course will cover the literary movements of the 19th and 20th centuries in Spain. It will include a study of the major trends and writers of the time. Readings will cover selections from the Romantic and Realist periods of the 19th century, as well as works of the early 20th century through the postwar era.

Prerequisites: SPA 302, 303.

Required Texts: Mujica, Bárbara. Texto y vida. Fort Worth: Holt, Rinehart and Winston, 1990.
Cela, Camilo José, La familia de Pascual Duarte.
García Lorca, Federico, La casa de Bernarda Alba.
Unamuno, Miguel, San Manuel Bueno Mártir.

Course Learning Outcomes:

By the end of the course, the student will be able to:

1. identify (**knowledge**) the authors and titles of major works of the literary periods studied in the course; **(PLO 4)**
2. explain (**comprehension, analysis**) major movements and literary schools as they played a role in the development of Spanish literature; **(PLO 4)**
3. define (**knowledge**) selected literary terms; **(PLO 4)**
4. demonstrate a reasonable ability to explicate and critically evaluate (**comprehension, analysis**) a literary work; **(PLO 1,4)**
5. explain (**comprehension, analysis**) major cultural and social realities as exemplified in the literature studied. **(PLO 1,4,6)**

Requirements of the course:

1. Reading of the assigned texts, and any handout materials.
2. Completion of assigned questions and participation in classroom discussions based on these.
3. Preparation of three 3 to 4 page type-written papers. Topics will be assigned.
4. Successful completion of written examinations.
5. Viewing of assigned movies.

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Academic Policies:

- 1. Attendance-** Regular attendance to all class sessions is required. There are no excused absences except for approved University sponsored activities. Each day a student is absent he/she will lose 10 points from the participation grade. As per University policy a student may be dropped from class by the professor after 4 absences.
- 2. Late policy-** All assignments are due on the day they appear on the Calendar. Credit for late papers or tests will be lowered.
- 3. Academic Dishonesty-** Academic Dishonesty may be defined in various ways: copying from another person's test, or other people's work such as in plagiarism where proper credit is not given to the author. In any case, the professor considers cheating a serious offense. Any person caught cheating will not be given credit for that test, paper, or may fail the course. In addition, the student's name will be given to the Department Chair and to the Dean where further action may be taken.

4. Academic Accommodations/Tutorials

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during **the first two weeks** of classes and provide approved documentation and verification of need. Documentation must be given to the Associate Dean of Students/Academic Advising whose office is located in the Academic Support Center. The Center is equipped to accommodate not only those students with learning disabilities but it can provide a variety of tutorial needs.

Evaluation

The final grade of the semester will be based on the following:

3 unit exams (3x100)	300
3 papers (3x100)	300
Final Exam (1x200)	200
Assigned Questions	120
Participation (80)	80

Total = 1000

A	920+	C	720
A-	900	C-	700
B+	880	D+	680
B	820	D	620
B-	800	D-	600
C+	780	F	599 & below