



Spring 2018

Meeting days: MWF	Instructor title and name: Prof. Jacque Mitchell
Meeting times: 11:00- 11:55	Phone: 619-849-2419
Meeting location: Colt 101	E-mail: jmitchel@pointloma.edu
Final Exam: F 10:30-1:00	Office location and hours: BAC 109 MF 1:30-2:30

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Spanish 320 is a survey of major 20th century Mexican American writers and their cultural heritage in the United States. Genres for consideration include short story, poetry, novel, and drama. Conducted in Spanish.

COURSE LEARNING OUTCOMES

By the end of the course, the student will be able to:

1. Identify (**knowledge, analysis**) key authors, movements, ideas, and values of the Mexican American experience in literature, film, art, and other cultural forms; **(PLO 4,6)**
2. Demonstrate an understanding (**knowledge, analysis**) of the historical perspective, social structures and social conflicts of the Mexican American experience; **(PLO 4,6)**
3. Demonstrate a reasonable ability to analyze (**analysis**) literature, film and other artistic modes; **(PLO 4)**
4. Recognize (**knowledge**) basic lexical variations and linguistic phenomena present in Southwest Spanish; **(PLO 4,5)**
5. Show (**knowledge, application**) continued improvement of language skills as evidenced in written and oral assignments. **(PLO 1,3,5)**

COURSE REQUIREMENTS

1. Reading of required materials, including text and handouts.

2. Participation in classroom discussions based on assigned questions in the text, including POP quizzes.
3. Presentation of oral reports ("discursitos") as assigned.
4. Writing of one in-depth literary study. (8-10 pages).
5. Successful completion of written examinations.

Written and oral evaluations

Evaluation of oral performance in the Spanish language (class discussions and comments) is an everyday, ongoing process. Specific oral assignments are evaluated for content and appropriate use of the language and written assignments, as indicated on the "Calendario," are evaluated for content as well as appearance and accuracy.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

José Antonio Burciaga, *Drink Cultura: Chicanismo* (1877741078) 1st Ed., Joshua Odell Editions, 1993,.

Sandra Cisneros, *The House on Mango Street* (067934775) Vintage Contemporaries Edition, 1984.

Gary Soto, *Gary Soto: New and Selected Poems* (0811807584) Chronicle Books, 1995.

Helena María Viramontes, *Under the Feet of Jesus* Plume, Penguin Books, NY, 1995.

Luis J. Rodríguez, *Always Running: La Vida Loca: Gang Days in L.A.*, 1995.

ASSESSMENT AND GRADING

• Written exams:	300	930+ = A	730 = C
• Oral presentation/Final Project:	100	900 = A-	700 = C-
• Cultural Experiences:	100	880 = B+	680 = D+
• Written Analyses:	300	830 = B	620 = D
• Homework/quizzes/participation	200	800 = B-	600 = D-
		780 = C+	599 = F
Total	1000 points		

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day, Friday, May 4th, 2018 from 10:30am - 1:00pm**. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

COURSE SCHEDULE AND ASSIGNMENTS

Please read everything before attending class, and be prepared to discuss the material as well as present on your assigned topics:

enero

9 Introducción/ "Chicano identity"

10 Ilan Stavans on "The Sounds of Spanglish":

http://digitalcommons.imsa.edu/great_minds_lectures/18/

12 "Introduction: The Search for Wholeness" pp. lxii-lxxi from *TNALL*

Gina Valdés Poem : "Where you From?"

15 *No hay clase.*

17 "Yo soy Joaquín" poem:

https://www.google.com/search?q=yo+soy+joaquin+en+espanol&rlz=1C1GGRV_enUS774US774&og=yo+soy+joaquin+en+espanol&aqs=chrome.69i59.7608j0j7&sourceid=chrome&ie=UTF-8

19 "Poema de identidad"

22 *Drink Cultura* Essay presentations

24 *Drink Cultura* Essay presentations

26 *Drink Cultura* Essay Presentations

29 *Drink Cultura* Essay Presentations

31 Teatro Campesino: Luis Valdés

febrero

2 "Los Vendidos"

5 *Zoot Suit*

7 *Zoot Suit*

9 *Zoot Suit*

12 Culture Clash: Video clips

14 Education: "Qué hay otra voz"

16 "Cajas de cartón"

19 "The Scholarship Jacket"

21 Repaso

23 Examen 1

26 Chicano Art

28 Chicano Art

marzo

2 Ensayo: Tema 1

5-9 No hay clases.

12 *BorderLands*

14 *BorderLands*

16 Sandra Cisneros "My wicked, wicked ways."

19 *House on Mango Street*

21 *House on Mango Street*

23 *House on Mango Street*

26 Ensayo: Tema 2

28 Examen 2

30 ¡No hay clases! ¡Felices Pascuas!

abril

2 ¡No hay clases!

4 *Under the Feet of Jesus*

6 *Under the Feet of Jesus*

9 *Under the Feet of Jesus*

11 "The Apple Orchard"

13 Ensayo: Tema 3

16 *Always Running: La Vida Loca: Gang Days in L.A.*

18 *Always Running: La Vida Loca: Gang Days in L.A.*

20 *Always Running: La Vida Loca: Gang Days in L.A.*

23 Presentaciones: Proyecto final.

25 Presentaciones: Proyecto final.

27 Presentaciones: Proyecto final.

**Examen Final: viernes, 4 de mayo de las 10:30 de la mañana a las 3:00 de la tarde.
No hay excepciones.**