

SPANISH 302
Advanced Reading and Grammar
Point Loma Nazarene University
Department of Literature, Journalism and Modern Languages

Fall 2017

Professor: Paula Cronovich, PhD

Class: Ryan Learning Center 104, MWF 2:40-3:35pm

Office: Bond Academic Center, Room 123

Office Hours: 10:15am-12:20pm M W Th F, and by appointment

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Prerequisite: SPAN 251 or consent of the professor.

Final exam: Friday, December 15: 1:30-4:00pm

Course Description:

An in-depth study of the grammatical structure of Spanish with emphasis on syntax, stylistics, and lexical problems as encountered in reading. Conducted in Spanish.

This course is designed for those students who have successfully completed Spanish 251 or the equivalent to offer you the opportunity to further develop your communicative abilities, both verbal and written as well as to increase your knowledge and ability to comprehend a variety of forms of cultural production in the Spanish language and to prepare you to achieve academic success in more advanced Spanish courses.

Course Learning Outcomes (CLOs)

By the end of the course, the student will be able to:

1. Demonstrate (comprehension) improvement in the ability to read in Spanish. (PLO 4)
2. Define (knowledge) grammar terminology. (PLO 5)
3. Understand (knowledge, comprehension) grammar usage and syntactical structures as they appear in the written and spoken word. (PLO 1,2,4,5)
4. Clarify (knowledge, analysis) semantic differences. (PLO 4,5)
5. Define (knowledge) literary terminology. (PLO 4)
6. Analyze (analysis) reading selections using literary terminology. (PLO 4)

Program Learning Outcomes for Spanish (PLOs)

Students who complete the program will be able to:

1. Write essays without significant errors of grammar, spelling, or vocabulary usage that would impede comprehension by a native speaker. **(DLO 1)**
2. Comprehend the main idea and most details of connected oral discourse by a native speaker on a variety of topics. **(DLO 1)**
3. Converse in a participatory fashion with a native speaker using a variety of language strategies to convey meaning. **(DLO 1, 2, 3, 5)**
4. Interpret target language texts according to their cultural, literary, and/or linguistic content. **(DLO 2, 3)**
5. Display knowledge of the nature and structure of language. **(DLO 4)**
6. Discuss the influence of their own perspective on cultural interconnections through engagement with local, national, or international communities. **(DLO 3, 5)**

Required Materials:

1. *Nuevas Voces Hispanas: Contextos Literarios para el Debate y la Composición* [Book], by Maria J. Fraser-Molina, Barbara P. Fulks, Mercedes Guijarro-Crouch · Prentice Hall · Paperback · 169 pages · ISBN 0139380779 (can be found “used” on Amazon or similar online retailer).
2. *A Handbook of Contemporary Spanish Grammar, 2nd ed.* Available here: <https://vistahigherlearning.com/school/pointloma> : Click on the book’s image, and you have the choice whether you want to include the Loose-leaf copy with your purchase, or only buy the Supersite code, which comes with an electronic version (vtext) of the book.

Criteria for Evaluation

Homework/Performance	35%
Quizzes	20%
Midterm	15%
Oral Presentations	10%
Final Exam	20%

Homework / Performance (35%)

Active engagement is essential to the successful completion of this course. In order to provide you with feedback throughout the course, both written and oral expression will be evaluated through the completion of take-home and in-class assignments. You are expected to demonstrate your willingness to participate in pair and group activities and come to class prepared (having read the assigned pages and completed the homework). Your daily performance will be assessed through group work, writing exercises, reading comprehension and cultural activities, role plays, debates and other assignments. If you complete the

homework (online www.vhlcentral.com and on Canvas), you will be able to engage with your peers and ask questions, clarify misconceptions and review any problem areas of the reading and grammar.

All assignments are to be submitted on the day they are due by 2:40pm (class time). **Late work receives a 10% penalty per day.**

Quizzes (20%)

Quizzes assess your reading comprehension, cultural knowledge, analytical skills, vocabulary acquisition and your understanding of the grammar presented in the course. Quizzes are completed online on the Supersite (www.vhlcentral.com).

See Supersite and Canvas for all homework and quiz dates.

Midterm (15%)

The midterm will be cumulative.

Midterm exam: Wednesday, October 18

Oral Presentations (10%)

You will prepare 2 formal oral presentations (10-12 min) based on the short story readings in *Nuevas voces hispanas*. You will take your peers through the elements of fiction and be prepared to answer questions about the text. Presentations are not to be read or memorized; you may use notes or an outline. You must include visuals, graphics or some type of display (PowerPoint or Prezi) to enhance the presentation.

Final Exam (20%)

The final exam will be a cumulative exam that tests your reading comprehension and your grammar skills.

Final exam: Friday, December 15: 1:30-4:00pm

COURSE POLICIES:

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas/vhlcentral.com. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See Disability Resource Center for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.