


SPA 3010 SYLLABUS

	SPANISH 3010 Latin American Culture and Civilization 3 units
Fall 2019	

Meeting days: Tues, Thurs	Instructor title and name: Paula Cronovich, Ph.D, Assoc. Professor of Spanish
Meeting times: 3:00-4:15pm	Phone: (619) 849-2389
Meeting location: BAC (Bond) 151	E-mail: paulacronovich@pointloma.edu
Final Exam: Th 12/19 4:30pm-7pm	Office location and hours: BAC 123, MWF 10:20am-12:25pm; M 2:30pm-4:15pm and by appointment

PLNU Mission **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The history and civilization of Latin America including indigenous and Hispanic cultures of Mexico, Central, and South America from pre-colonial times to the present. Conducted in Spanish.

This course will take you through centuries of Latin American history and culture, in order to trace the development of current identities, societies, and politics. Taking a look back at the grand civilizations (Mayans, Incas, and Aztecs), through the colonial period, the independence movements, various revolutions, dictatorships, and social changes, all the way to current democracies and societies, provides a broad overview of our neighbors to the South. Analyzing Latin America's character through its ideas, literature, film, and popular culture will help you to reflect on your own perspectives and cultural influences. Prerequisite(s): Spanish 251 or consent of instructor.

COURSE LEARNING OUTCOMES

By the end of the course, you will be able to:

1. Demonstrate (**knowledge**) a general knowledge of the geographical features of Latin America. **(PLO 4, 6)**
2. Show evidence of an understanding (**comprehension, analysis**) of the formulation of history. **(PLO 4, 6)**
3. Describe and evaluate (**knowledge, analysis**) the artistic contributions including, literature, architecture, music, and film. **(PLO 4)**
4. Articulate knowledge (**knowledge, analysis**) about some quotidian aspects of the cultures studied. **(PLO 4, 6)**
5. Show (**knowledge, application**) continued development in the use of the Spanish language. **(PLO 1, 3, 5)**

COURSE SCHEDULE AND ASSIGNMENTS

- Your **participation** and **attendance** is mandatory; perfect yet silent attendance will not earn you your full participation points. You are expected to arrive on time, having completed the assignment for that class period, so that you can ask your questions and participate in the discussion. Note-taking is crucial during class and for readings and films, in order to review for exams.
- Your **homework** is to complete all readings thoroughly (dates for completion are on the schedule below), taking notes and jotting down observations and questions for class. You must keep up to date on **Canvas** for assignments and announcements. Homework is deducted 10% per day it is turned in late.
- We have some exciting **field trips** and **films** to accompany our texts. If you miss class and thus miss a film viewing or cannot go with the group on a field trip, you are expected to make up that material on your own time, since it will be included as course material (midterm and final exams).
- You will take an in-class **midterm** exam that will cover all the material, readings, films, and lectures up to that point of the semester. It will be important to take notes during class and as you complete assignments, in order to have material to review and to condense and analyze content into thematic categories and time periods.
- During the semester, you will sign up for a certain day to give a 10-minute **oral presentation**, with visuals (PowerPoint, Prezi), for the class. This presentation can cover a certain theme, author, text or film. You will turn in a 2-3 page written summary of your findings and presentation points, as well as the bibliography, which should include at least 2 academic sources, style standard MLA.
- For the **written research paper**, style standard MLA, you will choose a topic that aligns with your interests and correlates to the class content. You are expected to include 4 academic sources (help in Ryan Library is available for Latin American topics), a solid thesis/ introductory paragraph, and a polished style with academic language and good transitions. In *Spanish*, *obvio!* 5 pages Times New Roman, font size 12, double-spaced. **HARD COPY TURNED IN ON DUE DATE**, 3pm; also submitted on Canvas. You will be thinking about and planning your paper in the weeks leading up to the due date, with help from me regarding your thesis. Late papers have a 2/3 letter grade deduction per day past the due date.
- Our **Final exam** will be cumulative and will test your grasp of the semester's themes, specific information/facts, synthesis of the various time period's characteristics. A study guide will be provided, and we will dedicate class time to answer questions and review.

DATE PRESENTED	CLASS CONTENT AND ASSIGNMENT	HW/ ASSIGNMENT DUE DATE
Week 1 Th 9/5	Introduction to class Reading: <i>Todo lo que necesitas saber sobre America Latina</i> : Prólogo Capít. 1, 01 La cuestión del nombre	T 9/10
Week 2 T 9/10 Th 9/12	In-class: Discusión, La historia del nombre de América Latina SIGN UP FOR PRESENTATION DAY/TOPIC Reading: <i>Voces de Hispanoamérica</i> . Capít. 3 p 231 José Martí, <i>Nuestra América</i> , 1891 Reading: Capít. 1, 02 Las grandes civilizaciones: mayas, aztecas e incas Capít. 1, 03 La conquista	Th 9/12 T 9/17

<p>Week 3 T 9/17</p> <p>Th 9/19</p>	<p>In-class: La conquista y la realidad de los misioneros e indígenas Reading: in <i>Voces...</i> Capít. 1 p. 17, <i>Popol Vuh (Las antiguas historias del Quiché)</i> Reading: Capít. 1, 05 La sociedad colonial</p> <p>Field trip 9/19: San Diego Museum of Man, Balboa Park Reading: Miller, Judith. October 26, 1986. "‘The Mission’ Carries a Message from Past to Present." <i>The New York Times</i>. Link here: http://www.nytimes.com/1986/10/26/movies/the-mission-carries-a-message-from-past-to-present.html?pagewanted=all&pagewanted=print Film: <i>The Mission</i>, 1986. Directed by Roland Joffe.</p>	<p>Th 9/19</p> <p>T 9/24</p>
<p>Week 4 T 9/24 Th 9/26</p>	<p>In-class: discusión de <i>The Mission</i> Reading: Capít. 2, 06 Las guerras de independencia Capít. 2, 08 Cuba y Puerto Rico: las independencias tardías</p> <p>In-class: Época colonial Reading: Capít. 2, 12 La crisis de la dominación oligárquica (1880-1930) Dibujar un mapa de América Latina con países y capitales</p>	<p>Th 9/26</p> <p>T 10/1</p>
<p>Week 5 T 10/1 Th 10/3</p>	<p>In-class: Independencias, dependencias y conflictos Capít. 3, 14 El pensamiento racial y el racismo en América Latina <i>Voces...</i> Alfonsina Storni, "Tú me quieres blanca" p 346</p> <p>Reading: Capít. 3, 15 Los años veinte y las vanguardias <i>Voces...</i> Rubén Darío, "A Roosevelt" p 268</p>	<p>Th 10/3</p> <p>T 10/8</p>
<p>Week 6 T 10/8 Th 10/10</p>	<p>In-class: Vanguardias: cultura opositora de los valores sociales y artísticas anteriores Reading: Capít. 3, 16 El muralismo mexicano Buscar y traer imágenes a clase del muralismo, con explicación y contexto</p> <p>Reading: Capít. 4, 24 La revolución socialista de Cuba y la vía chilena hacia el socialismo "Último discurso de Salvador Allende." <i>El Historiador</i>. https://www.elhistoriador.com.ar/ultimo-discurso-de-salvador-allende/</p>	<p>Th 10/10</p> <p>T 10/15</p>
<p>Week 7 T 10/15 Th 10/17</p>	<p>In-class: Film: <i>Diarios de motocicleta (The Motorcycle Diaries)</i>, 2004. Directed by Walter Salles Reading: Capít. 3, 18 El <i>boom</i> literario de los años sesenta <i>Voces...</i> Capít. 5, p 444 Julio Cortázar, <i>Continuidad de los parques</i></p> <p>REPASO. ¡Estudiar!</p>	<p>Th 10/17</p> <p>T 10/22</p>
<p>Week 8 T 10/22 Th 10/24</p>	<p>MIDTERM EXAM</p> <p>Film: <i>Machuca</i>, 2005. Directed by Andrés Wood</p> <p>Visitar biblioteca para encontrar fuentes académicas para el trabajo escrito</p>	<p>Th 10/24</p>
<p>Week 9 T 10/29 Th 10/31</p>	<p><i>Machuca</i>, cont. Tesis para trabajo escrito, estrategia y argumento</p>	<p>Th 10/31</p>

	Reading: Capít. 4, 27 Los años sesenta en América Latina	T 11/5
Week 10 T 11/5 Th 11/7	Reading: Capít. 5, 28 El imperialismo estadounidense Escribir: Tesis para el ensayo final; bosquejo de ideas; fuentes académicas	Th 11/7 T 11/12
Week 11 T 11/12 Th 11/14	Capít.5, 30 Doctrina de la Seguridad Nacional Capít. 5, 31 Dictaduras institucionales de las Fuerzas Armadas Film: <i>Cautiva</i> , 2003. Dirigida por Gastón Biraben Reading: Capít. 5, 32 La Operación Cóndor	Th 11/14 T 11/19
Week 12 T 11/19 Th 11/21	In-class: Discusión, <i>Cautiva</i> . Dictaduras del Cono Sur Cronovich, Paula. “La Campaña del No de 1988: Unidad en la diversidad” (PDF) Film: <i>No</i> , 2012. Dirigida por Pablo Larraín.	Th 11/21 T 11/26
Week 13 T 11/26 Th 11/28 Thanksgiving	In-class: Campaña del No, Chile. Película y discusión. Reading: Capít. 6 34 Transiciones a la democracia Capít. 6, 35 Las Comisiones de la Verdad	 12/3
Week 14 T 12/3 Th 12/5	In-class: Dificultades con la justicia Reading: Capít. 6, 37 Los movimientos sociales Final draft of paper due, hard copy and on Canvas. Film: <i>Sin nombre</i> , 2009. Dirigida por Cary Joji Fukunaga. Reading: “Caravana de migrantes...” https://www.bbc.com/mundo/noticias-america-latina-45973286 Capít. 6, 42 Las mujeres en la historia política	 12/5 12/10
Week 15 T 12/10 Th 12/12	In-class: Inmigración y la frontera, el Triángulo Norte de América Central, México y los EEUU Reading: Capít. 7, 46 El posneoliberalismo y la integración Capít. 7 47 América Latina en cifras Resumen y repaso	 12/12

Final exam: Thursday, December 19 4:30pm-7:00pm

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

1. Nercesian, Inés and Julieta Rostica. *Todo lo que necesitás saber sobre América Latina*. 1st ed. Buenos Aires: Paidós, 2014. Paperback or Kindle edition. ISBN: 978-950-12-0188-8
2. Chang-Rodríguez, Raquel and Malva E. Filer. *Voces de Hispanoamérica: Antología literaria*. 5th ed. (or earlier editions). Boston: Cengage Learning, 2017, 2013, 2004, 1996. ISBN: 978-130-55-8448-8
3. “Último discurso de Salvador Allende.” *El Historiador*. <https://www.elhistoriador.com.ar/ultimo-discurso-de-salvador-allende/>
4. Lima, Lioman. “Caravana de migrantes: ¿qué rol ha tenido Estados Unidos en la violencia, la pobreza y la falta de oportunidades que padecen Honduras, Guatemala y El Salvador?” *BBC News Mundo*. <https://www.bbc.com/mundo/noticias-america-latina-45973286>
5. Recommended reading for Week 14 and 15, migration issues to the USA: <https://www.acnur.org/fileadmin/Documentos/Publicaciones/2015/9927.pdf>

6. Recommended online dictionary: <https://www.wordreference.com/>

ASSESSMENT AND GRADING

Assignment distribution by percentage: <ul style="list-style-type: none">● Participation 10%● Midterm 15%● Presentation 10%● Homework 15%● Research paper 25%● Final Exam 25%	Grade scale:	
	A=93-100 A-=92-90 B+=87-89 B=83-86 B-=80-82 C+=77-79	C=73-76 C-=70-72 D+=67-69 D=63-66 D-=60-62 F=0-59

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Homework is deducted 10% per day late. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.