



Department of Literature, Journalism and Modern
Languages

SPA 250: Intermediate Spanish
3 Units

Spring 2017

Meeting days: MWF	Instructor title and name: Prof. Jacque Mitchell
Meeting times: 8:30-9:25 a.m.	Phone: 619-849-2419
Meeting location: Colt 101	E-mail: jmitchel@pointloma.edu
Final Exam: 12-13-17 7:30-10:00	Office location and hours: BAC 109 MW 11:00-12:00

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Spanish 250 is the first of a two course sequence. This course is designed to strengthen and to expand those skills learned at the elementary level. The course will focus on improving speaking, listening, reading, and writing skills. It will also familiarize the student with the culture of the Spanish speaking world.

COURSE LEARNING OUTCOMES

By the end of the course, the student will be able to:

1. Write (**application knowledge**,) at the mid intermediate level being able to create and re-create with the language in discrete sentences and simple paragraphs (letters, take simple notes, short essays). **(PLO 1,5)**
2. Comprehend (**comprehension, knowledge**) increasingly more complex language structures. Decipher some, but not all, native speaker speech. **(PLO 2,5)**
3. Speak (**application**) by responding to and asking a variety of questions in which the material is created (**synthesis**) and re-created (**synthesis**) using familiar vocabulary and grammatical structures. **(PLO 3)**
4. Read (**application, comprehension**) authentic texts with increased understanding of the main ideas and themes. **(PLO 4)**
5. Demonstrate (**application, knowledge**) comprehension of cultural mores and patterns of living of the target culture(s) studied. **(PLO 4,6)**

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Imagina: Español sin barreras. Second ed. Blanco, Tocaaimaza-Hatch. Boston Massachusetts. Vista Higher Learning, 2011.

Imagina: Español sin barreras. Supersite and Websam access code.

Talkabroad: 3 conversations

Recommended Materials:

501 Spanish Verbs & a good Spanish dictionary.

COURSE REQUIREMENTS

1. Active participation in each class.
2. Completion of required readings, written, oral, lab, video, and web assignments.
3. Successful completion of written and oral examinations.

Active participation

Active participation is defined to include the following: group work, journal writing and sharing, oral participation, and completion of daily assignments.

Homework assignments

Each chapter contains a variety of online assignments to complete. These will be assigned on the supersite and must be completed by midnight before the day of each chapter exam. There will be no credit granted for late assignments,

Compositions

Students shall turn in a first draft and a corrected second draft of each topic assigned. The final grade will be determined by averaging the grade of the two drafts. All compositions must be typed and will be a minimum of 1 1/2 pages or a maximum of 2 pages double spaced in Times New Roman Font size 12. If compositions are not turned in on the due date, they will be marked down for each day they are late.

Oral Presentations

Each student will do timed 5 minute oral presentations. These presentations may not be memorized. Students can use note cards for reference of vocabulary and an organizational outline. These presentations are scheduled on the calendar, and the topics are assigned. In addition each student will be required to conduct 2 30 minute conversations through *Talkabroad*.

Cultural Events

Students are required to attend 4 approved cultural events throughout the semester. Assignments for meeting this requirement will be given as the events arise.

ASSESSMENT AND GRADING

Tests	1000	1860 = A	1400 = C-
Final Exam	200	1800 = A-	1360 = D+
Oral presentations	250	1760 = B+	1260 = D
Quizzes	200	1660 = B	1200 = D-
Hmwk	150	1600 = B-	1199& Below = F
Cultural Events	100	1560 = C+	
Participation	100	1460 = C	
Total	2000		

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students

may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog. Students will be allowed two excused absences, thereafter students will be docked 1% of the total grade per absence except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. A student who misses 20% or more of the total classes does not meet the course requirements and will be dropped from the course or receive an **F** as a final grade in the course.

COURSE SCHEDULE AND ASSIGNMENTS

agosto

29 Introducción

30 Lec. 1

septiembre

1 Lec.1

4 **¡No hay clases!**

6 **Prueba de Voc**

8 Presentación oral de 5 minutos

11 Lección 1

13 Lección 1:

15 Lección 1:

18 Lección 1:

20 Examen 1

22 Presentación Oral de 5 minutos:

25 Lección 2: **Prueba de Voc.**

Composición 1:

27 Lección 2:

29 Lección 2:

octubre

2 Lección 2:

4 Lección 2:

6 Presentación oral de 5 minutos:

9 Examen 2

11 Lección 3

13 Lección 3: **Prueba de Voc.**

16 Lección 3:

18 Lección 3:

20 ***¡No hay clase!***

23 Lección 3:

25 Lección 3:

27 Lección 3:

30 Examen 3

noviembre

1 Presentación Oral de 5 minutos:

3 Orales

6 Lección 4: **Prueba de Voc.**

8 Lección 4:

10 Lección 4:

Composición 2: "El día en que yo nací"

13 Lección 4:

15 Lección 4:

17 Presentación Oral de 5 minutos:

20 Examen 4

22-25 Días Feriados

27 Lección 5: **Prueba de Voc.**

29 Lección 5:

diciembre

1 Lección 5:

4 Lección 5:

6 **Examen 5**

8 Repaso

Examen Final: Miércoles, 13 de diciembre de 10:30 a 1:00