

SPANISH 102
Elementary Spanish II, Section 9 (4 units)
Point Loma Nazarene University
Department of Literature, Journalism and Modern Languages

Spring 2017

Professor: Paula Cronovich, PhD. Associate Professor of Spanish

Class meeting times: T, W, F: 12:25-1:20pm: Bond Academic Center 104; Mon.: LAB (same time) in LW 215 (Ryan Library)

Office: Bond Academic Center, Room 123

Office Hours: T, W, F: 1:20-4:20pm and by appointment

E-mail: paulacronovich@pointloma.edu

FINAL EXAM: Monday May 1st, 10:30am-1:00pm. Location TBA. **All students must be present for the final exam at its scheduled time, no exceptions. No requests for early examinations or alternative days will be approved.**

PLNU Mission: To teach ~ to shape ~ to send:

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION:

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

GENERAL EDUCATION COURSE:

Elementary Spanish is one of the components of the General Education program at PLNU, under the category of *Seeking Cultural Perspectives*. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.

COURSE LEARNING OUTCOMES:

By the end of the SPA 101-102 sequence, students will be able to...

1. Speak Spanish at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Comprehend basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural readings that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

REQUIRED TEXTS:

1. *PORTALES* Code with Supersite Plus access (12 months). *It is *optional* to get the loose-leaf edition. (If you have your access from SPA101 taken at PLNU within 12 months, you need not re-purchase anything.)
 - Complete packaged course materials are available only at the Point Loma campus bookstore and online via Point Loma's custom VHL store site.
 - For online purchasing with free shipping, go to:
<http://vistahigherlearning.com/store/pointloma.htm>

2. TalkAbroad purchase and codes for 2 conversations: sold at PLNU bookstore

Recommended Texts:

- A good Spanish/English dictionary. (Un buen diccionario español/inglés, tal como Larousse, Oxford, University of Chicago o Harper Collins).
 - Kendris, Christopher. *501 Spanish Verbs:(With CD-ROM) Fully Conjugated in All the Tenses and Moods in a New Easy-To-Learn Format*. 7th edition, Barrons Educational Series, 2010.
 - Spinelli, Emily. *English Grammar for Students of Spanish: The Study Guide for Those Learning Spanish*. 6th edition, Olivia and Hill Press, 2007.
- wordreference.com* : A good online dictionary, also available as an app for your smartphone.

GRADING:

The final grade is based on the following scale:

Homework and TalkAbroad conversations	25%
Quizzes (6)	10%
Cultural Activities	5%
Tests (6)	40%
Participation & Attendance.....	10%
Final exam	10%

Grading Scale:

93-100 = A	83-86 = B	73-76 = C	63-66 = D
90-92 = A-	80-82 = B-	70-72 = C-	60-62 = D-
87-89 = B+	77-79 = C+	67-69 = D+	0-59 = F

TESTS and QUIZZES

There is a test for every chapter. It is imperative to do a thorough review before each test since the material is cumulative.

There is a short vocabulary quiz for each chapter.

There are no make-up tests or quizzes.

TALK-ABROAD CONVERSATIONS (2)

You will sign up on <https://talkabroad.com/> for 2 separate 30 minute conversations with a native Spanish speaker. Codes for purchase at bookstore, then you register for the correct Cronovich section. Appointments for the conversations must be scheduled at least **36 hours in advance**. You will prepare an interview-style conversation based on the vocabulary and grammar that we cover in class. You are responsible for preparing your questions and personal answers and for choosing a partner and scheduling the 30-minute video-chat. One conversation must be completed by mid-term and the second one is to be completed by the end of the semester.

HOMEWORK, INCOMPLETES, and LATE ASSIGNMENTS

All assignments are to be submitted when they are due; the majority of homework and study material is done on the *Portales* site. There is diminishing partial credit for late work. *Accent marks count. It is your responsibility to keep up with the homework and arrive in class well prepared for the day's lesson and practice. In order to meet the requirements of this 4 unit course and perform well, there is an expectation of 6-8 hours of homework per week. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another

person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

SPECIFIC CLASS ATTENDANCE AND PARTICIPATION POLICY

Each class period includes mandatory participation in group and pair activities, verbal practice, and learning new grammar skills. Therefore, students are receiving credit for being present and losing that credit if they are absent. For each absence, 1% of the final grade is deducted (or 10 points of Attendance).

Coming late twice equals one absence/ .5%. Falling asleep in class = Absent. Students are expected to come to class prepared and to be active participants in their own learning for the duration of the class period.

After 10 unexcused absences, students will be notified for possible de-enrollment; after 12 unexcused absences (20% of the class), students will be given an "F" as their final grade.

Our classroom environment will be one of “mutual respect” and a “community of learning.” What this means is that you should not be embarrassed or discouraged to participate—and mistakes will be considered part of the learning process that everyone can benefit from. If you do not understand something, do not hesitate to ask for further explanation. Participation means coming to class with a positive attitude, making original comments in Spanish while not speaking English or getting off task. You will need to bring your online or loose-leaf textbook to class. NOTE: Class time is for engaging in Spanish activities and maximizing our time together. Cell phones or laptops may only be used for relevant in-class activities.

CULTURAL CREDIT

Students will be required to participate in 4 different cultural activities. Students can participate in the Student Ministry volunteer opportunities, Ministry with Mexico day or overnight trips, Border pilgrimage, attend a Spanish church service, attend cultural events such as art exhibits, dance classes, film festivals, performances and shows, or other activities put on by the community for the community. All activities must include proof of attendance (church program, photographs of yourself at event and of the event, ticket stubs, invoices, etc.) and a brief description of what you did (about one page per event including images). You will turn in all culture materials together at the end of the semester with a title page and index detailing your activities.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

Also:

- a. If students use their laptop during class, no other file or website should be open on the reader other than the class text/reading.
- b. **All other electronics must be muted or turned off for the entire class period.**

- c. You are responsible for checking your PLNU email account and Canvas for electronic messages from me. You are fully accountable for all course material, communications and assignments distributed via email or posted in Canvas.
- d. If you do not own a computer, there are computers accessible to you in all PLNU's computer labs. Contact PLNU's Helpdesk for further information.
- e. Students must maintain their class schedules. Should a student need arise to drop a course, they are responsible to drop the course (provided the drop date meets the stated calendar deadline established by the university) and to complete all necessary official forms (online or paper). Failing to attend and/or to complete required forms may result in a grade of F on the student's official transcript.

HORARIO: SPA 102- PRIMAVERA 2017

FECHA	EN CLASE	LEER/ESTUDIAR	TAREA
Semana 1 enero 10	LAB: Introducción al plan de estudio Capítulo 9: Las fiestas y etapas de la vida Vocabulario	pp. 300-301; 330 Pronunciación p. 307	Toda la tarea está en vhlcentral.com
11	Vocabulario Fotonovela	pp. 300-301; 330 pp. 304-306	
13	9.1 El pretérito Lectura	pp. 310-311 p. 308-9	
16	Martin Luther King		
17 Semana 2	9.2 Cambio de sentido en el pretérito	pp. 314	

	En pantalla	p. 326	
18	Flash cultura	p. 327	
20	Panorama –Chile Recapitulación	pp. 328-329 pp. 320-321	
23 Semana 3	LAB: Examen capítulo 9		Tarea capítulo 9 en línea
24	Capítulo 10: En el consultorio Vocabulario	pp. 323-333; 366	
25	10.1 El imperfecto Pronunciación Fotonovela	p.342-3 p. 339 pp. 336-337	
27	10.2 El pretérito y el imperfecto Lectura	P 346-7 p. 340	
30 Semana 4	LAB Lectura	p. 341	
31	10.3 Construcciones con se (eventos no planeados)	p. 350-1	
Febrero 1	10.2 El pretérito y el imperfecto Construcción con "se'	pp. 346-347 p. 350	
3	10.3 El "se" accidental En Pantalla	pp. 350-351 p. 362	

6 Semana 5	LAB El "se" accidental Lectura Flash cultura	pp. 350-351 pp. 358-359 p. 363	
7	Recapitulación Panorama – Costa Rica	pp. 356-357 pp. 364-365	
8	Examen capítulo 10		Tarea capítulo 10 en línea
10	Capítulo 11 Vocabulario Pronunciación	pp. 368-369 p. 375	
13 Semana 6	LAB Vocabulario Fotonovela	p. 370 pp. 372-373	
14	11.2 Por para	pp. 382-383	
15	11.2 Por para Lectura	pp. 382-383 p. 377	
17	11.3 Reflexivos recíprocos En pantalla	pp. 386 p. 398	
20 Semana 7	LAB 11.4 Adjetivos y pronombres posesivos	p. 388-99	

21	11.4 Pronombres posesivos, cont.	p. 389	
22	Recapitulación Lectura Panorama – Argentina	pp. 392-393 pp. 394-395 pp. 400-401	
24	Examen capítulo 11		Tarea capítulo 11 en línea
27 Semana 8	Capítulo 12 LAB Vocabulario Pronunciación	pp. 404-405 p. 411	
28	Vocabulario	p. 406	
Marzo 1	Fotonovela 12.1 Pronombres relativos	pp. 408-409 pp. 414-415	
3	12.3 Subjuntivo	p. 422-23	Primera conversación TalkAbroad
6-10	Vacaciones de Primavera		
13 Semana 9	LAB Subjuntivo	p. 422-23	
14	Subjuntivo	p. 422-23	

15	12.4 Subjuntivo con los verbos de voluntad y de influencia En pantalla	pp. 426-427 p. 436	
17	12.4 Subjuntivo con los verbos de voluntad y de influencia Flash cultura	pp. 426-427 p. 437	
20 Semana 10	LAB Recapitulación Lectura Panorama – Panamá	pp. 430-431 pp. 432-433 pp. 438-439	
21	Examen capítulo 12		Tarea capítulo 12 en línea
22	Capítulo 13 Vocabulario Pronunciación	pp. 442-443 p. 449	
24	Vocabulario Fotonovela	p. 444 pp. 446-447	
27 Semana 11	LAB 13.1 Subjuntivo con los verbos de emoción Lectura	pp. 452-453 p. 450	
28	Subjuntivo con los verbos de emoción	p. 453	

29	13.2 Subjuntivo con duda, desniogo, incertidumbre Lectura	pp. 456-457 p. 451	
31	13.3 Subjuntivo con conjunciones En pantalla	pp. 460-461 p. 470	
Abril 3 Semana 12	LAB Subjuntivo con conjunciones. Flash cultura	pp. 460-461 p. 471	
4	Recapitulación Lectura	pp. 464-465 pp. 466-467	
5	Examen capítulo 13		Tarea capítulo 13 en línea
7	Capítulo 14 Vocabulario Pronunciación	pp. 476-477 p. 483	
10 Semana 13	LAB Vocabulario	p. 478 pp. 480-481	
11	14.1 Subjuntivo o indicativo, en cláusulas adjetivales	pp. 486-487	
12	14.1 Subjuntivo o indicativo Explora, escuchar	pp. 486-487	

13-17	Pascua		
18 Semana 14	14.2 Mandatos con nosotros	p. 490	
19	11.1 Mandatos con tú	pp. 378-379	
21	12.2 Mandatos con usted/ustedes	pp. 418-419	
24 Semana 15	LAB Recapitulación de los mandatos	pp. 496-497 hojas prácticas	
25	Examen capítulo 14/ Mandatos Recapitulación		Tarea capítulo 14 en línea
28	Preparación para el examen final		Portfolio de CULTURA Segunda conversación: TalkAbroad
Mayo 1	Final 10:30am-1pm	Location TBD	

P.D. El horario puede cambiar según las necesidades de la clase