



LJML
Literature, Journalism
& Modern Languages

**Literature, Journalism, and Modern
Languages**

SPA 102 sections 1, 3 & 5

4 units

SPRING 2019

Meeting days: MWRF	Instructor: Beatriz Kosonoy
Meeting times: 7:25 - 8:20(section 1) 8:30 - 9:25 (section 3) 11:00- 11:55(section 5)	Phone: E-MAIL
Meeting location: BAC 102(MRF) LW 215(W) (section 1) BAC 104)MRF) LW 215(W) (sections,3 &5)	Email: bkosonoy@pointloma.edu
	Office location and hours: Cabrillo Annex 101 MWF 9:30 -10:30 or by appointment.
Final Exam: Friday, May 3 from 10:30 to 1:00	Location to be announced

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course description

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom. Offered fall, spring, and summer.

PROGRAM LEARNING OUTCOMES

Students who complete the program in Spanish or Romance Languages will be able to

1. Write essays without significant errors of grammar, spelling or vocabulary usage that would impede comprehension by a native speaker;
2. Comprehend the main idea and most details of connected oral discourse by a native speaker on a variety of topics;
3. Converse in a participatory fashion with a native speaker using a variety of language strategies to convey meaning;
4. Interpret French and Spanish language texts according to their cultural, literary and/or linguistic content;
5. Display knowledge of the nature and structure of language.
6. Discuss the influence of their own perspective on cultural interconnections through engagement with local, national, or international communities.

COURSE LEARNING OUTCOMES (CLOs)

By the end of the 101-102 sequence, students will be able to:

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

TEXT: Portales Code (*12 Months) and e-companion (loose-leaf is optional, but strongly recommended). This class requires technology access: This is the only way to complete your online assignments and assessments, and access study tools, media, your scores, and more for the main textbook.

Text is a must from the first day of class. Each student must bring the required textbook/materials to class in order to participate in class activities. Failure to do so will result in zero participation for the activity. No sharing of textbooks is permitted under any circumstances.

Access Code for PORTALES website at www.vhlcentral.com

Two conversations with Talk Abroad (available in the Bookstore or online and must be completed by April 30)

GRADE BREAKDOWN		GRADE SCALE	
Chapter Exams	40%	100-93 = A	90-92= A-
Final Exam	10%	87-89 = B+	83-86= B
Quizzes (written/oral)	10%	80-82 = B-	77-79= C+
Homework, online, talk abroad		73-76 = C	70-72= C-
other assignments	30%	67-69 = D+	63-66= D
in class participation	5%	62-60= D-	59= F
Cultura	5%		

INCOMPLETES AND LATE ASSIGNMENTS

Assignments from your text or handouts are to be turned in the next day before I finish calling roll. Assignments from the PORTALES website must be submitted on the date they are due. **Late assignments will not be accepted.** Course Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. **No requests for early examinations or alternative days will be approved.**

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
Friday, May 3 from 10:30 to 1:00	Location to be announced

EXAMS:

There will be chapter exams during the semester. There are no make up exams. Even if a student knows he/she is going to miss an exam, he/she cannot take that missed test ahead of time. To compensate for unforeseen circumstances that may prevent students from taking a chapter exam (illness, car trouble, airport delay, doctor's appointment, etc.), I drop students' lowest chapter test. Any exam not taken will automatically turn into an "F". Exam dates may be changed. Students will have only 50 minutes to take each chapter exam.

QUIZZES:

Oral and written quizzes may be unannounced and given, most of the time, after a new material is presented. There will be no make up quizzes, unless accompanied by a doctor's excuse. **A**

NOTE FROM THE WELLNESS CENTER IS NOT AN EXCUSED ABSENCE.

ONLINE ASSIGNMENTS

Students may have problems with the online work, but these should not be excuses for not completing assigned work. Do not forget to save your finished work.

Comprehensive Final Exam (10%): This will cover all material covered in class, online and in the text.

Cultural Events

Cultural Events Portfolio (5%)

Students are required to attend **four** approved Cultural Events during the semester. The reflections for each of the four events will be collected together in portfolio form on **FRIDAY, APRIL 26 AT THE BEGINNING OF CLASS JUST LIKE ANY OTHER HOMEWORK. PLEASE REMEMBER THAT NO CREDIT WILL BE GRANTED IF THE PORTFOLIO IS NOT HANDED IN ON TIME.**

Required Components:

- Cover Page with name, title and table of contents
- Each event must be titled and have the student's name on it.
- Any materials acquired from the event should be attached to the corresponding event (for example, ticket stubs, photos, programs, etc.)
- Final Reflection: Based on your experiences with cultural readings, presentations and/or attendance at cultural events, discuss your understanding of some of the differences in ideas, experiences, customs, habits and culture of the diverse groups studied.

For example: Spanish 102 section 1
Los eventos culturales
Student's name
1.) Dancing lesson

- 2.) El Día de los Muertos
- 3.) La Iglesia
- 4.) Concierto
- 5.) Final Reflection

*** EATING AT RESTAURANTS, VISITING HISTORIC PLACES OR WRITE ABOUT PERSONAL VACATION IN A LATIN COUNTRY WILL NOT BE CONSIDERED AS CULTURAL EVENTS.**

*** NO HANDWRITTEN OR LATE PORTFOLIOS WILL GET CREDIT.**

*** PLEASE NOTE THAT IT IS THE STUDENT RESPONSIBILITY TO LOOK FOR EVENTS INFORMATION. HOWEVER, I WILL DO MY BEST TO LET YOU KNOW WHEN I KNOW OF ONE.**

CLASS POLICIES:

a) It is the student's responsibility to come prepared for the lesson for the day. Neither absence or tardiness will be considered an excuse for missing assignments, incomplete work, or otherwise not keeping up with class activities.

b) The participation portion of the grade is based mostly on the student's active and voluntary participation in class activities; obviously, if you do not attend, you cannot participate. Failure to attend classes will result in lowered grade.

c) Absences are counted from the first official meeting of the class regardless of the date the student's enrollment. A student who registers late must be careful about regular attendance during the remaining of the semester. No more than **100** minutes will be allowed for the whole semester, so please save them for the emergencies that always arise during the semester. A student will lose **1%** of his/her final grade for every **50** minutes missed after the 100 minutes allowed. Leaving early or arriving late (including the days we meet at the lab) will count as missing time and therefore against your grade. According to the catalog a student will not get credit for the class session if he/she misses more than 15 minutes. If the student is absent from more than 10 percent of class meetings before the withdrawal deadline (six unexcused absences), the faculty member will file a written report which will result in de-enrollment. If the absences exceed 20 percent, or twelve unexcused absences, **AT ANY TIME DURING THE SEMESTER, the student will receive an automatic F for the course** regardless of his or her test scores, etc. See [Academic Policies](#) in the Undergraduate Academic Catalog.

d) Tardy attendance is not a big problem once in a while, but when one student is tardy several times, then the entire class is disrupted. Three tardies (one to fourteen minutes) will equal 50 minutes. Any tardies in excess of 15 minutes will be counted as an absence (according to the catalog). **A student is late when arriving after his/her name is called.** It is the student's responsibility to let the instructor know within the same week that he/she was late otherwise a tardy will become an absence. A student will be dropped from roll as a result of excessive tardies. Dropping backpacks before class and leaving classroom to buy coffee or using

the restroom does not mean the students was on time for class.

e) The written portion of the grade is made up of all written work, which will include homework, online assignments, class work, compositions and other assignments . All written work must be neat, free of drawings and scribbles , use blue/black ink or pencil and college ruled paper, avoid using teared paper to hand in your homework otherwise credit will not be granted. Homework is to be handed in at the beginning of the class session please do not expect your professor to ask for it. Any homework handed in during class or at the end of the session will be considered late and therefore no credit will be granted. Please understand that if a student is late then his/her homework will be late. Students must submit the assigned online work by the due date. **NO LATE WORK WILL BE ACCEPTED.**

f) During each class period, students must give the class their full attention. Unacceptable behaviors will not be tolerated in class. These include: doing assigned homework in class, talking while a lecture or discussion is underway, reading or writing material not pertaining to this class, sleeping or yawning through class. If a student is caught doing or studying material for another class, it will be counted as an absence.

g) Final examination will cover all material studied during the semester. Please be aware that all work will be recorded as well as each tardy, absence etc.

POLICY ON CELL PHONES/ELECTRONIC TRANSLATORS/IPODS:

h) Cell phones must be turned OFF upon entering the classroom and kept away from you during class (not on desk, not in your lap, not in your pocket, not visible in your backpack or purse, and absolutely no texting.) Do not use your cell phone during class for ANY reason. Using cell phones to access the v-text is not allowed. Please understand that the use of such devices interfere with the learning process of students. Should a violation of this policy occur, the student will be marked absent for that day. **NO EXCUSES FOR USING THEM IN CLASS.**

STUDENTS MAY ONLY USE LAPTOPS OR IPAD TO HAVE ACCESS TO THE V TEXT INSTEAD OF THE LOOSE LEAF TEXT VERSION (WHICH IS STRONGLY RECOMMENDED*). PLEASE UNDERSTAND THAT IT IS VERY OBVIOUS WHEN A STUDENT IS NOT USING HIS/HER LAPTOP IPAD FOR CLASS PURPOSES. IF A STUDENT IS CAUGHT HE/SHE WILL BE MARKED ABSENT FOR THE DAY.

*** Please keep in your mind that if the student laptop/Ipad fails to function in class for any reason, it should not be an excuse for not keeping up with the class/participation.**

i) No caps, hats or dark glasses during exams . **STUDENTS MUST NOT LEAVE THE CLASSROOM WHEN TAKING AN EXAM. NO EXCUSES.**

j) Students who are absent from class for school related activities must of the official excused email sent by their coaches, professors etc. The student is responsible for all make-up class work that he/she may missed related to school activities with the professor approval.

Note that class policy applies to all students regardless of their status.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

TUTORIAL SERVICES

The PLNU Tutorial Center is available free of charge for all current **undergraduate** PLNU students. It offers tutoring for most subjects, as well as general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Centers is typically open Monday-Thursday from 8: until 9:00 PM and Friday from 8:00 AM until 3:00PM. Please note that the Tutorial Center is closed from 9:30-10:30 AM, Monday, Wednesday, and Friday, and 5:00-6:00 PM every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

Please note: All students in elementary Spanish will be taking the final exam at the same time. There are no exceptions. Please arrange your schedule accordingly.

NOTE: It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.

The instructor reserves the right to alter this document at any time during the semester.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

ACADEMIC ACCOMMODATIONS

If you have a diagnosed disability, please contact PLNU Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

How to determine your participation grade

- 5%**
- I speak and participate in class every day.**
 - I do all the class exercises assigned by the professor.**
 - I always give my opinion.**
 - I can talk about the material in class because I read it well.**
 - I speak Spanish most of the time.**
 - Only a few English words come out of my mouth.**
- 4%**
- I always speak and participate in class**
 - I frequently express my opinion.**
 - I am able to answer all questions asked by the professor.**
 - I speak Spanish in class every day.**
- 3%**
- I regularly participate and speak in class.**
 - I try to express my opinion regularly.**
 - Generally, I answer the questions o the lessons or homework.**
 - I try to speak Spanish in class every day.**
- 2%**
- I speak in class now and then; for instance, when the professor asks me a question.**
 - I do not express my ideas well enough because I failed to read the material or did not do my homework.**

I do not speak Spanish when it is necessary or when working in groups.

1%

**I am never prepared.
I do not answer the professor's questions.
I sometimes try to speak Spanish.**

0%

I am never prepared. I only speak English.