



*DEPARTMENT OF LITERATURE JOURNALISM AND MODERN LANGUAGES*

*Fall/2017: Spanish 101 Sec #04*

*Number of Credits: 4*

*Instructor: David Orozco*

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*Class Sessions: MTWF: 8:30-9:25*

*Office: BAC 117*

*Office Hours: By appointment*

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**To Teach ~ To Shape ~ To Send**

*Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.*

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### **Spanish 101 Course Description**

*“An introductory course emphasizing four basic skills: listening comprehension, speaking, reading and writing. Consideration of the cultural and historical background of the areas where the language is spoken is targeted. Participation and active use of the language are emphasized in the classroom. Language lab practice is required.”* **Prerequisite: none**

### **Course Learning Outcomes (CLOs)**

*By the end of the SPA 101-102 sequence, students will be able to:*

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

## **REQUIRED COURSE MATERIALS**

We will be using **the online textbook Portales**. It is a requirement to have the online access, and is an essential part of the class. There is an option to have both online access to Portales, and also a loose leaf copy of the textbook. The loose leaf copy is NOT a requirement; get this only if you want a physical textbook. Online access **for PORTALES website** at [www.vhlcentral.com](http://www.vhlcentral.com)

AND

One **“Talk Abroad”** conversation (available in the Bookstore or website)

## **COURSE COMPONENTS AND METHODS OF EVALUATION**

**Exams** There will be an exam given after every chapter during the term. Chapter exams will normally consist of Oral and Written Questions, Vocabulary, Grammar. **There are NO make-up chapter exams.**

**Quizzes** There will be vocabulary quizzes in this course. The quizzes will be given at the start of class. No late arrivals will be accommodated. **There are NO make-up quizzes.**

**Comprehensive Final** This course has a final exam that will be given during exam week; it will cover all materials learned in the book and in class. **NO special scheduling is permitted for the final.**

**Cultural Events** Students will be required to attend **3** approved cultural activities or service learning in order to see San Diego’s wide variety of Hispanic culture. Students can attend cultural events, film festivals, performances and shows, or other activities put on by the community for the community. All activities must include proof of attendance and a brief description *in English*. See attached for the rubric. There may be additional costs involved, depending on the event chosen by the student. The portfolios are due **at the end of the semester.**

### **Cultural Events Portfolio**

Required Components:

- Cover Page with name, title and table of contents
- Each event must be titled and have the student’s name on it.
- Any materials acquired from the event should be attached to the corresponding event (for example, ticket stubs, photos, programs, etc.)

- Final Reflection: Based on your experiences with cultural events.

For example: Spanish 101 section 2

Los eventos culturales

Student's name

- 1.) Movie
- 2.) El Día de los Muertos
- 3.) La Iglesia
- 4.) Concierto
- 5.) Final Reflection

### **Online Homework**

Register for the online portion of the course right away, as there are assignments for almost every class meeting. With the new pedagogy the student is expected to learn the material before coming to class. Therefore it is imperative that the student keep up to date, using the website's [Assignment Calendar](#).

### **ASSESSMENT AND GRADING**

| <b>Evaluation:</b>                | <b>Value:</b> | <b>Grade scale:</b>                      |
|-----------------------------------|---------------|--|
| 1. Chapter Exams                  | 40%           | 93%-100% =A<br>92%-90% =A-               |
| 2. Quizzes                        | 10%           | 87%-89% =B+<br>83%-86% =B                |
| 3. Final Exam                     | 10%           | 80%-82% =B-<br>77%-79% =C+               |
| 4. Online Homework/Talk<br>Abroad | 25%           | 73%-76% =C<br>70%-72% =C-<br>67%-69% =D+ |
| 5. Cultural Activities            | 05%           | 63%-66% =D<br>60%-62% =D-                |
| 6. Attendance/Participation       | 10%           | 0%-59% =F                                |

## **Attendance Policy**

Academic credit for a course requires regular class attendance. Attendance means being present in class for the entire scheduled class meeting, not just some part of it. In the event of an absence for any reason, you are responsible for any information or class content missed. If you are absent from a significant portion of the course or if you are frequently late for class sessions, even due to extenuating circumstances, this may result in a lower grade or even a failing grade for the course. If necessary, you may be absent **two days** during the semester without your grade being affected. However, you will lose **1%** of your total grade per absence thereafter. If the student is absent more than 10 percent of class meetings (**6 unexcused absences**), the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, or 12 unexcused absences, **AT ANY TIME DURING THE SEMESTER**, the student **does not** meet the course requirements, and will receive an **F** as a final grade in the course,

### **> unless you are representing the university off-campus in an official capacity.**

You must provide your instructor with a schedule of away games or other appropriate documentation, and it is recommended that you discuss all impending absences with your instructor and keep him or her aware of your upcoming scheduled trips.

**> unless your instructor receives notification from your academic dean.** If you are hospitalized due to an injury or a severe or longer-term medical condition or suffer from a debilitating chronic condition that means you will miss a graded assignment, contact your academic dean and ask him or her to notify your instructor. (The notification does not need to include any details about the nature of the condition.) If you experience a personal or family emergency that requires you to leave town, please contact your dean. He or she should notify your instructor that you will not be able to meet your academic obligations for a short period of time.

*Absences are counted from the first official meeting of the class regardless of the date of the student's enrollment. See [Academic Policies](#) in the Undergraduate Academic Catalog.*

## **INCOMPLETES AND LATE ASSIGNMENTS**

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All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments on the PORTALES website. Late assignments will not be accepted. Course Incompletes will only be assigned in extremely unusual circumstances.

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. **No requests for early examinations or alternative days will be approved.**

## **Electronic Devices**

Unless otherwise permitted for use during specific class sessions, turn all electronic devices **off** before class and put them away. **Cell phones or laptops may only be used for relevant in-class activities.** If I see you texting or using your phone other than to use a Spanish dictionary or other relevant source, it is unlikely that I will interrupt class to reprimand you. I will mark you absent for that day, which will affect your grade.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.