



Susan J. Smyth

Spanish 101

Sections 1, 2 and 3

4 units

## SPRING 2017

<b>Meeting days:</b> MTWF	<b>Instructor title and name:</b> Susan J. Smyth
<b>Meeting times:</b> 101.1: 7:25 – 8:20 101.2: 8:30 – 9:25 101.3: 11:00 – 11:55	<b>Phone:</b> (619) 849-2695
<b>Meeting location:</b> MWF: Bond 151 T: LR 215	<b>E-mail:</b> ssmyth@pointloma.edu
<b>Final Exam:</b> MONDAY 1 MAY 10:30 – 1:00pm	<b>Office location and hours:</b> as needed
<b>Additional info:</b>	<b>Additional info:</b>

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

*“An introductory course emphasizing four basic skills: aural (listening) comprehension, speaking, reading and writing. Consideration of the cultural and historical background of the areas where the language is spoken is targeted. Participation and active use of the language are emphasized in the classroom. Language lab practice is required.”* **Prerequisite:** None. (1994-95 Point Loma Nazarene University Catalog, page 135)

Spanish 101 is the first of a two-part series in which students are introduced to Spanish grammar and vocabulary. We will cover Lessons 1 through 8 of the PORTALES textbook along with the corresponding lessons on the PORTALES website. The Comprehensive Final will cover all materials learned in the book, online and in class.

## **COURSE LEARNING OUTCOMES**

By the end of the 101-102 sequence, students will be able to:

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

## **COURSE CREDIT HOUR INFORMATION**

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

**PORTALES: Introductory Spanish 1, José A. Blanco (available at [go.vistahigherlearning.co/store](http://go.vistahigherlearning.co/store))**

**Student may purchase the hard copy or use the electronic version.**

**Access Code for PORTALES website at [www.vhlcentral.com](http://www.vhlcentral.com)**

**Two conversations with Talk Abroad (available in the Bookstore)**

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## **ASSESSMENT AND GRADING**

40%	Chapter Exams
10%	Quizzes
25%	Online Homework
5%	Cultural Events Portfolio
10%	Attendance and Participation
10%	Final Exam

## **INCOMPLETES AND LATE ASSIGNMENTS**

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All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments on the PORTALES website. Late assignments will not be accepted. Course Incompletes will only be assigned in extremely unusual circumstances.

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. The Comprehensive Final Exam for this course is MONDAY 1 MAY at 10:30 am. **No requests for early examinations or alternative days will be approved.**

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## **ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings before the withdrawal deadline (six unexcused absences on or before 24 March 2017), the faculty member will file a written report which will result in de-enrollment. If the absences exceed 20 percent, or twelve unexcused absences, **AT ANY TIME DURING THE SEMESTER, the student will receive an automatic F for the course** regardless of his or her test scores, etc. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Because of the high importance placed on acquiring competence in the language, and because each absence is detrimental to the student's progress, each unexcused absence will lower the Participation/Attendance grade by 1% of the final course grade. Each tardy will lower the final grade by .5%. That notwithstanding, if the student accumulates 12 unexcused absences the course grade defaults to an F.

NOTES:

**Chapter Tests (40%):** There will be one test at the end of each chapter. The lowest score will be dropped. There are no make-up tests. In order to preserve their integrity, exams will NOT be returned to students.

**Quizzes (10%):** There will be two pop quizzes each chapter. The two lowest scores will be dropped. There are no make-up quizzes. The quizzes will be given at the start of class. No late arrivals will be accommodated.

**Cultural Events (5%):** See attached for the rubric. There may be additional costs involved, depending on the event chosen by the student. The portfolios are due FRIDAY 21 April 2017 at the start of class.

**Online Homework (25%):** Register for the online portion of the course right away, as there are assignments for almost every class meeting. With the new pedagogy the student is expected to learn the material before coming to class, and use class time to perfect and demonstrate his or her understanding and competence. Therefore it is imperative that the student keep up to date, using the website's Assignment Calendar.

**Attendance and Participation (10%):** Class time will be used to practice using the language. Each unexcused absence will lower the course grade by 1% and each tardy will lower the course grade by .5%. Twelve unexcused absences will result in an automatic F for the course.

**Comprehensive Final Exam (10%):** This will cover all material covered in class, online and in the book.

## Cultural Events

### Cultural Events Portfolio (5%)

Students are required to attend three approved Cultural Events during the semester. The reflections for each of the three events will be collected together in portfolio form on **FRIDAY 21 APRIL**.

#### Required Components:

- Cover Page with name, title and table of contents
- Each event must be titled and have the student's name on it.
- Any materials acquired from the event should be attached to the corresponding event (for example, ticket stubs, photos, programs, etc.)
- Final Reflection: Based on your experiences with cultural readings, presentations and/or attendance at cultural events, discuss your understanding of some of the differences in ideas, experiences, customs, habits and culture of the diverse groups studied.

For example: Spanish 101 section 2  
Los eventos culturales  
Student's name  
1.) Movie  
2.) El Día de los Muertos  
3.) La Iglesia  
4.) Concierto  
5.) Final Reflection