



## Department of Literature, Journalism, Writing, and Languages

Spanish 101 (4 units): Elementary Spanish, Section 6

Fall 2018

Professor: Dr. Margarita Pintado

Phone: (619-849-2947)

Office: BAC, Room 120

Final Exam: Dec. 14, 10:30-1:00

Time: MTWF; 11:00-11:55

Location: BAC, Room 151

Email: mpintado@pointloma.edu

Office Hours: MWF 9:45-10:45,

12:00-1:00, and by appointment.

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

#### **Course Description:**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

#### **General Education Course:**

Elementary Spanish is one of the components of the General Education program at PLNU, under the category of *Seeking Cultural Perspectives*. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.

**Course Learning Outcomes (CLOs):**

By the end of the SPA 101-102 sequence, students will be able to:

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student’s own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student’s own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

**Required Texts:**

José A. Blanco, *Portales*, Vista Higher Learning, 2017.  
Student Text ISBN: 978-1-68004-041-8

**Required:** *TalkAbroad* conversation (One 30 minute conversation is required) for \$15. Instructor will explain more about this assignment in class. *TalkAbroad* website: <https://talkabroad.com>

**Grading:** The final grade is based on the following point scale.

A: 93-100	C+: 77-79	D-: 60-62
A-: 90-92	C: 73-76	F: below 60
B+: 87-89	C-: 70-72	
B: 83-86	D+: 67-69	
B-: 80-82	D: 63-66	

**Assessment and Grading:**

Chapter Tests (7, drop lowest except the final).....	45%
Final Exam.....	10%
Vocabulary Quizzes (8, drop lowest).....	20%
Homework (Supersite) (8 chapters).....	15%
Talk Abroad (One 30 minute conversation).....	5%
Cultural Engagement Assignment (2).....	5%

**Course Policies:**

*Attendance:* Any absence from class will be classified as either excused or unexcused. Examples of excused absences are: death in the family, required attendance at a sanctioned PLNU event, and student illness backed by documentation from competent medical authority. In each case of an excused absence, students will need to show some documentation. After the **fourth**

unexcused absence, **your grade will be lowered one letter**. This extends to absences in the Lab too.

*Tardiness:* Students must be in the classroom in time. Two episodes of lateness will constitute one unexcused absence. If you are going to be **more than 10 minutes** late, don't bother coming to class, or be certain that you will be marked as absent no exceptions.

**Electronic devices:** **All cellphones, computers, tablets, etc. must be turned off prior to entering the classroom.** If you are expecting an emergency call, notify the instructor before class starts. **If you don't comply with this simple instruction, you will be asked to leave the classroom and marked as absent.** The book has an online component, but this is just to be used for reference when you are not in the classroom. Students are required to bring their textbooks to the classroom. You are welcome to bring your dictionary, but please keep in mind that your phone **DOES NOT** count as a dictionary.

### **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **Academic Honesty**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts, as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **Academic Accommodations**

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

### **Attendance and Participation**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled

without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

**NOTE:** It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.

### **Ferpa Policy**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.) Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Informational Release" section of the student portal.

### **Final Examination Policy**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination is posted on the class schedules site. No requests for early examinations or alternative days will be approved.

## Course Schedule

### August

#### *Capítulo 1*

- T28 Introduction to the class! Ch.1 Saludos y despedidas; expresiones para la clase, pp.4-5
- W29 The Spanish alphabet, nouns and articles, singular and plural, pp. 12-13
- F31 numbers 1-30, pp. 16-17; present tense of “ser” (to be); telling time, pp.24

### Septiembre

- 4 LAB vocab. quiz; “Latinoamérica” de Calle 13 (Ver el video, traducir la canción )
- 5 Review
- 6 Review; homework is due!
- 7 Test

#### *Capítulo 2*

- 10 Vocab., pp.40; days of the week, pp. 42
- 11 LAB present tense of -ar verbs, pp.50; more vocab., pp 51
- 12 The verb “gustar”, pp.52
- 14 Forming questions, pp. 55; present tense of estar, pp. 59; study prepositions for homework, pp. 60
- 17 Numbers 31 and higher, pp. 63; vocab. quiz
- 18 LAB Manu Chao, “Me gusta,” (Ver el video, traducir la canción)
- 19 Review; vocab. quiz.
- 20 Homework is due!
- 21 Test

#### *Capítulo 3*

- 24 Vocab. de la familia, pp. 78; descriptive adjectives and nationalities, pp. 88-89
- 25 LAB Possessive adjectives, pp. 93; present tense of –er and –ir verbs
- 26 Vocab. quiz; present tense of “tener” and “venir,” pp.100; expressions with tener, pp.101
- 28 Review
- 30 Homework is due!

## Octubre

1 **Test**

### *Capítulo 4*

2 LAB Vocab. de “Los pasatiempos,” pp. 116; present tense of ir, pp. 126

3 Present tense of stem-changing verbs, pp. 129-130

5 Present tense of stem-changing verbs, pp. 133; verbs with irregular “yo” forms, pp. 136

8 **Vocab. quiz**; the verbs “ver” and “oír”, pp. 137

9 LAB Review; **Homework is due!**

10 **Test**

### *Capítulo 5*

12 Vocab. de “Las vacaciones,” pp. 151-53; seasons, months, pp. 154

15 “Estar” with conditions and emotions, pp. 164

16 LAB Postcards from your fun vacation! (group activity)

17 The present progressive, pp. 166; “ser” and “estar,” pp. 170

22 **Vocab. quiz**; Direct Object Nouns and Pronouns, pp. 174-175

23 LAB Review; **Homework is due!**

24 **Test**

### *Capítulo 6*

26 Vocab. “De compras,” pp. 190-191; colors, pp. 192

29 Práctica de vocabulario (fashion show?)

30 LAB “Saber” and “conocer,” pp. 200

31 **Vocab. quiz**; Indirect Object Pronouns, pp. 202

## Noviembre

2 Preterit tense of regular verbs, pp. 206-7; song TBD

5 Demonstrative adjectives and pronouns, pp. 210

6 LAB Review; **Homework is due!**

7 **Test**

### *Capítulo 7*

9 Vocab. “La rutina diaria,” pp. 226; reflexive verbs, pp. 236

12 Práctica de verbos reflexivos; actividad de escritura

13 LAB Indefinite and negative words, pp. 240; preterit of “ser” and “ir,” pp. 244

14 **Vocab. quiz**; verbs like “gustar,” pp. 246-247

16 Review

18 **Homework is due!**

19 **Test**

*Capítulo 8*

- 20 LAB Las comidas y las bebidas (creating a menu and a concept for a restaurant!), pp. 182-185
- 26 Preterit of stem-changing verbs, pp. 274; Double Object Pronoun, pp. 277
- 27 Los pronombres dobles, pp. 237-240
- 28 Comparisons, pp. 280
- 30 **Vocab. quiz** and review; **Homework is due!**

**Diciembre**

- 3 **Test**
- 4 LAB Review for the final
- 5 Review for the final
- 7 Review for the final

**Final Exam:** Friday, **December 14,** 10:30am-1:00pm. Location TBA. **No exceptions!**