### ACADEMIC POLICIES COMMITTEE

UNDERGRADUATE CURRICULAR PROPOSAL(S) PROCEDURES TO CHANGE 2012-2013 CATALOG (Approved by APC September 1, 2011)

#### **DEADLINES:**

- 1. Review any proposed changes in person with your College Dean by **October 1,** prior to submitting the proposal to APC;
- 2. Submit a short narrative to the APC chair highlighting the proposed changes by October 13;
- 3. Final proposals are due no later than **November 11**, **PROPOSALS SUBMITTED AFTER THAT DATE WILL BE CONSIDERED FOR THE 2013-2014 CATALOG.**

## **BASIC ASSUMPTIONS - Curricular changes:**

- 1. May be generated by any faculty member within a department;
- 2. Are made as a result of a department or school program review and assessment data or due to external requirements made by outside accrediting agencies (provide appropriate documentation);
- 3. Are voted on and approved by all full time department members;
- 4. Will be thoroughly discussed with other departments who are directly affected by the proposed changes (a written response must be received by affected schools or departments and included in the proposal);
- 5. Will be reviewed by the dean of the College of Arts & Sciences or the Dean of Social Sciences and Professional Studies before the proposal is sent to APC;
- 6. Will be recommended for consideration by APC to the faculty at large;
- 7. Are finally voted on by the entire faculty.

**TEMPLATE FOR PROPOSALS:** All submitted proposals need to adhere to the following template in order to facilitate the work of the Academic Policies Committee. **Please fill in boxes.** 

NAME OF SCHOOL OR DEPARTMENT:	School of Education

**ACTION ITEMS/SUBSTANTIVE CHANGES INCLUDE:** To include in the Bachelor of Arts, Liberal Studies Degree an **additional track** that does not include the teaching methods courses. The new track would be designed for students who want an interdisciplinary Bachelors degree without the blended teacher education feature. In addition, we propose to **rename the Liberal Studies degree** to be called "Cross-Disciplinary Studies" and to **re-design the concentrations** for the current Liberal Studies degree to be more relevant to both tracks of students.

# List proposal(s) with a one line abstract (examples):

Proposal I: To rename the Liberal Studies degree to become *Cross-Disciplinary Studies: Teacher Education*, and *Cross-Disciplinary Studies: Integrated Education*.

Proposal II: To add an additional track to the current Liberal Studies degree in the School of Education to be called *Cross-Disciplinary Studies: Integrated Education*, and to that track add a senior course called *EDU415*, *From Shape to Send: Teaching and Learning for Personal and Professional Development* 

Proposal III: To change the three choices within the History/Social Science concentrations from 1) American Studies, 2) Constitutional Studies and 3) International Studies to 1) *Urban American Studies* and 2) *International Studies* 

Proposal IV: To add two 12-unit concentrations to the choices available to all Liberal Studies majors, to be called *Pre-Business Emphasis*, and *Media Communication Emphasis*.

Proposal V: To add *LIT535*, *Methods of Teaching English*, to the Reading, Language and Literature Concentration, English Emphasis

- **II. Rationale:** Each proposal needs thorough explanations as to why the change is being suggested. Please answer the following questions in your rationale and include other appropriate reasons in this section.
  - 1. How has assessment data informed the proposed change and how recently has your department or school completed a program review? For example, have alumni, outside reviewers, etc., suggested improvements?

Currently, the Liberal Studies degree at Point Loma Nazarene University is only marketed to the individual who will eventually seek their Multiple Subjects Teaching Credential. A number of students, however, enter the university choosing Liberal Studies as their major, and in the midst of their program decide against a career in the elementary classroom. Because the major includes four credential courses, four courses in classroom methodology and 60 hours of fieldwork, these students end up taking 8 courses they will not utilize because they want the Liberal Studies degree nonetheless. We have found in the last 4 years of exit data that approximately 40% of PLNU students in the Liberal Studies degree chose not to seek the teaching credential after they had finished their bachelor's degree, which grew to 57% in 2010-11 because of the uninviting job market in the teaching career at this time. We are encouraged by market trends, expected retirements and by school administrators across California that the teaching market will be flourishing in 3-5 years, but each year we have a number of students who know by their junior year they will not be seeking their teaching credential and would have

liked an alternative route within the Liberal Studies degree. This past year, the data told us:

- 43% of Liberal Studies graduates (26 total) in 2010-11 sought the teaching credential after graduation. 57% have not attended any credential program.
- 2 of 26 Liberal Studies graduates were below the GPA criteria and would have liked an alternate route rather than continuing to take Teacher Education courses.
- 5 of 23 Liberal Studies graduates asked for alternative coursework as they entered their junior year, noting they were not feeling called to the classroom.

These statistics, research about specialized and technical education, and research of other universities who offer a Liberal Studies/Interdisciplinary degree leads us to pursue an alternative route within our current Liberal Studies degree called "Cross-Disciplinary Studies: Integrated Education" (Proposal I).

**Proposal II** suggests adding the course EDU415, From Shape to Send: Teaching and Learning for Personal and Professional Development, to the "Integrated Education" track. This will give students a senior experience where they must actively integrate knowledge of self, faith, their chosen emphasis of study and their education coursework into a signature assignment built upon the integrated learning experiences across disciplines. We will eliminate one section of EDU324 each year in order to accommodate for the addition of this course, offered just once per year.

With regards to the History/Social Science concentration choices in the Liberal Studies degree (**Proposal III**), every Liberal Studies/Cross-Disciplinary Studies major would still be required to choose a 12-unit concentration giving them a body of courses in one area to explore in depth. The History and Social Science concentrations are selected very infrequently by our students, so the purpose is to re-design them to become more relevant to both sets of students, those on the "teacher education track" and those on the "integrated education" track.

Over the past 5 years, only 11 of 384 Liberal Studies majors have chosen a concentration in the History/Social Science category. 4 of those were in the *American Studies* emphasis, and 7 were in the *International Studies* emphasis.

The goal is to create two concentrations in the History and Social Science area called 1) Urban American Studies and 2) International Studies. These concentrations would be relevant and attractive to students who plan to study, teach, serve or work in urban America or in international settings, and the following courses would support these experiences (developed in collaboration with the History/Political Science Department):

### Urban American Studies Emphasis:

HIS370 (4) – California History, required for Liberal Studies teacher track AND

Interdisciplinary Professional Studies track

Choose 2 courses from:

HIS480 (4) – Seminar in San Diego History

POL360 (4) – Urban Politics (offered Spring every two years)

HIS435 (4) - Asian American History: 1800 to the present

HIS425 (4) – United States since 1914

### **International Studies Emphasis:**

Choose 1 course from:

SOC201 (3) – Cultural Anthropology

POL290 (3) – World Regional Geography

POL230 (4) – Intro to International Relations

Choose 2 courses from:

POL437 (4) – International Economics (crosslisted as ECO410)

POL435 (4) – Global Governance

HIS355 (4) – Modern Middle East

HIS415 (4) – Europe and the World

Proposal IV requests that we add two concentrations called Business Foundations, and Media Communication. We expect this will be most attractive to the Integrated Education track, but will be available as well to the Teacher Education track.

Proposal V suggests adding LIT535, Methods of Teaching English, to the Reading, Language and Literature Concentration, English Emphasis. This course is an attractive option for the upper elementary teacher who will teach literature in 4<sup>th</sup>-8<sup>th</sup> grade, as well as for the growing number of Multiple Subject candidates who are choosing to obtain a secondary credential at the same time. Adding this course to the concentration would give candidates headed for the upper elementary classroom, as well as the dual credential candidate, the secondary methods course required of Single Subject English teacher candidates.

# 2. What are comparable universities and colleges doing?

The following are examples of universities that offer a Liberal Studies degree with both a teacher education strand and a "generalist" strand:

<u>California State University, Fresno</u> – "all Liberal Studies students complete the same program of 99-103 units of general education and major courses but then have several ways in which they may complete their degree. For those pursuing a Multiple Subject Credential, most of the credential courses may be included in a carefully planned four-year program."(CSU Fresno website)

Pepperdine University – "The Liberal Arts major provides a cross-disciplinary academic degree for students interested in pursuing a Multiple Subject Teaching Credential **OR** those interested in cultivating a comprehensive academic understanding of the disciplinary areas particular to liberal arts. Liberal Arts students interested in teacher education will be able to meet subject matter program requirements for the California 2042 Multiple Subject Teaching Credential. The major includes three education courses for teacher education students. Students with other career goals may select from these or different courses to complete degree requirements."

The University of Oklahoma – "the BA LS was not designed as a vocational degree. Instead, it was created as a life-enhancing educational degree of interdisciplinary education which regards knowledge as a unified whole. Some positions, such as teaching, require additional experience and/or education." (University of Oklahoma website)

Santa Clara University – "The liberal arts major at Santa Clara University has long been known as the pre-teaching major, designed for undergraduates interested in a career in elementary school teaching or students seeking a broad background in the liberal arts and sciences. Liberal Studies is ideal for those whose career aspirations include social work, mediation and family law, youth center management, child care, school counseling, speech therapy, political advocacy, and careers in the non-profit sector centered on children, youth, and families. (Santa Clara University website)

Other universities offer the Liberal Studies degree as a pure Liberal Arts degree with no connection to, or expectation of, progression to a teaching credential:

Georgetown University – "In today's ever-changing business climate the Liberal Studies degree provides students a strong foundation to become leaders within their local, national and international communities. The 13 core courses provide the foundations for successful undergraduate study from the liberal studies perspective. In addition to the cores courses, you must complete 48 credits in one of 13 concentrations." (Georgetown University website) \*Note: none of the 13 concentrations are Education concentrations

<u>UC Berkeley</u> – "The Interdisciplinary Studies Major at UC-Berkeley offers students the opportunity to develop an individualized cross disciplinary major utilizing courses from the sciences, the humanities, and/or the professional schools and colleges. It also enables students to apply key concepts and theoretical instruments from several disciplines to the research design and execution of a senior thesis." (UC Berkeley website)

<u>Southern Nazarene University</u> – Our sister university offers two separate degrees called Education - Liberal Studies, and Elementary Education.

"The Education Liberal Studies major is for an individual who is interested in a broad liberal arts education, or may have started a teacher education program but discovers an incompatibility with the expectations of the teaching profession. This candidate may be interested in parenting and family relationships, has interest in church or business responsibilities and desires to combine these areas with education, or may not have a clear vocational goal. This candidate is not seeking a standard teaching certificate." (SNU 2011-2012 Undergraduate Catalog)

It is clear that the PLNU Blended program of Liberal Studies and Multiple Subject Teaching Credential is a rare and attractive option for those students headed to the Elementary classroom, as not many universities offer the blended option. In addition, the opportunity to be a Liberal Studies/Cross-Disciplinary Studies major in order to receive a diverse and broad education would be beneficial for many students who have not yet made a career choice.

- 3. Is the change related to stipulations imposed by outside accrediting agencies (addressing standards, etc.)? No
- 4. How does the proposed change relate to the mission of the university?

It is the hope of the School of Education that the additional track in the Liberal Studies degree embraces a broader scope of options and possibilities for the student who intentionally chooses a Christian, Liberal Arts university and seeks an interdisciplinary experience. This is a gap that needs to be filled, and a Christian, faith-based interdisciplinary education is one of the best ways to prepare for an unknown future, personally, professionally and spiritually. **The Liberal Studies degree should offer a variety of experiences and serve the integrated individual.** Cross-disciplinary education gives meaning, provides motivation and purpose, and offers a broad experience in a variety of departments, lending a critical perspective that enables the student to adapt his/her competence to a changing world.

The change in the concentration choices is related to the mission of the university in that we are preparing individuals for service in the most needed arenas, urban neighborhoods and international setting where our candidates can prepare for such settings in the safety of our university oversight in order to be transformational influences when they leave our venue.

5. How does the change accommodate the department or school's learning outcomes for the major, minor, concentration, etc.? For instance, does the change help balance out the curriculum, or does it fill in a missing gap that would help strengthen the program? Does it add breadth or depth, etc.?

The Liberal Studies degree is a 128-unit major and currently incorporates 24 upper division units, and 9 lower division units, specifically for the classroom teacher. Twelve of those units also satisfy requirements toward the Multiple Subjects Teaching Credential. Also within the major is 60 hours of classroom experience required as part of both the degree and the credential which students begin to satisfy their sophomore year. These requirements are of great benefit to those Liberal Studies majors who intend to have a career as an elementary classroom teacher, as they are satisfying credential requirements in an undergraduate, blended program which is attractive to students who are certain they want to become teachers. For those students who are unsure, or change their mind about their intended career, this available track fills the gap for them, allowing them to not have to change their major and be exposed to a number of departments and courses that might illuminate a different interest or passion.

6. What impact will it have on the size of the major, minor, etc.?

We aim to serve the same number of students who currently choose Liberal Studies as their major (approximately 100 students), and offer them a choice point by substituting 8 classroom-focused courses with 8 alternative courses across the same departments.

7. Will the change(s) be sustainable with human and financial resources?

Yes. Creating an additional path for the Liberal Studies major will better serve the students who are already choosing Liberal Studies as a major, re-routing them to courses that already exist which will create no additional human or financial resources at this time or in the foreseeable future.

8. State other rationale that you deem appropriate.

A cross disciplinary degree utilizes courses from the sciences, social sciences, the humanities, and the professional schools and colleges. Research tells us that the generation of students in our university today may change careers multiple times, quite different from the generations who have preceded them. Because the Liberal Studies degree serves broad objectives and purposes, in addition to the Multiple Subjects Teaching Credential, the Liberal Studies degree is attractive to students who will be looking for a different career choice. **Interdisciplinary education tends to be more adaptable to the variety of careers one may enter, to include areas of employment that are not even in existence today** (NYU Steinhardt School of Culture, Education, and Human Development. New York University, 2011. Web. 10 Aug,

2011). It can assist the individual in understanding and solving personal problems, helps preserve and enhance a free society, and integrates isolated bodies of factual information into some sense of unity and thus facilitates decision-making and problem solving. The incredible volume of sources created by the explosion of knowledge demand that the individual select, synthesize, generalize, evaluate, and apply diverse and fragmented learning. Putting all these pieces together is the work of interdisciplinary education, offered through the Liberal Studies and/or Cross-Disciplinary Studies degree at a number of institutions at the university level.

III. Tentative Syllabus/Course Learning Outcomes: If you are proposing new courses, please include a tentative syllabus with course learning outcomes. This should not include textbooks, calendar, etc., but merely an idea of what the course content will include as well as what you hope the student will accomplish by the end of the course. State four course learning outcomes at the most.

Syllabus: see attachment C

## **Student Learning Outcomes**

### Students will:

- 1. Develop a *Personal & Professional Life-Direction Plan* integrating learning experiences and knowledge from their major and all areas of their academic study, their faith, and their understanding and development of their Strengths
- 2. Demonstrate and utilize a *research-based focus* for work, personal life, and interests
- 3. Demonstrate **ability to speak to a variety of audiences** in a clear, coherent, and organized manner
- 4. Write clearly and coherently for a diverse range of audiences and purposes
- 5. Discern and address moral and spiritual foundations for living and implications for teaching and learning
- **IV.** Catalog Copy: What will these changes look like in the catalog?

See attachment B.

# V. Recorded Department/School Vote:

Please state the number and percentage of department school faculty who voted for the proposal. If other departments are affected, please inform the committee how those departments voted. Department chairs and affected professors have been contacted personally to recommend an appropriate course(s) for the new "Integrated Education" track. The proposal has been vetted twice with the Teacher Education Committee, suggested changes were made and committee

members took the proposal back to their departments for a final vetting. 100% of School of Education faculty voted in support of this proposal.

# VI. Library Impact:

What new library acquisitions, if any, will be needed to support the proposed changes? (If none, please state that.)

There are no new library acquisitions needed.

# VII. Technological Impact:

What new software, hardware or additional lab space will be needed to support the proposed changes? (If none, please state that.)

There are no new technological needs associated with this proposal.

# VIII. Final Summary: Review course and staffing impact with your College Dean.

**Total course additions: 1** 

Total course deletions: 0

Total unit additions: 0

Total unit deletions: 0

Rotation of courses or deletion of sections to accommodate additions: 1

Staffing impact/increase or decrease: 0

### **Final Check-off List:**

- \_x\_ The College Dean has been consulted.
- \_x\_ All affected departments have been contacted and the results are indicated in the proposal.
- \_x\_ The proposal has been voted on by the department.
- \_x\_ Appropriate contacts have been made with the library and media services.
- \_x\_ Staffing impact has been addressed.

### **Attachments**

### A) Proposed sequence of courses for each track of Cross-Disciplinary degree

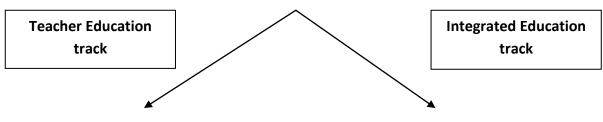
The following chart will show the current requirements for the Bachelor of Arts in Liberal Studies, and the proposed changes to create an additional track for students who opt not to pursue the teaching credential within the Bachelor's degree called "Cross-disciplinary Studies: Integrated Education". All students would begin the Cross-disciplinary Studies degree together satisfying the GE requirements currently in the degree, as well as two courses in the Education department, *Legal, Ethical and Wesleyan Perspectives on Education* (EDU304) and *Research-Based Learning Theory* (EDU402), both fundamental understanding of learning courses whose application spans all learning environments. All students would also continue to take the 2 Elementary Mathematics courses currently required for all Liberal Studies students, MTH 213 and MTH 223, for two reasons: the fundamental math concepts in these courses are useful skill building experiences, and, any student who may choose to go the teacher track would need to have these two courses finished sophomore year (these courses could be substituted for other math courses at the request of the student).

# Current Liberal Studies Degree, "Teacher Education"

# **Proposed Cross-Disciplinary Studies,** "Integrated Education"

Teacher Education		integrated Education	
Typical Freshman Year	Units	Typical Freshman Year	Units
Psychology of Personal Development (PSY101) <b>GE</b>	4	SAME	
College Composition (WRI110) <b>GE</b>	5		
Old Testament History and Religion (BIB101) <b>GE</b>	2		
New Testament History and Religion (BIB102) <b>GE</b>	3		
Intro to Art (ART100 or 102)OR	2		
Intro to Music (MUH100) <b>GE</b>	(3)		
Principles of Human Communication (COM100)	3		
GE			
Intro to Theater (TRE101)	2		
Foreign Language 1 (SPA/FRE/GER 101)	4		
Foreign Language 2 (SPA/FRE/GER 101) GE	4		
Fitness Through Movement (PED100) OR	1		
Optimal Health (PED300) OR	(2)	Γ 7	
Personal, Family, and Community Health (FCS315)	(3)	\ /	
GE		\/	
World Civilizations 1 (HIS110) <b>GE</b>	3	V	
Intermediate Algebra (MTH 113) or passage of	3		
placement test			
TOTAL FRESHMAN UNITS	33-39		

Typical Sophomore Year	Units	Typical Sophomore Ye	ear	Units
Legal, Ethical and Wesleyan Perspectives on	3	SAME	C	
Education (EDU304)				
Intro to Philosophy (PHL201) OR	3			
Ethics (PHL211) <b>GE</b>				
Concentration Course of choice	3-4			
Elementary Mathematics I (MTH213)	3			
World Civilizations 2 (HIS111) <b>GE</b>	3			
Research-Based Learning Theory (EDU402)	3			
LIT201, 202 or 203 (Masterpiece) <b>GE</b>	3			
Introduction to Biology (BIO103) <b>GE</b>	4			
Elementary Mathematics II (MTH223)	3			
Child and Adolescent Development (FCS120) OR	4	7 7		
Developmental Psychology (PSY308)		\ /		
Cultural Anthropology (SOC201) OR Politics of	3-4			
Race, Class, Gender (POL190) GE		<u> </u>		
TOTAL SOPHOMORE UNITS	35-37			



# **Current Liberal Studies Degree Teacher Education**

# **Proposed Interdisciplinary Studies Integrated Education**

Typical Junior Year	Units	Typical Junior Year	Units
California History (HIS370)	4	SAME	4
Physical Science w/lab (PSC110) <b>GE</b>	4	SAME	4
Concentration course of choice	3-4	Concentration course of choice	3-4
Children's Literature (LIT325)	3	SAME	3
Visual Arts in the Classroom (ART319)	3	ART 325 Topics in Non-Western Art OR	3
		MUH334 World Music	(2)
Problem Solving (MTH303) OR Calculus w	3-4	SAME	3-4
Applications (MTH144) OR Calculus I			
(MTH164) <b>GE</b>			
Principles of Language Acquisition (EDU306)	3	SOC360 Race and Ethnicity	3
Any Elective – Recommend POL165 to fulfill	2-4	LIT 371 World Cinema OR	3
US Constitution Exam		LIT 448 Post Colonial Literature	(3)
Earth Science (PSC103)	4	BUS 382 Entrepreneurship	2
		_	
TOTAL JUNIOR UNITS	29-33		27-30

Typical Senior Year	Units	Typical Senior Year	Units
EDU324 Differentiated Mathematics Instruction	3	ECO 320 Urban Economics	2
for all Learners			
Concentration Course of choice	3-4	SAME	3-4
CHU395 The Christian Tradition OR	3	SAME	3
(THE306) The Life of Holiness <b>GE</b>			
PED308 PE for Children	3	PED301 Contemporary Health Issues	2
MUE341 Music Skills for the Elementary	3	COM365 Intercultural Communication	3
Classroom Teacher			
		EDU415 Personal Strengths Application	2
		and Research	
TOTAL SENIOR UNITS	15-16		15-16

# B) CURRENT CATALOG COPY:

# PROPOSED FOR NEW TRACK:

LOWER-I	DIVISION REQUIREMENT	ΓS	LOWER-DIVISION REQUIREMENTS		
COURSE	TITLE	UNITS	COURSE	TITLE	UNITS
BIB 101	Old Testament History and	2	BIB 101	Old Testament History and	2
	Religion			Religion	
BIB 102	New Testament History	3	BIB 102	New Testament History	3
	and Religion			and Religion	
BIO 103	Introduction to Biology	4	BIO 103	Introduction to Biology	4
COM100	Principles of Human	3	COM100	Principles of Human	3
	Communication			Communication	
HIS 110	World Civilizations I	3	HIS 110	World Civilizations I	3
HIS 111	World Civilizations II	3	HIS 111	World Civilizations II	3
MTH 113	Intermediate Algebra	3	MTH 113	Intermediate Algebra	3
	(or passing placement			(or passing placement	
	exam scores)			exam scores)	
MTH 213	Fundamentals of	3	MTH 213	Fundamentals of	3
	Elementary Mathematics I			Elementary Mathematics I	
MTH 223	Fundamentals of	3	MTH 223	Fundamentals of	3
	Elementary Mathematics II			Elementary Mathematics II	
<b>PSC 103</b>	Earth Science (extra for LS majors)	<mark>4</mark>	<b>BUS 382</b>	Entrepreneurship	<mark>2</mark>
PSC 110	Physical Science	4	PSC 110	Physical Science	4
PSY 101	Psychology of	4	PSY 101	Psychology of	4
	Personal Development <i>OR</i>			Personal Development <i>OR</i>	
PSY 103	General Psychology	(3)	PSY 103	General Psychology	(3)
TRE 101	Introduction to Theatre	2	TRE 101	Introduction to Theatre	2
WRI 110	College Composition <i>OR</i>	5	WRI 110	College Composition <i>OR</i>	5
WRI 115	College Composition	(3)	WRI 115	College Composition	(3)
WRI 116	(Writing) <b>AND</b>		WRI 116	(Writing) <b>AND</b>	
	College Composition	(2)		College Composition	(2)
	(Research)			(Research)	
	e course from the following 3	,		e course from the following 3	
courses:			courses:	Γ=	_
FCS 315	Personal, Family, and	3	FCS 315	Personal, Family, and	3
	Community Health			Community Health	
PED 100	Fitness Through	1	PED 100	Fitness Through	1
	Movement			Movement	
PED 300	Optimal Health	2	PED 300	Optimal Health	2.
	e course from the following 2			e course from the following 2	
courses:	The Date CD C	4	courses:	TI DIV CD CI	
POL 190	The Politics of Race, Class,	4	POL 190	The Politics of Race, Class,	4
000001	and Gender		000001	and Gender	
SOC 201	Cultural Anthropology	3	SOC 201	Cultural Anthropology	3

Choose on	e course from the following 5	ī	Choose on	e course from the following 5	ī
courses:			courses:		
ART 100	Introduction to Art	2	ART 100	Introduction to Art	2
ART 102	Fundamentals of Art	3	ART 102	Fundamentals of Art	3
ART 200	History of Art I	3	ART 200	History of Art I	3
ART 201	History of Art II	3	ART 201	History of Art II	3
MUH	Introduction to Music	2	MUH	Introduction to Music	2
100			100		
Choose on courses:	e course from the following 2	,	Choose on courses:	e course from the following 2	,
PHL 201	Introduction to Philosophy	3	PHL 201	Introduction to Philosophy	3
PHL 211	Ethics	3	PHL 211	Ethics	3
Choose on courses:	e course from the following 3  Masterpieces of World	3	Choose on courses:	e course from the following 3  Masterpieces of World	3
L11 201	Literature I	3		Literature I	3
LIT 202	Masterpieces of World Literature II	3	LIT 202	Masterpieces of World Literature II	3
LIT 203	Masterpieces of World Literature III	3	LIT 203	Masterpieces of World Literature III	3
One of the	following sequences:		One of the	following sequences:	
SPA 101	Elementary Spanish I and	8	SPA 101	Elementary Spanish I and	8
and 102	II		and 102	II	
FRE 101	Elementary French I and II	8	FRE 101	Elementary French I and II	8
and 102	-		and 102	-	
GER 101	Elementary German I and	8	GER 101	Elementary German I and	8
and 102	II		and 102	II	
	TOTAL	57-60		TOTAL	55-60
UPPER-D	IVISION REQUIREMENTS		UPPER-D	IVISION REQUIREMENT	S
COURSE	TITLE	UNITS	COURSE	TITLE	UNITS
ART 319	Visual Arts for the Classroom	3	ART 325 MUH334	Topics in Non-Western Art OR World Music	(2)
HIS 370	California History	4	HIS 370	California History	4
LIT 325	Children's Literature	3	LIT 325	Children's Literature	3
MUE 341	Music for Elementary Teachers	3	COM365	Intercultural Communication	3
PED 308	Physical Education for Children	3	PED 301	Contemporary Health Issues	2
			LIT 371 LIT448	World Cinema <b>OR</b> Post Colonial Literature	3 (3)

Choose on	e course from the following 2	,	Choose on	e course from the following 2	
courses:			courses:		
CHU 395	The Christian Tradition	3	CHU 395	The Christian Tradition	3
THE 306	The Life of Holiness	3	THE 306	The Life of Holiness	3
	1				
Choose on	e course from the following 3	}	Choose on	e course from the following 3	
courses:	, ,		courses:	<i>y y g</i>	
MTH 303	Problem Solving	3	MTH 303	Problem Solving	3
MTH 144		4	MTH 144	Calculus with Applications	4
MTH 164	Calculus	4	MTH 164	Calculus	4
Choose on	e course from the following 2	,	Choose on	e course from the following 2	
courses:	v v		courses:	, , ,	
FCS 120	Child Development	3	FCS 120	Child Development	3
PSY 308	Developmental Psychology	4	PSY 308	Developmental Psychology	4
	– Birth Through			– Birth Through	
	- Diffi Tillough				
	Adolescence			Adolescence	
		25-27			26-27
	Adolescence	25-27		Adolescence	26-27
	Adolescence TOTAL			Adolescence TOTAL	
	Adolescence TOTAL IVISION REQUIREMENTS			Adolescence TOTAL  IVISION REQUIREMENTS	
UPPER D EDUCAT	Adolescence TOTAL IVISION REQUIREMENTS			Adolescence TOTAL	
EDUCAT	Adolescence TOTAL IVISION REQUIREMENTS ION	S IN	INTEGRA	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION	SIN
	Adolescence TOTAL IVISION REQUIREMENTS ION TITLE			Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE	-
EDUCAT COURSE	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and	S IN UNITS	COURSE	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and	S IN  UNITS
EDUCAT COURSE	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan	S IN UNITS	COURSE	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan	S IN  UNITS
COURSE EDU 304	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education	S IN  UNITS  3	COURSE EDU 304	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education	S IN  UNITS  3
EDUCAT COURSE	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan	S IN UNITS	COURSE	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan	S IN  UNITS
COURSE EDU 304	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Principles of Language	S IN  UNITS  3	COURSE EDU 304	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education	S IN  UNITS  3
EDUCAT COURSE EDU 304 EDU 306	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Principles of Language Acquisition	S IN  UNITS  3	COURSE EDU 304	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Race and Ethnicity	S IN  UNITS  3
EDUCAT COURSE EDU 304 EDU 306	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Principles of Language Acquisition Differentiated Mathematics	S IN  UNITS  3  3	COURSE EDU 304  SOC 360  ECO 320	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Race and Ethnicity	S IN  UNITS  3
EDUCAT COURSE EDU 304 EDU 306	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Principles of Language Acquisition Differentiated Mathematics	S IN  UNITS  3	COURSE EDU 304	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Race and Ethnicity	S IN  UNITS  3
EDU 304 EDU 306 EDU 324	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Principles of Language Acquisition Differentiated Mathematics Instruction for all Learners	S IN  UNITS  3  3	COURSE EDU 304  SOC 360  ECO 320  EDU 402	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Race and Ethnicity  Urban Economics  Research-Based Learning Theory	S IN  UNITS  3  2
EDU 304 EDU 306 EDU 324	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Principles of Language Acquisition Differentiated Mathematics Instruction for all Learners  Research-Based Learning	S IN  UNITS  3  3	COURSE EDU 304  SOC 360  ECO 320	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Race and Ethnicity  Urban Economics  Research-Based Learning	S IN  UNITS  3  2
EDU 304 EDU 306 EDU 324	Adolescence TOTAL  IVISION REQUIREMENTS ION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Principles of Language Acquisition Differentiated Mathematics Instruction for all Learners  Research-Based Learning Theory	S IN  UNITS  3  3  3	COURSE EDU 304  SOC 360  ECO 320  EDU 402	Adolescence TOTAL  IVISION REQUIREMENTS ATED EDUCATION  TITLE Legal, Ethical, and Wesleyan Perspectives on Education Race and Ethnicity  Urban Economics  Research-Based Learning Theory	S IN  UNITS  3  2

Require	d Concentrations	
	nt majoring in Liberal Studies choose	ses
	it concentration from the following	, • 5
	tent areas available at PLNU.	
	, Language and Literature	
English E		
LIT 250	Introduction to the Study of	3
211 200	Literature	
	Linguistics and Writing - one	3
	upper-division	
	Literature Survey course - one	3
	lower-division	
	Literature Survey course - one	3
	upper-division	
French E		
FRE 250	Intermediate French I	3
FRE 251	Intermediate French II	3
FRE 315	French Civilization	3
Choose or	ie:	
FRE 301	French Phonetics	3
FRE 320	Survey of French Literature	3
Spanish H	Emphasis	
SPA 251	Intermediate Spanish II	3
SPA 302	Advanced Grammar and	3
	Reading	
SPA 303	Advanced Conversation and	3
	Composition	
Choose or	ie:	
SPA 310	Latin American Culture I	3
SPA 315	Culture and Civilization of Spain	3
SPA 320	Mexican American Literature	3
SPA 380	Genre/Period Studies in	3
	Hispanic Literature or Film	
Visual a	nd Performing Arts	
Music En	phasis	
MUA	Beginning Conducting	2
212		
MUE	Music Skills for the Elementary	2
341	Classroom Teacher	
TRE 354	Movement I	3
		1-2
	Instrumental Band	
Choose or		
MUH	Introduction to Music	2
100		

<b>Required Concentrations</b>					
	The student majoring in Liberal Studies chooses				
one 12-unit concentration from the following					
list of content areas available at PLNU.					
Reading, Language and Literature					
English E					
LIT 250	Introduction to the Study of	3			
	Literature				
	Linguistics and Writing - one	3			
	upper-division				
	Literature Survey course - one	3			
	lower-division				
	Literature Survey course - one	3			
	upper-division				
French E					
FRE 250	Intermediate French I	3			
FRE 251	Intermediate French II	3			
FRE 315	French Civilization	3			
Choose or	ie:				
FRE 301	French Phonetics	3			
FRE 320	Survey of French Literature	3			
Spanish E	Emphasis				
SPA 251	Intermediate Spanish II	3			
SPA 302	Advanced Grammar and	3			
	Reading				
SPA 303	Advanced Conversation and	3			
	Composition				
Choose or					
SPA 310	Latin American Culture I	3			
SPA 315	Culture and Civilization of Spain	3			
SPA 320	Mexican American Literature	3			
SPA 380	Genre/Period Studies in	3			
	Hispanic Literature or Film				
	nd Performing Arts				
Music En					
MUA	Beginning Conducting	2			
212					
MUE	Music Skills for the Elementary	2			
341	Classroom Teacher	_			
TRE 354	Movement I	3			
	Private Lessons or	1-2			
	Instrumental Band				
Choose or		1 -			
MUH	Introduction to Music	2			
100					

MUH	Introduction to Listening	2		
101				
MUH	World Music	2		
334				
Art Emphasis				
ART	Visual Arts in the Classroom I	3		
319				
TRE 354	Movement I	3		
Choose or	ie:			
ART	Three Dimensional Design	3		
104				
ART	Design	3		
115				
Choose or	ne:			
ART	Modern Art History	3		
304				
ART	Contemporary Art History	3		
305				
ART	Topics in Non-Western Art	3		
325	_			
ART	Design History: Industrial	3		
335	Revolution to Contemporary			
	Design			
Theatre E	Emphasis			
Theatre E	Emphasis Acting I	3		
		3		
TRE 270	Acting I			
TRE 270 TRE 354	Acting I Movement I	3		
TRE 270 TRE 354 TRE 436	Acting I  Movement I  Stagecraft Techniques	3 2		
TRE 270 TRE 354 TRE 436 ART	Acting I  Movement I  Stagecraft Techniques	3 2		
TRE 270 TRE 354 TRE 436 ART 319	Acting I  Movement I  Stagecraft Techniques  Visual Arts in the Classroom I	3 2 3		
TRE 270 TRE 354 TRE 436 ART 319 MUA	Acting I  Movement I  Stagecraft Techniques  Visual Arts in the Classroom I	3 2 3		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332	Acting I  Movement I  Stagecraft Techniques  Visual Arts in the Classroom I	3 2 3 1 -		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332	Acting I  Movement I  Stagecraft Techniques  Visual Arts in the Classroom I  Musical Theatre Production  Education/Health	3 2 3 1 -		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332 Physical	Acting I Movement I Stagecraft Techniques Visual Arts in the Classroom I Musical Theatre Production  Education/Health Motor Learning and Motor	3 2 3		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332 Physical	Acting I  Movement I  Stagecraft Techniques  Visual Arts in the Classroom I  Musical Theatre Production  Education/Health	3 2 3		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332  Physical KPE 312 PED 300	Acting I Movement I Stagecraft Techniques Visual Arts in the Classroom I Musical Theatre Production  Education/Health Motor Learning and Motor Development Optimal Health	3 2 3 1 - 2		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332  Physical KPE 312  PED 300 PED 210	Acting I Movement I Stagecraft Techniques Visual Arts in the Classroom I Musical Theatre Production  Education/Health Motor Learning and Motor Development Optimal Health Team Sports Fundamentals	3 2 3 1 - 2		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332  Physical KPE 312  PED 300 PED 210 PED 212	Acting I Movement I Stagecraft Techniques Visual Arts in the Classroom I  Musical Theatre Production  Education/Health Motor Learning and Motor Development Optimal Health Team Sports Fundamentals Team Sports Strategies	3 2 3 1 - 2 3 2 2		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332  Physical KPE 312  PED 300 PED 210	Acting I Movement I Stagecraft Techniques Visual Arts in the Classroom I  Musical Theatre Production  Education/Health Motor Learning and Motor Development Optimal Health Team Sports Fundamentals Team Sports Strategies  ne:	3 2 3 1 - 2 3 2 2		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332 Physical KPE 312 PED 300 PED 210 PED 212 Choose or	Acting I Movement I Stagecraft Techniques Visual Arts in the Classroom I  Musical Theatre Production  Education/Health Motor Learning and Motor Development Optimal Health Team Sports Fundamentals Team Sports Strategies	3 2 3 1 - 2 3 2 2 2		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332 Physical KPE 312 PED 300 PED 210 PED 212 Choose or	Acting I  Movement I  Stagecraft Techniques  Visual Arts in the Classroom I  Musical Theatre Production  Education/Health  Motor Learning and Motor Development  Optimal Health Team Sports Fundamentals Team Sports Strategies  ie:  Personal, Family or Community Health	3 2 3 1 - 2 3 2 2 2		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332  Physical KPE 312  PED 300 PED 210 PED 210 PED 212 Choose of FCS 315  PSY 360	Acting I Movement I Stagecraft Techniques Visual Arts in the Classroom I  Musical Theatre Production  Education/Health Motor Learning and Motor Development Optimal Health Team Sports Fundamentals Team Sports Strategies  ie: Personal, Family or Community Health Human Sexuality	3 2 3 1 - 2 3 2 2 2 2		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332  Physical KPE 312  PED 300 PED 210 PED 212 Choose or FCS 315  PSY 360 Human	Acting I  Movement I  Stagecraft Techniques  Visual Arts in the Classroom I  Musical Theatre Production  Education/Health  Motor Learning and Motor Development  Optimal Health Team Sports Fundamentals Team Sports Strategies  ie:  Personal, Family or Community Health Human Sexuality  Development	3 2 3 1 - 2 2 2 2 2 3		
TRE 270 TRE 354 TRE 436 ART 319 MUA 332  Physical KPE 312  PED 300 PED 210 PED 210 PED 212 Choose of FCS 315	Acting I Movement I Stagecraft Techniques Visual Arts in the Classroom I  Musical Theatre Production  Education/Health Motor Learning and Motor Development Optimal Health Team Sports Fundamentals Team Sports Strategies  ie: Personal, Family or Community Health Human Sexuality	3 2 3 1 - 2 3 2 2 2 2		

MUH	Introduction to Listening	2
101		
MUH	World Music	2
334		
Art Empl	nasis	
ART	Visual Arts in the Classroom I	3
319		
TRE 354	Movement I	3
Choose or	ie:	
ART	Three Dimensional Design	3
104		
ART	Design	3
115		
Choose or	ie:	•
ART	Modern Art History	3
304	·	
ART	Contemporary Art History	3
305		
ART	Topics in Non-Western Art	3
325	-	
ART	Design History: Industrial	3
335	Revolution to Contemporary	
	Design	
Theatre F	Emphasis	
TRE 270	Acting I	3
TRE 354	Movement I	3
TRE 436	Stagecraft Techniques	2
ART	Visual Arts in the Classroom I	3
319		
MUA	Musical Theatre Production	1
332		-
		2
Physical	<b>Education/Health</b>	
KPE 312	Motor Learning and Motor	3
	Development	
PED 300	Optimal Health	2
PED 210	Team Sports Fundamentals	2
PED 212	Team Sports Strategies	2
Choose or		1
FCS 315	Personal, Family or Community	3
	Health	
PSY 360	Human Sexuality	3
	Development	1 -
PSY 308	Developmental Psychology -	4
151 500	Birth Through Adolescence	'
		1

Choose one:			Choose one:				
FCS 120	Child and Adolescent	4	FCS 120	Child and Adolescent	4		
	Development			Development			
FCS 150	Human Development	3	FCS 150	Human Development	3		
Choose one:			Choose one:				
PSY 320	Social Psychology	3	PSY 320	Social Psychology	3		
SOC	Sociology of the Family	3	SOC	Sociology of the Family	3		
250	,		250				
Choose one:			Choose one:				
CMI 200	Christian Education of Children	3	CMI 200	Christian Education of Children	3		
FCS 420	Child Development in the	4	FCS 420	Child Development in the	4		
	Family and Community			Family and Community			
PSY 380	Family Development and Family	3	PSY 380	Family Development and Family	3		
	Therapies			Therapies			
Science			Science	1			
BIO	Cell Biology and Biochemistry	4	BIO	Cell Biology and Biochemistry	4		
210			210				
BIO 310	General Botany	3	BIO 310	General Botany	3		
Choose on	ne:		Choose or	Choose one:			
CHE	Introduction to General, Organic	5	CHE	Introduction to General, Organic	5		
103	and Biological Chemistry		103	and Biological Chemistry			
CHE	General Chemistry I	4	CHE	General Chemistry I	4		
152			152				
Math			Math				
Individualized programs will be designed with a			Individualized programs will be designed with a				
Math advisor beginning with the sophomore			Math advisor beginning with the sophomore				
year.		year.					
	and Social Science	History and Social Science					
American	Studies Emphasis	<mark>Urban Ar</mark>	Urban American Studies Emphasis				
Choose one:			Required:				
<del>POL 165</del>	American Government	4	HIS 370	California History	4		
POL 325	American Political Thought	4					
POL 360	California Government and	4					
	Politics						
POL 420	<b>United States Foreign Policy</b>	4					
Choose tw				Choose two:			
HIS 316	Colonial and Revolutionary	4	HIS 480	Seminar in San Diego History	4		
	America		POL 360	Urban Politics	4		
HIS-320	United States History	4	HIS 435	Asian American History: 1800 to	4		
HIS 370	California History	4		present			
HIS 425	United States Since 1914	4	HIS 425	United States since 1914	4		
HIS 435	Asian-American History: 1800	4					
	to Present						
HIS 436	America in East Asia: 1800 to	4					
	Present						

Constitutional Emphasis				
POL 325	American Political Thought	4		
Choose one:				
HIS 316	Colonial and Revolutionary			
1115 510	America	4		
POL 165	American Government	4		
POL 320	United States History	4		
Choose one:				
POL 341	Campaigns and Elections in an	4		
	Electronic Age			
POL 380	Congress and the Presidency	4		
Internation	onal Emphasis			
Choose one:				
POL 230	Introduction to International	4		
	Relations			
POL 290	World Regional Geography	3		
SOC	Cultural Anthropology	3		
<del>201</del>				
Choose two:				
POL 435	Global Governance	4		
POL 437	International Economics	4		
OR any of the upper-division electives in the				
International Studies major				
Completion of this program partially fulfills				
-	requirements for a Teaching Credential in the			
State of C	State of California. Refer to the School of			

Education Web site for further information.

		.   -				
		.   -				
		.   -				
		-   -				
		-   -				
		-   -				
International Studies Emphasis						
Choose on						
POL 230	Introduction to International	4				
	Relations					
POL 290	World Regional Geography	3				
SOC	Cultural Anthropology					
201						
Choose tw						
POL 435	Global Governance	4				
POL 437	International Economics	4				
HIS 355	Modern Middle East					
HIS 415	Europe and the World					
	<mark>less Emphasis</mark>					
ECO320	Urban Economics <b>OR</b>	2				
BUS382	Entrepreneurship	(2)				
BUS212	Management 4					
ACC201	Principles of Accounting 4					
BUS313	Administrative 4					
	Communication					
Media Communication Emphasis						
COM 243	ı	1 3				
COM 175	Scriptwriting for TV and Film	3				
COM 195	Media Literacy	3				
COM 365	Intercultural Communication	3				
G 1 .:	0.11 0.1011					

Completion of this program partially fulfills requirements for a Teaching Credential in the State of California. Refer to the School of Education Web site for further information.

C) Syllabus for new course

## **Course Title**

From Shape to Send: Teaching and Learning for Personal and Professional Development

### **Course Description**

This course offers students opportunity to develop a *Personal & Professional Life-Direction Plan* integrating learning experiences and knowledge from all areas of their academic area of study, their faith, and their understanding and development of their Strengths. Utilizing an interdisciplinary focus grounded in Educational Learning/Teaching Theory and pedagogy, students explore personal and professional planning practices of self-assessment, missional or life purpose development, clarification and development of Core Values and Belief statements, and professional perspectives typical of their major course of study. Students will be required to select a faculty mentor from the student's major.

### **Student Learning Outcomes**

#### Students will:

- Develop a Personal & Professional Life-Direction Plan integrating learning experiences and knowledge from their major and all areas of their academic study, their faith, and their understanding and development of their Strengths
- 7. Demonstrate and utilize a *research-based focus* for work, personal life, and interests
- 8. Demonstrate ability to speak to a variety of audiences in a clear, coherent, and organized manner
- 9. Write clearly and coherently for a diverse range of audiences and purposes
- 10. Discern and address moral and spiritual foundations for living and implications for teaching and learning

### **Course Foundations**

- Grounded in Educational Learning/Teaching Theory and pedagogy
- Inclusive of all academic concentrations
- Prepatory for all professional endeavors
- Integration of Faith, Strengths, and academic area of study
- Developing leaders, project managers, trainers, coaches, mentors and developer
- Selection of a personal mentor from their major department for personal/professional reflection

Building on the Course Foundations six key content areas will be the focus of the course and for student learning:

### Six Key Content Areas for Instructional Focus and Learning

- 1) Self Reflection and Assessment
- 2) Developing a Life Purpose Statement
- 3) Establishing Personal Core Value
- 4) Clarifying Personal/Professional Beliefs
- 5) Developing Life-Directive Summary Statement
- 6) Creating a Personal-Professional Life-Direction Plan

The course content will include a strong focus of the integration of self-assessment and reflection, faith, integration of academic content from their area of study, and professional goals and life planning. Students will focus on the development of foundational *life patterns* as they explore their professional goals and anticipated life pursuits.

# Foundational living patterns for in becoming/being an effective person/professional with purpose

- 1st. Increased self awareness
- 2nd. Increased Personal Reflection
- *3rd.* Living in your strengths
- 4th. Mentoring and Being mentored
- **5th.** Utilizing a **research-based focus** in your work, personal life, and interests
- 6th. Commitment to life-long learning increasing knowledge and skill as a professional learner

# **Professional Foundations for Reflection and Development:**

Focus on the profession	learning what it means to truly be in their profession
Focus on the professional	learning what it means to be a professional
Focus on the Purpose	learning the reasons, aims, and goals of the profession
Focus on the Beliefs	learning the philosophical perspective(s) of the profession
Focus on the Important Names	learning the significant professionals past and present
Focus on the History	learning the events and trends that shaped the profession
Focus on the Issues	learning the historical and emergent topics in the profession
	Focus on the professional Focus on the Purpose Focus on the Beliefs Focus on the Important Names Focus on the History

### <u>Signature Assignment – Personal-Professional Life-Direction Plan Project</u>

The Signatures Assignment is a written document that includes five (5) key components for the development of a written *Personal-Professional Life-Direction Plan*. It is in essence a professional portfolio, 5-10 pages in length including all five sections as one document. The *Personal-Professional Life-Direction Plan* should include these five components:

- i. A written personal **Life-Directive Summary Statement** 1-2 sentences in length, succinct, clear and personal. The Summary Statement should be placed on the first page of your Portfolio.
- ii. A list of 5-8 Core Personal and Professional Values.

- iii. A statement of **Personal/Professional Beliefs** for four key personal areas of development and six key professional areas of development
- iv. A written narrative of your key elements in your *Personal-Professional Life-Direction Plan* responding to the *Signature Assignment Guidelines* and the *Personal-Professional Life-Direction Plan Key Questions Discussion Areas*
- v. A written **Professional Development Plan** including reflection based on the self evaluations from the course, reflective exercises and determination of areas of personal/professional growth to be pursued in the next 12 months based on "Sharpening the Saw" concepts (*Seven habits of Highly Effective People, Covey*).