


# Course Syllabus

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 <p><a href="https://secure.flickr.com/photos/128747619@N06/19886529741/">(https://secure.flickr.com/photos/128747619@N06/19886529741/)</a></p>	<p><b>SOC201 Cultural Anthropology</b></p> <p><b>Fall 2018</b></p> <p>Department of Sociology, Social Work and Family Sciences</p>
<p><b>Meeting days:</b> Tuesday/Thursday</p>	<p><b>Instructor title and name:</b> Dr. Jamie Gates</p>
<p><b>Meeting times:</b> 9:30-10:50 AM</p>	<p><b>Phone:</b> 619.849.2659</p>
<p><b>Meeting location:</b> Rohr Hall #108</p>	<p><b>E-mail:</b> <a href="mailto:JamieGates@pointloma.edu">JamieGates@pointloma.edu</a> <sup>↗</sup>  <a href="https://mail.google.com/mail/?view=cm&amp;fs=1&amp;tf=1&amp;to=JamieGates@pointloma.edu">           (https://mail.google.com/mail/?view=cm&amp;fs=1&amp;tf=1&amp;to=JamieGates@pointloma.edu)         </a></p>
	<p><b>Office location and hours:</b> Rohr Hall #107, by appointment</p>

## PLNU Mission

### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## Department Mission

As followers of Christ, our mission is to nurture servant scholars who critically evaluate social and cultural patterns, and constructively engage as agents of hope.

## COURSE DESCRIPTION

Sociology 201 is an introduction to Cultural Anthropology and its practical application. Contemporary international migration, travel and communications bring us into direct contact with peoples of many regions with a tremendous variety of values and ways of life. In this course you will be introduced to many of the basic concepts and findings of Cultural Anthropology. You will achieve an understanding of the cultural diversity with which we are increasingly confronted and the common threads that tie us all together with an emphasis on the comparative study of contemporary cultures. During this course you will learn skills to understand and appreciate the wide array of cultural differences that have developed throughout the world and gain new insights into the patterns and dynamics of your own traditions.

As a student of Cultural Anthropology you will acquire an awareness and knowledge of social and cultural diversity, a comparative perspective on societies and a deeper understanding of diverse social, political and economic systems. The subject of anthropology is no longer limited to the arcane and exotic. Today, medical anthropologists work in hospitals designing patient-care programs for culturally diverse populations and in research institutes tracking disease and risk vectors around the world. The American Bar Association employs anthropologists in its legal research division. Marketing firms hire anthropological consultants to understand US consumption patterns and to test public receptivity to new products. Anthropologists also put their knowledge of cultural diversity to work in museums, publishing houses, development agencies, volunteer organizations, teaching and the social services. Still others pursue graduate degree programs in anthropology and other related disciplines.

This course is one of the components of the **General Education** program at PLNU, *seeking cultural perspectives*. PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

## COURSE GOALS:

This course has three primary goals. The first is to expose you to the breadth and depth of human socio-cultural variation. The second is for you to develop an introductory understanding of the causes and significance of cultural variation. The third goal is for you to develop practical skills (ideas and behaviors) to engage an increasingly diverse cultural world with greater cross-cultural intelligence/competence. This exposure will come from assigned readings, in-class and online discussions and exercises, documentaries and your own research.

## COURSE LEARNING OUTCOMES

Upon completion of the course students are expected to be able to:

1. Identify and critically evaluate the ideas and behaviors of at least three cultural groups outside of the student's own experience.
2. Identify and critically analyze at least three cultural patterns that most influence our own lives
3. Contrast three social theories about why and how cultural diversity exists.
4. Utilize and evaluate the strengths/weaknesses of more than one ethnographic research skill (e.g. participant observation, event analysis and interviewing)
5. Identify and discuss from cross-cultural perspectives at least three critical issues pertaining to key contemporary social conditions and related impacts on historically specific populations and diverse communities
6. Demonstrate comprehension of the reading and lecture materials

### **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3.0 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

## **COURSE SCHEDULE AND ASSIGNMENTS**

### ***Module Assignments (Read, View, Do) - 10%***

There are numerous interactive in-class and online exercises of various lengths in each [module](#) that help to build knowledge and skill for the subject at hand. You will often be in discussion with one another, debating a certain topic, reacting to multimedia prompts and the like. Your colleagues are depending on your full participation for a high quality learning environment, and you are dependent on theirs. These exercises are core to your learning. The quality of your individual learning and the quality of learning from one another as a class depends on your full participation in these Module Assignments. These assignments will each count toward your Participation grade in this course.

### ***Cross-Cultural Experience Reflections - 30%***

Two cross-cultural experiences serve as the *signature assignment* for this course and are required of each student. You get to choose two significant cross-cultural events in your own geographic context to participate in, observe, record field notes, research and reflect on. These experiences must take place during the course and must be spread out according to the deadlines in the Course Calendar. You will take field notes during each experience, interview key cultural consultants and do background research in professional social science peer reviewed journals.

Each Cross-Cultural Experience Reflection must include:

- An initial plan for your cross-cultural experience (worth 10%)
- A Cross-Cultural Experience Reflection paper that follows the *Guide to Cross-Cultural Experience Reflections* and includes the following main components (worth 90%)

1. A Title Page

2. A 2-3 page reflection on culturally significant insights, drawn from the different sections of the course, demonstrating your ability to use the concepts and perspectives learned from the course.
3. An annotated bibliography with two sources *from peer reviewed academic social science journal articles*.
  - Both of these annotated sources are also to be quoted in the reflection to shed a professional light on one or two of the cultural phenomena written about in the reflection.
  - See the Guide for more instructions on the annotated bibliography.
4. Physical evidence of your participation (e.g. brochures, event program, digital pictures/video, etc.). Include a digital copy on a separate page with your submission.
5. A copy of your field notes.
  - A minimum of 2 full pages of field notes are required for Participant Observer status.
  - Notes should be divided into "Descriptive" and "Interpretive" sections to distinguish from direct observation and the observer's interpretation of the observation.

Options must be approved by the professor. Student cross-cultural experiences will be discussed in class and become opportunities for reflection by the entire class. See the [Guide to Cross-Cultural Experience Projects](#) for specific requirements. Please also see the [Cross-Cultural Reflection Rubric](#) to see how this assignment will be graded.

[Cultural Anthropology Library Guide \(http://libguides.pointloma.edu/aecontent.php?pid=362972&sid=2970257\)](http://libguides.pointloma.edu/aecontent.php?pid=362972&sid=2970257)

- PLNU librarians put together a resource page to help centralize resources that will help you succeed in this course.

### ***Ethnographic Film Notes and Discussion - 30%***

You'll be required to watch three ethnographic films during this course (100 points each). These films provide an alternative genre in which to learn about key concepts from this course and to gain some exposure to particular contexts in which these concepts are embodied. A guide for reflection on each of the films is available. Students must use the guides to take reflective notes on each film and use these notes for a discussion with the rest of the class. Notes should be submitted online and will be graded for their thoroughness and quality.

#### [Cannibal Tours](#)

#### [The Other Side of Immigration](#)

#### [Life and Debt](#)

### ***Exams - 30%***

Two midterms and a final will assist you in reviewing and retaining key information from the assigned reading (100 points each). The format for the exams will test a broad range of learning styles. Tests may include, but are not limited to, the following: multiple choice, matching, fill in the blank, true/false and short essay questions. Each student must take all exams.

### ***Extra Credit***

Students can earn up to 200 points total of extra credit. Extra credit is designed to give students additional opportunities to reflect on the concepts raised in the course. There are two options for extra credit, and students can do either or a combination of both for extra credit in the class.

1. Students can attend approved events that relate to the content of the course and reflect on the significance of

this event in relation to what we are learning in the course. The professor must approve these events for it to count as extra credit. Students will be required to write a two to three page reflection that effectively incorporates key concepts from this course in their reflection. Reflections are due no later than one week following the event. Students may take advantage of up to four of these opportunities during the semester at 50 points each for a maximum of 200 points to be added for these reflections.

2. Some students may want to read a more in-depth ethnography about a particular cultural group or social context. Students may read and critically analyze a mutually agreed upon ethnography from a professional anthropologist. Critiques should be no shorter than 3 pages and no longer than 5 pages and are due at the end of a semester. If you choose this option, YOU MUST FOLLOW the guidelines provided in the Guide to a Critique of Ethnographies available by following the link below. Follow the style guidelines required for publishing in the American Anthropological Association Style Guide. A maximum of 200 points may be added for critiques of ethnographies (100 points each).

**NOTE:** Extra credit for this course is calculated by adding the points earned AND by adding the total possible points to the overall total grade before calculating the final grade. This means that if you do 200 points of extra credit and you originally have 880/1,000 (88%, B+), you'll improve your grade to 1,080/1,200 (90%, A-).

## REQUIRED TEXTS

Eriksen, Thomas Hylland

[2010 \*Small Places, Large Issues: An Introduction to Social and Cultural Anthropology\*. Pluto Press. third edition. \(Links to an external site.\)](http://www.amazon.com/Small-Places-Large-Issues-Introduction/dp/0745330495/ref=pd_sim_b_4) [↗ \(http://www.amazon.com/Small-Places-Large-Issues-Introduction/dp/0745330495/ref=pd\\_sim\\_b\\_4\)](http://www.amazon.com/Small-Places-Large-Issues-Introduction/dp/0745330495/ref=pd_sim_b_4)

DeVita, Philip

[2000 \*Stumbling Toward Truth: Anthropologists at Work\*. Waveland Press. \(Links to an external site.\)](http://www.amazon.com/Stumbling-toward-Truth-Anthropologists-Work/dp/1577661257) [↗ \(http://www.amazon.com/Stumbling-toward-Truth-Anthropologists-Work/dp/1577661257\)](http://www.amazon.com/Stumbling-toward-Truth-Anthropologists-Work/dp/1577661257)

Additional readings from various sources will be required throughout the semester as assigned. All reading except for the texts above will be available on the course eclass site.

## Cultural Anthropology Library Guide

PLNU librarians put together a resource page to help centralize resources that will help you succeed in this course. This site will be particularly useful for your Cross-Cultural Experience Project.

[SOC201 Cultural Anthropology LibGuide \(http://libguides.pointloma.edu/c.php?g=648550&p=4548622\)](http://libguides.pointloma.edu/c.php?g=648550&p=4548622)

## American Psychological Association Style (APA)

Academic writing is a disciplined way of writing designed to speak clearly and concisely to a community of scholars with an agreed upon style of writing. Disciplines differ in their writing conventions, and as you learn to speak and write from different perspectives, you learn the conventions of those perspectives. As practice in learning how to

write using conventions unique to a particular discipline, publisher or employer, this course requires you to use the American Psychological Association's professional Style Guide. As with any publisher or employer that will require you to morph your writing style to their conventions, be sure to use APA citation style in your lists of citations as well as in the body of your text.

[APA Style Guide](http://www.apastyle.org/) ↗ [\(http://www.apastyle.org/\)](http://www.apastyle.org/)

## ASSESSMENT AND GRADING

### Course Requirements:

General requirements include:

1. Comprehensive reading and viewing of texts and assigned materials.
2. Active participation in online discussions and activities.
3. Demonstration of the ability to apply foundational knowledge and principles to contemporary social circumstances.
4. Successful and timely completion of assignments, course projects and exams.

### Course Grading System:

<b>Module Assignments and Course Participation</b>		<b>100</b>	<b>Grade Determination (Percentage):</b>	
Participation in class and online assignments				
<b>Cross-Cultural Experience Reflections</b>		<b>300</b>	A	93 -100
Cross-Cultural Experience plans (2 x 15 points each)	30		A-	90 – 92.9
Cross-Cultural Experience Reflections (2 x 135 points each)	270		B+	87 – 89.9
<b>Ethnographic Films and Discussions</b>		<b>300</b>	B	83 – 86.9
Film Notes (3 x 75 points each)	225		B-	80 – 82.9
In-class Discussions (3 x 25 points each)	75		C+	77 – 79.9
<b>Exams</b>		<b>300</b>	C	73 – 76.9
Midterms (2 x 100 points each)	200		C-	70 – 72.9

Final (100)	100		D+	67 – 69.9
			D	63 – 66.9
<b>Total</b>		<b>1000</b>	F	0 – 62.9
<i>Extra Credit</i> (200 points possible)		(200)		
Total including full extra credit		(1200)		

### ACADEMIC HONESTY ☼

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies \(http://catalog.pointloma.edu/content.php?catoid=18&navoid=1278\)](http://catalog.pointloma.edu/content.php?catoid=18&navoid=1278) for definitions of kinds of academic dishonesty and for further policy information.

### ACADEMIC ACCOMMODATIONS ☼

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu) [\\_ \(https://mail.google.com/mail/?view=cm&fs=1&tf=1&to=DRC@pointloma.edu\)](https://mail.google.com/mail/?view=cm&fs=1&tf=1&to=DRC@pointloma.edu). See [Disability Resource Center \(http://www.pointloma.edu/experience/offices/administrative-offices/academic-advising-office/disability-resource-center\)](http://www.pointloma.edu/experience/offices/administrative-offices/academic-advising-office/disability-resource-center) for additional information.

### ATTENDANCE AND PARTICIPATION ☼

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies \(http://catalog.pointloma.edu/content.php?catoid=18&navoid=1278\)](http://catalog.pointloma.edu/content.php?catoid=18&navoid=1278) in the Undergraduate Academic Catalog.

**PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

# COURSE CALENDAR

(To be amended at the discretion of the professor)

## August

30 – Introductions, syllabus review and other tools of acculturation

## September

04 – Comparison, context and the history of cultural anthropology as a discipline

**(Have Eriksen chs. 1 and 2 read)**

06 – The social person and society

**(Have Eriksen chs. 4 and 6 read)**

11 – Theoretical considerations and complexities

**(Have Eriksen chs. 15 and 16 read)**

**1st Cross-Cultural Experience Plan due**

13 – In the Field: Anthropologists at work

**(Have Eriksen ch. 3, DeVita ch. 1 read)**

18 – In the Field: Anthropologists at work (cont'd)

**(Have DeVita chs. 3, 8 and 12 read)**

20 – In the Field (cont'd)

25 – Culture Shock and Adaptation

**(Have DeVita ch. 27 read)**

27 – *Documentary: Cannibal Tours*



***Cannibal Tours Notes Due*** (use questions from the Guide)**October**

02 – *Cannibal Tours discussion*

**1<sup>st</sup> Cross-Cultural Experience reflection due**

04 – Cross-Cultural Experience discussion

09 – EXAM 1

11 – Local Organization, Kinship and Descent

**(Have Eriksen ch. 5 read)**

16 – Kinship and Descent (cont'd)

**(Have Eriksen ch. 7 read)**

**2nd Cross-Cultural Experience Plan due**

18 – Gender, Marriage and Alliance

**(Have Eriksen ch. 8, DeVita ch. 21 read)**

23 – Gender, Marriage and Alliance (cont'd)

**(Have Eriksen ch. 9, DeVita ch. 10 read)**

25 – Gender (Cont'd)

30 – Race, Ethnicity and the Politics of Identity

**(Have Eriksen ch. 17, DeVita ch. 28 read)**

**November**

01 – Race, Ethnicity and the Politics of Identity (cont'd)

06 – **Documentary (in class): The Other Side of Immigration** (use questions from the Guide)

08 – *Documentary: The Other Side of Immigration Discussion*

**13 – Exam 2**

15 – Social Hierarchies, Politics and Power

**(Have Eriksen ch. 11, DeVita ch. 5 read)**

20 – Economic Anthropology

**(Have Eriksen ch. 12, 13 & DeVita ch. 19 & 23 read)****2nd Cross-Cultural Experience reflection due****THANKSGIVING**

27 – Cross-Cultural Experience discussion


29 – Documentary (in class): **Life and Debt** (use questions from the Guide)**December**04 – *Life and Debt Discussion*















06 – Global, the Local and the Glocal














**(Have Eriksen ch. 19, DeVita ch. 26 read)****3<sup>rd</sup> Cross-Cultural Experience reflection due**

FINAL EXAM - Thursday, Dec. 13, 10:30-1pm

**ASSIGNMENTS AND THEIR DUE DATES:****Course Summary:**

Date	Details	
Tue Sep 4, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318934">What's for Dinner? Discussion Board</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318934">https://canvas.pointloma.edu/courses/40323/assignments/318934</a>	due by 11:59pm

Date	Details	
Thu Sep 6, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318933">Image Analysis: Cultural Relativism</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318933">https://canvas.pointloma.edu/courses/40323/assignments/318933</a>	due by 11:59pm
Tue Sep 11, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318941">Cross-Cultural Experience 1 Plan</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318941">https://canvas.pointloma.edu/courses/40323/assignments/318941</a>	due by 9:30am
Wed Sep 12, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318932">Ethnographic Analysis Practice</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318932">https://canvas.pointloma.edu/courses/40323/assignments/318932</a>	due by 11:59pm
Mon Sep 17, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318946">Ethnographic Analysis Reflection Question</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318946">https://canvas.pointloma.edu/courses/40323/assignments/318946</a>	due by 11:59pm
Tue Sep 25, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318945">Culture Shock Advice</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318945">https://canvas.pointloma.edu/courses/40323/assignments/318945</a>	due by 11:59pm
Thu Sep 27, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318947">Ethnographic Film 1: Cannibal Tours - Notes</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318947">https://canvas.pointloma.edu/courses/40323/assignments/318947</a>	due by 11:59pm
Tue Oct 2, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318940">Cannibal Tours Discussion</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318940">https://canvas.pointloma.edu/courses/40323/assignments/318940</a>	due by 11:59pm
	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318943">Cross-Cultural Experience Reflection 1</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318943">https://canvas.pointloma.edu/courses/40323/assignments/318943</a>	due by 11:59pm
Tue Oct 9, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318931">SOC201 Exam 1</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318931">https://canvas.pointloma.edu/courses/40323/assignments/318931</a>	due by 12pm
Mon Oct 15, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318935">Rites of Passage discussion</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318935">https://canvas.pointloma.edu/courses/40323/assignments/318935</a>	due by 9:30am
Tue Oct 16, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318942">Cross-Cultural Experience 2 Plan</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318942">https://canvas.pointloma.edu/courses/40323/assignments/318942</a>	due by 9:30am
Wed Oct 17, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318955">Marriage and Kinship</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318955">https://canvas.pointloma.edu/courses/40323/assignments/318955</a>	due by 11:59pm
Fri Oct 19, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318930">Course Feedback</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318930">https://canvas.pointloma.edu/courses/40323/assignments/318930</a>	due by 11:59pm
Mon Oct 22, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318939">Social Construction of Gender</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318939">https://canvas.pointloma.edu/courses/40323/assignments/318939</a>	due by 11:59pm
Mon Oct 29, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318936">Image Analysis: Race/Ethnicity</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318936">https://canvas.pointloma.edu/courses/40323/assignments/318936</a>	due by 11:59pm
Tue Nov 6, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318948">Ethnographic Film 2: The Other Side of Immigration - Notes</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318948">https://canvas.pointloma.edu/courses/40323/assignments/318948</a>	due by 11:59pm

Date	Details	
Thu Nov 8, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318956">The Other Side of Immigration Discussion</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318956">(https://canvas.pointloma.edu/courses/40323/assignments/318956)</a>	due by 11:59pm
Tue Nov 13, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318929">SOC201 Exam 2</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318929">(https://canvas.pointloma.edu/courses/40323/assignments/318929)</a>	due by 12pm
Wed Nov 14, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318937">Image Analysis: Capitalist Pyramid and Occupy Wallstreet</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318937">(https://canvas.pointloma.edu/courses/40323/assignments/318937)</a>	due by 11:59pm
Mon Nov 19, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318938">Image Analysis: What the World Eats</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318938">(https://canvas.pointloma.edu/courses/40323/assignments/318938)</a>	due by 11:59pm
Tue Nov 20, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318944">Cross-Cultural Experience Reflection 2</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318944">(https://canvas.pointloma.edu/courses/40323/assignments/318944)</a>	due by 11:59pm
Thu Nov 29, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318949">Ethnographic Film 3: Life and Debt - Notes</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318949">(https://canvas.pointloma.edu/courses/40323/assignments/318949)</a>	due by 11:59pm
Tue Dec 4, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318954">Life and Debt Discussion</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318954">(https://canvas.pointloma.edu/courses/40323/assignments/318954)</a>	due by 11:59pm
Wed Dec 5, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318957">Top Ten Lessons for Study Abroad/Short Term Missions</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318957">(https://canvas.pointloma.edu/courses/40323/assignments/318957)</a>	due by 11:59pm
Fri Dec 7, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318950">Extra Credit 1</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318950">(https://canvas.pointloma.edu/courses/40323/assignments/318950)</a>	due by 11:59pm
	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318951">Extra Credit 2</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318951">(https://canvas.pointloma.edu/courses/40323/assignments/318951)</a>	due by 11:59pm
	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318952">Extra Credit 3</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318952">(https://canvas.pointloma.edu/courses/40323/assignments/318952)</a>	due by 11:59pm
	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318953">Extra Credit 4</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318953">(https://canvas.pointloma.edu/courses/40323/assignments/318953)</a>	due by 11:59pm
Thu Dec 13, 2018	 <a href="https://canvas.pointloma.edu/courses/40323/assignments/318928">SOC201 Final Exam</a> <a href="https://canvas.pointloma.edu/courses/40323/assignments/318928">(https://canvas.pointloma.edu/courses/40323/assignments/318928)</a>	due by 1pm