

Department of Philosophy

PHL 341: Philosophy of Art

Semester II, 2013-2014

I. General Information

Meetings: TR: 3:00pm-4:15pm
Room, SMEE WESL

Professor: Rob Thompson
Office: Smee Hall 207
Phone: 849-2930
Office Hours: See schedule on office door, and by appointment.
E-mail: robertthompson@pointloma.edu

Texts: Course Packet
Handouts

II. Course Learning Outcomes

1. Students will engage in the disciplined practice of asking questions about God, the world, and of themselves, including questions for which there may be no easy answers, through the engagement between philosophy and the arts.
2. Students will differentiate among interrelated movements or figures in the history of philosophy, specifically as they relate to the nature and ontology of art and the aesthetic.
3. Students will evaluate the strengths and weaknesses of human reasoning or experience to provide an adequate account of the human condition, the world, ethics and Christian life, especially in conversation with philosophical notions and movements pertaining to art, aesthetics, and culture.

III. Course Requirements and Grading

6% **Attendance and Participation:** Attend every class session. No make-ups will be allowed for any required work unless the cause of the absence is one of the following: illness, religious observance, travel due to a sanctioned university event (e.g., team sports, musical presentation—be sure to see one of us to get such an absence cleared before missing the class). The student will be responsible for the content of any missed class. Moreover, significant tardiness will count as an absence. In addition, a warm body is a minimal requirement and is not sufficient. Thus, class participation is a critical component of the course.

Per the University's attendance policy, any student who misses more than 20% of the course may be de-enrolled without appeal. In addition to no credit being gained for the course, the student may receive a failing grade on his or her transcript if de-enrollment occurs after the last day to drop a semester class. As with any course requirement, each student bears the responsibility to insure that the attendance requirement is met.

- 15% **Readings:** Read all of the assigned material before coming to class. During roll call at the beginning of each class, students will be asked to give a number between 0 and 10 (10 being highest) indicating how much of the assigned reading was carefully and thoughtfully read. The number given will be the grade that the student receives for the day. For example, if you have read carefully and thoughtfully 85% of the reading for a given day, you should represent, and will receive, an 8.5 for the day. The lowest grade will be dropped, including if you have received a zero due to missing class. Only one low score will be dropped.
- 12% **Presentation:** Throughout the semester each student will do one in-class presentation. The presenter should include a brief and general introduction to the figure covered during that session, as well as an image of the author of the text. The presentation should mainly be an outline of the text(s) for the day and should reference (at the minimum) 10-12 significant portions (quotations or specific page/text references) highlighting the key ideas to be covered in class. The goal is to engage the text, get at the author's point of view, and foster robust discussion. Students must provide a detailed outline and bibliography for each member of the class, including the quotes and discussion questions related to the reading. Please refrain from using electronic sources unless these are full text journals accessed through our library's numerous database collections. (NB: the goal is both to move through the salient elements of the reading for the day and to engage in critical discussion on the reading, so the presentations should reflect an effort to accomplish both elements.)
- 20% **Mid-Term:** Each student will be expected to complete a take home mid-term examination. The mid-term will be an essay exam with a matching component.
- 15% **Art Experience Papers:** Each student is required to complete three art experience papers throughout the course of the semester related to three discrete experiences of the arts. Each paper should be roughly 3 pages in length, include a brief description highlighting the nature of the experience, but be primarily (read: 80+%) reflective on that experience. Student reflection should evidence a familiarity with the concepts encountered and developed through the reading and class discussion. In order to spread the papers over the semester, only one paper may be submitted in any given calendar week, including holidays, unless the student has cleared an exception with me prior to attending the event(s) and submitting the paper. A ticket or program, etc., for the event should accompany each paper, and the paper must be submitted within one week of the experience. The three experiences should include one each from the following categories: visual art museum or show (e.g., Getty Museum, LACMA, MOPA, MCASD, San Diego Museum of Fine Art, Timken Museum, Artist's show), live musical performance (e.g., symphony, opera, jazz ensemble, band), and either a poetry reading or a live dance performance (e.g., coffee shop poetry reading, spoken word, ballet). Reminder: the goal is to encourage critical reflection on the experience of different art forms, so the reflection should be informed reflection and not merely a foray into the student's feelings at the moment (though these are, obviously, not entirely irrelevant). Exceptions to these three categories may be made but must be cleared with me prior to the event.
- 32% **Final Project:** Each student will be expected to complete a final project. While papers are appropriate for the final project, they are not the only form that the final project can take. Given the nature of the course, students are freed, indeed encouraged, to submit creative projects (original dialogues, plays, movies, visual artistic pieces, compositions, etc.). An explanatory paper is required for any creative project, but need not be of the same length as a final essay. Final essays should reflect careful, critical engagement with primary source material and should also include research from secondary sources, including journals. Students must use inclusive language. As with all written work, grammar, organization, and spelling are of crucial importance. Final essays should be no less than 10 pages (3000 words). This is a minimum requirement—there is no maximum.

Late work and extra credit: No late work will be accepted. No extra credit will be given.

IV. Miscellany

1. *Academic Misconduct Policy*: Academic misconduct includes plagiarism and the use of unauthorized materials, information, or study aids in any exam or other academic exercise. It also includes assisting others in any attempt to cheat. It will not be tolerated. However, respect for academic honesty is consistent with discussing the ideas of the course with others. In fact, I encourage you to discuss any and all of the course material that you find interesting outside of class. In the end, however, you must do your written work on your own. If you have any questions about academic honesty, either in general or in particular, please ask me.

A special note on *plagiarism* is warranted. Each student is responsible to know what plagiarism is and to avoid even the appearance of plagiarism in his or her work. No act of plagiarism, whether born of one's intention or ignorance, will be tolerated in this class. Any student caught plagiarizing will incur severe academic punishment. Such punishment will include a grade of zero for the plagiarized work, and may also include expulsion with a failing grade from the course. The student's name and an explanation of the incident will also be forwarded to the Provost of the University. Please see the University policy stated in the catalogue.

2. *Harassment Policy*: Racial, sexual, and ethnic harassment, and any other type of disruptive behavior, are not conducive to a good learning environment. These behaviors will not be tolerated. However, I encourage all students to be open to any honest and tactful discussion of issues that might arise in the context of our learning.

3. *Reasonable Accommodation Policy*: All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the Academic Support Center during the first two weeks of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be on file in the ASC prior to the start of the semester.

4. *Inclusive Language Policy*: The use of inclusive language is now prevalent, even expected, throughout most sectors of our society (e.g., academia, government, business). Further, inclusive language is very often a more accurate and fair representation of the intended meaning of a person's communicative content. As such, everyone is expected to make use of inclusive language in all written work. The avoidance of such use in a given project will result in a lowering of the grade for that project. In addition, everyone is expected to make use of inclusive language during classroom discussions.