

Assessment Grid for PLNU Department of Music (6 July 2015)

Department of Music Learning Outcome	NASM Standard	Music Program	Measurement/Artifact	Course(s)	Level	Semester/Year	Assessors/Method	Criteria for Success
Demonstrate essential competencies and musicianship skills in written music theory, aural skills, and keyboard	NASM, VIII, B, 2a NASM VIII, B 1e	Music Core—All Programs	Entrance/Exit Exam Original Hymn Art Song Suite Movement and MacGamut Levels Analytical Papers String Hymn Arr. Piano Proficiency Exam	MUT100 MUT120 MUT121 MUT220 MUT302 or MUT410 MUT432 MUA141,142, 143	Introduced Introduced Developed Developed Developed Proficient Proficient Introduced/Developed	SP14, SP17, SP20, SP23	Yearly—individual professor for the class Every third year reviewed, scored and benchmarked by the full music faculty Piano Proficiency assessed yearly by piano faculty	Students must score at least an 80% on each section of the music theory placement test Students will achieve at least a level 6 in MacGamut in aural identification and dictation by the end of MUT220 Students will score at least proficient in all categories of the projects and mastery in at least one category
Become conversant with the outline of music history and literature, and an awareness of significant non-Western music style	NASM VIII, B, 4	Music Core—All Programs	Annotated Bibliography Research paper Performer's Guide Video/Oral presentation	MUH331 MUH332 MUH333 MUH334	Introduced Developed Developed Developed	SP14, SP17, SP20, SP23	Yearly—individual professor for the class Every third year reviewed, scored and benchmarked by the full music faculty	Students should score no less than Developing in all categories and Proficient in at least in at least two categories
Develop applied music skills in one primary performance area in both solo and ensemble settings.	NASM VII, B, 1a-c	Music Core—All Programs	Monday Recitals and Final Juries	MUA100's and 200's	Introduced/Developed	SP15, 18, 21, 24	Yearly—Student performances and juries are videotaped and stored Every third year Spring juries are reviewed, scored and benchmarked by the full music faculty	Students should be able to demonstrate an improvement from semester to semester as their scores and rubrics are compared. Should score no less than Developing and Proficient in at least one category.
* -- Develop and articulate a clear application of the concepts of calling role, path and purpose.	NASM III, I, 2f-g	Music Core—All Programs	Reflection Paper Final Reflection/Research Paper	MUH101 * -- MUH431	Introduced Developed	Every year	Yearly—scored by the professor for the class and scored against the WASC Core Competencies Every third year reviewed, scored and benchmarked by the full music faculty	Students should demonstrate Proficiency in at least one category of the MUH431 paper and no less than Developed in all categories. All students should demonstrate no less than Proficient in all categories of the WASC Core Competencies rubric.
Demonstrate proficiency in basic conducting skills	NASM, VII, B, 1d	Music Core—All Programs	Video of final performances	MUA212 MUA312 or 313	Introduced Developed			Should demonstrate no less than Developed in all categories and Proficient in at least two categories.
Prepare and participate in ensemble performances by developing an attitude of collaborative service, individual preparation, camaraderie, regular rehearsal attendance and highest efforts.	NASM, VII, B, 1f	Music Core—All Programs	Final performances of all ensembles	All MUP Ensembles	Developed	SP16, 19, 22, 25	Yearly—videos are archived and stored Every third year the ensemble directors can choose to have the ensemble evaluated by either an outside evaluator or festival adjudication	All ensembles should be able to demonstrate that they are engaging University-level literature at a performance level that is appropriate for a University. Should demonstrate a level of Proficient in at least 6 of 8 categories.
Demonstrate essential knowledge	NASM IX, A, 3a	BMus in	Final Projects	MUE310-12, 411	Introduced/Developed	SP15, 18, 21, 24	Yearly by the professor	Students should score no less than

of the literature and pedagogy of the principal performing area		Performance		MUH309-12				Developed and Proficient in at least two categories
Develop substantially more advanced skills in a principal performance area in both solo and ensemble settings	NASM VII, B, 1a-c	BMus in Performance	Final Juries in all MUA Jr and Sr Recitals	All MUA300's and 400's MUA376 and 476	Developed Proficient	SP15, 18, 21, 24	Yearly—Student performances and juries and videotaped and stored Every third year Spring juries are reviewed, scored and benchmarked by the full music faculty	Students should demonstrate no less than proficient in all categories and Mastery in at least one category in the Jr and Sr recital
Synthesize applications of diverse genres and media in the composition of original works using small and large ensembles, non-tonal materials and electronic media.	NASM IX, C, 3a	BMus in Composition	Final Jury	MUC252 MUC352 MUC452	Introduced Developed Proficient	SP15, 18, 21, 24	Yearly—Student performances and juries and videotaped and stored Every third year Spring juries are reviewed, scored and benchmarked by the full music faculty	Students should demonstrate a growing set of skills by showing improvement from year to year. Students should score no less than Proficient in all categories of MUC452 and Mastery in at least one category.
Demonstrate mastery of advanced tonal, timbral and formal concepts	NASM IX, C 3a	BMus in Composition	Final Analysis/Paper Final Analysis/Paper	MUT410 MUT302	Proficient Proficient	SP14, 17, 20, 23	Yearly—individual professor for the class Every third year reviewed, scored and benchmarked by the full music faculty	Students should demonstrate Proficiency in at least 8 of 10 categories and Mastery in at least one.
Produce a substantial body of original compositions using a variety of tonal languages, performance forces and expressive content	NASM IX, C, 3c	BMus in Composition	Presentations in Comp Forum Juries and Monday Recitals Sr. Recital	Composer's Forum Monday Recitals MUC477	Introduced/Developed Introduced/Developed Proficient	Yearly in juries and benchmarked SP15, 18, 21, 24	Yearly—individual professor for the class Every third year reviewed, scored and benchmarked by the full music faculty	Students should demonstrate no less than proficient in all categories and Mastery in at least one category in the Sr recital
Demonstrate a maturing conducting skill through score reading, musicality and stylistic knowledge, error detection and knowledge of rehearsal techniques.	NASM VII, B, 1d	BA in Music and Ministry	Video recordings of live performance Final review and assessment	MUA212 MUA312 CMU451	Introduced Developed Proficient	Yearly	Yearly by the professor	Students should demonstrate no less than proficient in all categories and Mastery in at least one category
Complete a semester-long internship in a church-music ministry setting, be given leadership responsibilities and be mentored by a professional music staff member.	NASM IX, E, 3d	BA in Music and Ministry	Final review and assessment	CMU451	Proficient	Yearly	Yearly by the professor	Students should demonstrate no less than proficient in all categories and Mastery in at least one category
Develop a broad conceptual understanding of music learning in elementary and secondary school settings and pedagogical methods appropriate to each level.	NASM IX, L, 3c, 1b	BA in Music Education	Final video and reflection Final projects Final review and assessment	MUA201-04 MUE441, 454 MUE451	Introduced Developed Proficient	Yearly and benchmarked SP14, 17, 20, 23	Yearly by the professor and every third year benchmarked by the entire music faculty	Students should demonstrate no less than proficient in all categories and Mastery in at least one category

* —All five WASC Core Competencies are measured with the MUH431 final paper.