

Learning Outcomes

Department of Music

PROGRAM: COMPOSITION

Students who complete the program will be able to:

- 1) Demonstrate essential competencies in musicianship skills in Written Theory, Aural skills and Keyboard Musicianship.
- 2) Develop applied music skills in one primary performance area in both Solo and Ensemble settings.
- 3) Become conversant with the essential outlines of music history, music literature and an awareness of significant non-western musical styles.
- 4) Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of the music discipline.
- 5) Demonstrate mastery of advanced tonal, timbral and formal concepts.
- 6) Synthesize applications of diverse genres and media in the composition of original works using small and large ensembles, atonal materials, and electronic media.
- 7) Produce a substantial body of original compositions using a variety of tonal languages, performance forces and expressive content.

PROGRAM: MUSIC

Students who complete the program will be able to:

- 1) Demonstrate essential competencies in musicianship skills in Written Theory, Aural skills and Keyboard Musicianship.
- 2) Develop applied music skills in one primary performance area in both Solo and Ensemble settings.
- 3) Become conversant with the essential outlines of music history, music literature and an awareness of significant non-western musical styles.
- 4) Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of the music discipline.

PROGRAM: MUSIC WITH A CONCENTRATION IN MUSIC AND MINISTRY

Students who complete the program will be able to:

- 1) Demonstrate essential competencies in musicianship skills in Written Theory, Aural skills and Keyboard Musicianship.
- 2) Develop applied music skills in one primary performance area in both Solo and Ensemble settings.

- 3) Become conversant with the essential outlines of music history, music literature and an awareness of significant non-western musical styles.
- 4) Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of the music discipline.
- 5) Demonstrate substantial knowledge of the traditions, techniques and materials used in worship music.
- 6) Complete a semester-long internship where students are placed in church music ministry settings, and given leadership responsibilities with the support of a professional music staff member.

PROGRAM: MUSIC EDUCATION

Students who complete the program will be able to:

- 1) Demonstrate essential competencies in musicianship skills in Written Theory, Aural skills and Keyboard Musicianship.
- 2) Develop applied music skills in one primary performance area in both Solo and Ensemble settings.
- 3) Become conversant with the essential outlines of music history, music literature and an awareness of significant non-western musical styles.
- 4) Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of the music discipline.
- 5) Develop a broad conceptual understanding of music learning in elementary and secondary schools settings and pedagogical methods appropriate to each level.
- 6) Develop more advance applied music skills in a principle performance area.

PROGRAM: INSTRUMENTAL PERFORMANCE, PIANO PERFORMANCE, VOCAL PERFORMANCE

Students who complete the program will be able to:

- 1) Demonstrate essential competencies in musicianship skills in Written Theory, Aural skills and Keyboard Musicianship.
- 2) Develop applied music skills in one primary performance area in both Solo and Ensemble settings.
- 3) Become conversant with the essential outlines of music history, music literature and an awareness of significant non-western musical styles.
- 4) Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of the music discipline.
- 5) Demonstrate essential knowledge of the literature and pedagogy of the principle performing area.
- 6) Develop substantially more advanced applied music skills in a principle performance area.