

# Point Loma Nazarene University

Department of Music

Annual Assessment Report

2010-11

## Program Outcomes

### 1. Bachelor of Arts in Music

All students completing the Bachelor of Arts in Music will:

- Attain essential competencies in musicianship skills in Written Theory, Aural skills and Keyboard Musicianship, as demonstrated by successful completion of course examinations in MUT 120 Music Theory I, MUT 121 Music Theory II and the Piano Proficiency Exam (required of all music majors).
- Develop applied music skills in one primary performance area in both Solo and Ensemble settings, as demonstrated by successful completion of required jury examinations, forum and recital performances, and ensemble performances.
- Become conversant with the essential outlines of music history, music literature and an awareness of significant non-western musical styles, as demonstrated by successful completion of exams and research assignments included in the department's 4-semester sequence of music history and world music courses.
- Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of the music discipline, as demonstrated in the final essay assigned in MUH 431 Faith, Life and Music.

### 2. Bachelor of Arts in Music (Music and Ministry concentration)

All students completing the Music and Ministry concentration will demonstrate the program outcomes expected of the Bachelor of Arts in Music Students, but in addition will also:

- Acquire substantial knowledge of the traditions, techniques and materials used in worship music, as demonstrated by the successful completion of assignments and exams in CMU 314 Music in Worship, CMU 433 Hymnology and CMU 315 Church Music Administration.
- Complete a semester-long internship where students are placed in church music ministry settings, and given leadership responsibilities with the support of a professional music staff member. Successful completion will be evaluated by written reports from both the local church staff and the supervising university faculty.

### 3. Bachelor of Arts in Music Education

All students completing the Bachelor of Arts in Music Education will demonstrate the program outcomes expected of the Bachelor of Arts in Music Students, but in addition will also:

- Develop a broad conceptual understanding of music learning in elementary and secondary schools settings and pedagogical methods appropriate to each level, as demonstrated by the successful completion the assignments and exams for MUA 312 Choral Conducting and Literature, MUE 441 Elementary School Music Methods, and MUE 454 Secondary School Music Methods.
- Develop more advance applied music skills in a principle performance area, as demonstrated by the successful completion of a 30-minute graded recital that includes both solo and small ensemble repertoire.

### 4. Bachelor of Music in Performance (Instrument, Piano or Voice)

All students completing the Bachelor of Music in Performance will demonstrate the program outcomes expected of the Bachelor of Arts in Music Students, but in addition will also:

- Acquire essential knowledge of the literature and pedagogy of the principle performing area, as demonstrated by the successful completion of assignments and exams in the literature, pedagogy (and diction for voice majors) courses require in each performance area (Instrument, Piano or Voice).
- Develop substantially more advanced applied music skills in a principle performance area, as demonstrated by the successful completion of a 30-minute graded recital that includes both solo and small ensemble repertoire in the junior year, and then a 60-minute graded recital of solo repertoire in the senior year. In addition, each degree recital is also preceded by a pre-recital jury exam before the music to receive faculty approval one month prior to its public presentation.

### 5. Bachelor of Music in Composition

All students completing the Bachelor of Music in Performance will demonstrate the program outcomes expected of the Bachelor of Arts in Music Students, but in addition will also:

- Demonstrate mastery of advanced tonal, timbral and formal concepts, as demonstrated by successful completion of projects and exams for MUT 221 Music Theory IV, MUT 302 Analysis of Form and Texture, and MUT 432 Orchestration.
- Synthesize applications of diverse genres and media in the composition of original works using small and large ensembles, atonal materials, and electronic media, as demonstrated by successful completion of required composition jury exams and recital performances for MUC 252, MUC 352 and MUC 452 Private Composition.
- Produce a substantial body of original compositions using a variety of tonal languages, performance forces and expressive content, as demonstrated by the successful presentation of a 45-minute recital of original works during the senior year.

