

Mary MacKenzie  
Contralto

Education:

Brooklyn College, one year  
B.S. Juilliard School of Music  
M.S. Juilliard School of Music  
Goldovsky Music Program, Pittsburgh summer  
Tanglewood Opera Theatre  
Bayreuth, Germany summer  
Richard Miller's week long workshop about pedagogy at Oberlin  
8 International Conferences National Association of Singing Teachers  
14 Conventions of the National Association of Teachers of Singing  
5 National workshops of NATS  
Numerous one day workshops

Teaching Experience:

Point Loma Nazarene University, San Diego, CA – Private Voice  
San Diego State University, San Diego, CA  
Columbia University, New York, New York  
Conservatoire Estatal de Musica, Tijuana, Mexico  
University of California, San Diego, CA  
United States International University, San Diego, CA

Honors:

Juilliard Scholarship  
Boston Symphony Tanglewood Scholarship  
Alice Breen Memorial Prize Juilliard graduation  
Bayreuth Scholarship  
National Federation of Music Clubs Award  
WHOM “Stars of Tomorrow”  
YMHA Young Artist Award  
New York Singing Teachers’ Award  
New Orleans Opera Award  
Sullivan Award  
Martha W. Naumburg Award  
Metropolitan Opera Auditions, 1<sup>st</sup> Place National Winner

SAMPLING OF PROFESSIONAL PERFORMANCES

Recitals:

Town Hall, New York City (Paul Ulanowsky, pianist)  
Wigmore Hall, London (Gerald Moore, pianist)  
National Gallery of Art, Washington, D.C.  
Gardner Museum, Boston

Solo Engagements/Oratorio and Orchestral:

Bethlehem Bach Festival, B minor Mass  
Boston Symphony, Bruckner Te Deum  
Omaha Symphony, Verdi “Requiem”  
The Salt Lake Oratorio Society, Handel “Messiah”

Opera:

Metropolitan Opera, "La Gioconda" La Cieca (with Milanov)  
Chicago Lyre, "Der Fliegende Hollander" Mary (with Nilsson)  
Dallas Opera, "La Traviata" Flora (with Callas)  
NBC Opera, "Madame Butterfly" Suzuki  
Santa Fe Opera, "Oedipus Rex" Jocasta (Stravinsky conducting)  
Tanglewood, "The Tender Land" Ma Moss (Copland conducting)

Professional Activity:

Member of The National Association of Teachers of Singing  
A founding member of the local San Diego Chapter

Served as:

District Governor: 4 years  
Regional Governor: 4 years  
Vice President for Membership on National Board: 5 years  
Executive Vice President of the NATS Foundation (current)  
Chair of the National Convention 2002

Was one of four nationally selected members as a Masters Teacher for the NATS Intern program to help teach and guide young teachers - summer 2000  
Founder and Co-Chair Community Council for Music in the Schools, San Diego

Honors:

San Diego Press Club: for promoting music education in San Diego Public Schools  
City Cities International: for promoting friendship between Scotland and San Diego  
Conservatoire de Mexico: for excellence of teaching in Mexico  
Girl Scouts: for working with San Diego youth  
Outstanding Teacher in Music Department SDSU (twice)  
Honorary Member IOTA DELTA