



# VOCAL JAZZ ENSEMBLE

Fall 2017

Meeting days: T-Th or ?	Instructor: Dr. Keith Pedersen
Meeting times: 3:00-4:30 or ?	Phone: 2202
Meeting location: 115/Crill	E-mail: <a href="mailto:kpederse@pointloma.edu">kpederse@pointloma.edu</a>
Additional info: cell 858.353.3615	Office hours: M-Th 8:45-9:45;
Schedule: See attached	Additional info:

## PLNU Mission To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

The *PLNU Vocal Jazz Ensemble* is an auditioned ensemble of 7-12 voices focusing on various styles of vocal jazz. The *VJE* performs unaccompanied, with a rhythm section, and with the PLNU Jazz Band. It performs in churches and in the community, and hosts an annual Jazz Festival. It seeks to perform, to the glory of God, vocal jazz music at the highest standards.

Consequently, the ideal singer in *VJE* will be

1. passionate about artistic, meaningful performance of vocal jazz music
2. excited by combining soloistic responsibility with ensemble singing
3. committed to group success through positive attitude, faithful attendance and self-improvement
4. motivated by the desire to glorify God through development of bestowed talents.

### STUDENT LEARNING OUTCOMES

Students in *VJE* will:

1. Demonstrate professional levels of individual responsibility and commitment to the group success of *VJE*.
2. Demonstrate knowledge of repertoire assigned as demonstrated by performances and part checks.
3. Apply musicianship skills as demonstrated by musical performance of discussed concepts.
4. Apply applied music skills as demonstrated by improving vocal technique.
5. Understand and be able to describe differences between jazz styles and apply them to appropriate performance repertoire.
6. Demonstrate improvement in vocal improvisation skills through in-class practice sessions as well as possible performance solos.
7. Experience and contribute to an understanding of the role of music as a way to add meaning to life and a demonstration of God's grace and blessing in the lives of both performers and audiences.

## UNIVERSITY POLICIES

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- 1. PLNU ACADEMIC HONESTY POLICY:** Students demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure . in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.
- 2. PLNU COPYRIGHT POLICY:** Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.
- 3. PLNU ATTENDANCE AND PARTICIPATION POLICY:** Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.

### **Attendance Policy for Point Loma Nazarene University Music Department**

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters.

Both scholarship students and music majors in PLS must participate in Choral Union. All 1<sup>st</sup> time PLS singers must participate in Choral Union—Freshmen may choose Vocal Jazz Ensemble in lieu of CU requirement. Rehearsing for CU Monday evenings 7-9:30 instead of T-Th is an option. Students who do not meet this requirement will have their final grade lowered two letter grades and/or scholarship affected.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grades for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department, states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.

4. **FERPA:** In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See [Policy Statements](#) in the undergrad student catalog.
5. **ACADEMIC ACCOMMODATIONS:** If you have a diagnosed disability, please contact PLNU’s Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619.849.2486 or by 3-mail at [DRC@pointloam.edu](mailto:DRC@pointloam.edu). See [Disability Resource Center](#) for additional information.

## COURSE REQUIREMENTS, POLICIES & GUIDELINES

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### 1. *Concert Dress:*

To be determined by the group. VJE members will be responsible for providing their own outfits.

### 2. *Calendar:*

*Vocal Jazz Ensemble* must have priority in your calendar for all rehearsals and performances.

You are responsible for resolving conflicts well in advance of the event. VJE members are responsible for obtaining a Vocal Jazz Ensemble calendar and living by it. Additional concerts may be added with one month’s notice; choir approval will be sought if lead time is less than one month.

### 3. *Membership:*

VJE members will commit to the choir for the entire year. Their class and work schedules should be clear for both semesters. Schedule conflicts must be resolved with director prior to admittance. . Special considerations are a privilege, and students admitted under special consideration must fulfill the requirements expected of all students.

### 4. *Music:*

Each member of VJE will be assigned their own folder with music. This music is provided at no charge, but it is the responsibility of each singer. All music and folders MUST be returned at the end of the year. Grades may be affected if music is not returned. If you are missing your music or folder, please let the librarian know ASAP.

### 5. *University Responsibility:*

PLS members must commit to making acceptable progress in their other classes. They should assume perfect attendance in all classes even the day after concerts or tours. You are responsible for class work even during absence for concerts.

### 6. *Department Participation:*

First year students in VJE may count participation in lieu of Choral Union for first semester..

### 7. *Classroom Decorum:*

Please manage your electronic devices appropriately and with consideration for others. All electronic devices should be turned off for rehearsals and stored for performances. Please dress in appropriate academic attire out of consideration for others in our class. I do reserve the right to ask you to leave the classroom if I believe your attire to be offensive and/or will distract from a positive learning and teaching environment.

### 8. *Email & Eclass:*

You are responsible for checking your [PLNU email account](#) and [Eclass](#) regularly for electronic messages from me (and sometimes from your classmates). You are fully accountable for all course material, announcements, communications that are distributed via email; and I will send messages only to your Point Loma email address. .

# **PLNU VOCAL JAZZ ENSEMBLE: OBJECTIVES**

## **KNOWLEDGE**

- To become acquainted with various styles in jazz and their development through history
- To know some essentials of theory with regard to scales and chords in relation to jazz
- To name some quality singers and players in jazz and know some of their personal history

## **SKILLS**

- To sing, shape and articulate jazz music in an ensemble setting, mastering the melodies, harmonies, rhythms, dynamics, colors and emotional message of each chart
- To develop your ear so that you have an awareness of intonation, tone and chord progressions
- To evaluate the qualitative aspects of an improvised solo and discuss it with appropriate terminology and vocabulary
- To develop comfort and skill in improvisation
- To develop a level of jazz professionalism and courtesy as a soloist, in a group, or with a combo in a performance situation
- To memorize and perform with improvisation for the class one jazz standard each semester

## **ATTITUDE**

- To respect jazz as a musical art form
- To respect and encourage musical expression of others in all idioms of music
- To increase your desire to improve jazz skills
- To develop the persona of a jazz musician

## **APPRECIATION**

- To appreciate the efforts of all improvisers around you, especially those you hear in performance
- To appreciate all idioms of jazz—vocal, instrumental, ethnic, etc.
- To appreciate skilled and tasteful performances

## **HABITS**

- To acknowledge the efforts of improvisers with enthusiasm
- To put forth the effort to improve skills by listening, practicing, and performing
- To collect and listen to the best in jazz on recordings, in concerts, and on video: each student will listen to jazz every day and make at least one listening presentation to the class each semester
- To be responsible with the health and use of your instrument (your voice) and those of others (voices, instruments, and sound system)
- To participate in as many jazz opportunities as possible

## ASSESSMENT AND GRADING

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Grading is based on attendance, attitude and participation. The grade may be lowered one level per absence after three. An unexcused absence from a concert is unacceptable. Your grade will be based on the quality of your work in these areas:

- Attendance 70%
- Contribution 10%
- Assignments/quizzes 20%

Your work will not be graded on a curve. A traditional US scale will be used.

- A** indicates exceptional commitment and/or contribution (most students achieve this)
- B** indicates good commitment and/or contribution (a few students may achieve this)
- C** indicates satisfactory/average commitment and/or contribution (students achieving this may not be asked to return to PLS)
- D** poor commitment and/or contribution (any student achieving this will not be asked to return to PLS)
- F** indicates unsatisfactory and/or contribution (any student achieving this will not be asked to return to PLS)

## COURSE SCHEDULE AND ASSIGNMENTS

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**The *Vocal Jazz Ensemble* maintains a reasonable performing schedule. As it is a chamber ensemble, often with 1-2 on a part, each singer is essential. Please clear the following schedule, remembering that one or two dates may be changed and others added—always with advanced notice.**

### **Vocal Jazz Ensemble Spring Schedule: Spring 17**

Sunday, Feb. 26: VJE/PLS St. Mark's United Methodist, SD; 4:00 (1:15-7:00)

Saturday, March 18: Workshop/High School Festival/Concert: Crill 9:00AM-10:00PM  
John Byun and Riverside Community College Vocal Jazz Ensemble

Saturday, April 8: "Swingin'", PLNU Vocal Jazz Night (6:00 call; 7:30 concert)

Friday, May 5: Spring Music Festival, PLNU (6:00 call; 7:30 concert)?

-- Service concert (VA hospital, etc.)

--another festival?

**Any additional concerts will be discussed and approved by the group.**