

Spring 2018

Meeting times: 6:00-8:30pm & 1 Hour Sectional	Instructor: Prof. Jesse Audelo
Location: Cooper Music 118	Office Phone: 619 849 2985
Final Exam: None	Office hours: By Appointment
E-mail: jesseaudelo1gmail.com	Request additional meeting times HERE

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The Jazz Band provides Big Band ensemble experience and is composed of standard big band instrumentation of four or five trumpets, four or five trombones, five woodwinds, piano, bass, guitar, drums, vocalist and auxiliary percussion. The Ensemble performs at festivals, tours, and on-campus concerts with world-class jazz artists. The ensemble provides future musicians and educators with the basics of jazz musicianship, history and improvisation.

COURSE OBJECTIVES

- To explore the Jazz idiom and develop a repertoire of music from the range of styles
- To prepare quality musical presentations for the concerts, festivals and performances
- To have a great time rehearsing and making music

STUDENT LEARNING OUTCOMES

- You will be able to perform a repertoire of music from the range of styles as demonstrated by concert performances
- You will be able to perform improvisations to common changes and melodies as demonstrated through classroom activities
- You will be able to identify stylistic appropriate performance practices in the jazz idiom as demonstrated by performances

INSTRUCTIONAL METHODS AND USE OF TECHNOLOGY

Students will learn through active participation in music. Students are expected to listen to music that the Jazz Band is rehearsing and continue to listen to the Jazz idiom. (*Reference materials will be made available through internet sources*). It is the responsibility of the student to check emails for updates and information on a daily basis.

REQUIRED TEXTS AND RECOMMENDED RESOURCES

Concert Dress:

There are two basic sets of attire for jazz performances – Concert formal and “All Black.” Regardless of which set of attire chosen for events, please refrain from wearing items that take attention away from the ensemble and most importantly the music. Students that wear inappropriate attire for a performance risk losing credit for the performance.

Men’s Formal– Students need a Black tuxedo. This includes: a tux jacket, tux pants, a white tux shirt, appropriate studs for the shirt, a bowtie, a cummerbund, and all black dress shoes and black socks. If you need to purchase a tuxedo, talk to Betsy in the music library for ordering information.

Women's Formal – you need to dress in all black, with black dress shoes. The general rule is that dress slacks are okay, but they must look formal. Skirts/dresses are the preferred formal attire, but should cover your knees while seated.

"ALL Black" attire – standard all black attire consists of slacks, long sleeve button up shirt, belt, shoes and socks (all black).

Music:

The department provides music and folders.

Please understand that you will be responsible to replace any missing or damaged selections.

Please have a pencil out at each rehearsal.

Instruments and Storage:

Students are encouraged to have their own instrument in working condition. The department has a limited inventory of instruments that can be used. Department instruments should be checked out through Betsy in the music office.

Lockers are available for instrument storage and may be checked out through Betsy in the music office. The music building is a highly used building and it is your responsibility to make sure that all of your personal items inside your locker.

Locker Check-Out Process: Go to the business office and pay a \$5.00 lock fee. Bring the receipt to Betsy in the music office. Give her the receipt in exchange for a lock and locker number.

ATTENDANCE AND PARTICIPATION (Department Adopted)

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (*see Attendance/Participation Policy below*). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters. It is expected that the student will communicate circumstances immediately.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
 2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
 3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
 4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
 5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.
- This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.
- See [Academic Policies](#) in the undergrad student catalog for information on withdraws and drops.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

GRADING AND ATTENDANCE PHILOSOPHY

Traditionally, you work much harder in band than you normally would for a .5 unit class. With that understood, we really depend on you to be at EVERY rehearsal on time and ready to play. Please do not plan study groups, work, excursions, etc. during band times. You need to treat this like a class regardless of the amount of unit/credit. There is a lot of work put into balancing the amount of rehearsal and concerts with the busy life of college students. Please understand the importance of you being at every concert, rehearsal, and sectional. Below are the listed dates for the fall semester and the current schedule for the spring (finalized spring schedule will be released at the start of the spring semester).

COURSE SCHEDULE

NOTE: Since we only meet once a week, we meet every Monday (even when there is a Monday holiday).

Spring Semester - Jazz Band			
Tuesday	1/9/2018	First Spring Rehearsal (Monday on Tuesday)	6-830pm
Monday	1/15/2018	MLK Rehearsal (We do rehearse)	6-830pm
Saturday	1/20/2018	Cultural Event - Gaslamp (Attendance only)	7:30pm
Saturday	2/3/2018	Spring Retreat	TBA
Monday	2/26/2018	Combined Concert "2 not 1"	7:30PM (Call 6pm)
Monday	3/19/2018	Jazz Rehearsal in Crill Hall	6-8:30pm
Saturday	3/24/2018	Jazz at the Point Festival and Concert	ALL DAY
Monday	4/2/2018	Monday Rehearsal (Easter)	6-8:30pm
Saturday	4/21/2018	Recording Session in Crill TBD	12-6pm
Monday	4/23/2018	Recording Session in Crill TBD	

SECTIONALS

It is expected that each section meet a **minimum of one hour a week**. Sectionals require ALL MEMBERS of the section be present to count toward the weekly requirement. The success of sectionals will determine the success of the ensemble. Section leaders will be assigned and expected to establish a specific time each week that ALL of the members can meet to work on assigned sections.

INSTRUCTOR AVAILABILITY

Students may call or e-mail Prof. Dally for a private conferences and appointments. I also have an open door policy. If you drop by my office and I am available, please come in.

ASSESSMENT AND GRADING

Points will be deducted for each **unexcused** tardy and unexcused absences. Students are to notify me before an absence or tardy occurs to confirm that the absence/tardy can be excused. Telling the professor does not automatically excuse an absence or tardy. There will be no penalty for **excused** absences or tardies. Leaving early for rehearsal is treated like a tardy.

Attendance*	1/3 of Final Grade
Participation	1/3 of Final Grade
Sectionals	1/3 of Final Grade

*see Attendance and Participation

PRIVATE LESSONS

One of the best ways to become a better player is to be actively involved in a private studio. Although music majors/minors, scholarship recipients and performance award recipients may be required to take lessons; I encourage all students to consider joining a studio regardless of your major. If you have room in your schedule, lessons are a great deal.

If your schedule reads "MUA000 audition first week" you have a holding line that has you pat for lessons. You will need to drop that class and add the correct number for your lessons.

It is your responsibility to contact the appropriate instructor immediately.

Adjunct Name	Email	Phone	Instrument(s)
Mark Shannon	spfmarcato@aol.com	415 786 6094	Sax, Clarinet
John Wilds	trombacelt@aol.com	619 696-9324	Trumpet
Brian O'Donnell	trombone.brian@gmail.com	(760) 420 5409	Trombone / Euphonium
Ian Cler	icler@pointloma.edu		Guitar
Andy Watkins	andwat82@gmail.com	773-458-0627	Drumset and Percussion
Bob Mangnuson	bobmagnusson@cox.net		Bass

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.