

POINT LOMA NAZARENE UNIVERSITY
Music Department
MUP 337 Cooper 115
Fall 14

COURSE SYLLABUS

1. **TITLE:** MUP337 Concert Choir
2. **CATALOG DESCRIPTION:** Opened to any student through audition. In addition to scheduled concerts, students will participate in an annual Christmas variety show and spring ministry tour. They will sing music from the Renaissance to Contemporary genres.
3. **PREREQUISITE:** Approval from professor
4. **INSTRUCTOR:** Dr. Dan Jackson
Office: MUP337
Office phone number: 619-849-2386
E-mail address: DanielJackson@ptloma.edu
Office hours: M 8:00-11:00
 T 8:00-11:00
 W 8:00-11:00
 T 8:00-11:00
 F 8:00-11:00
5. **UNITS:** 1 unit
6. **MEETING TIME AND PLACE:** M W F 12:30-1:20 T TH 12:30-1:20
7. **TEXT:** Provided by music department
8. **OTHER MATERIALS NEEDED FOR CLASS:** A pencil
9. **POSITION OF COURSE IN COLLEGE CURRICULUM:** Requirement for music majors and elective for non-majors.
10. **STUDENT LEARNING OUTCOMES:**

The signature assignment serving as evidence of the following learning outcomes is public performance, as identified by each ensemble.

A. To develop and acquire a repertoire of broad and varied music that demonstrates the student's music growth in individual, ensemble, stylistic, and expressive performance practices throughout the semester.

- B. To develop a ministry-oriented approach to concerts, annual tours, and chapel performances.
- C. To cultivate a positive working environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

11. **METHODS USED IN THE COURSE:** Students will learn through active participation in music and enjoy the process
12. **CLASS PREPARATION:** Students are expected to listen to music that Concert Choir is rehearsing and be prepared to sing a variety of vocal literature.
13. **EVALUATION:**
 - A. 1/3 of grade will attendance
 - B. 1/3 of grade will active participation
 - C. 1/3 of grade will be from practical assignments
14. **ATTENDANCE POLICY:** All students will be given 100 points possible for attendance. One point will be deducted for each **unexcused** tardy and three points will be deducted for all unexcused absences. Students are to notify Amy before an absence or tardy occurs so that the absence/tardy can be excused. There will be no penalty for **excused** absences or tardies.

15. Attendance Policy for Point Loma Nazarene University Music Department

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.

5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.

16. **CHORAL UNION ATTENDANCE POLICY:** All Freshman Concert Choir members who have not performed in two semesters of Choral Union, music majors, and scholarship students are required to sing in this ensemble. Failure to complete the choral union requirement will result in two full grades lower. Rehearsals are 2nd Quad, T-Th, 12:30-1:20 + One Monday evening in December), or Monday evenings, 7:00-9:30. Students provide their own score (\$10).
17. **INSTRUCTOR AVAILABILITY:** Students may call or e-mail Dr. Jackson for a private conference. I also have an open door policy. If you drop by my office and I am available, please come in.

POINT LOMA NAZARENE UNIVERSITY CHOIR
2014-2015

FALL SCHEDULE

DATE	EVENT	GROUP	TIME
SAT OCT 4	WORKSHOP AND BEACH PARTY	CONCERT CHOIR	9AM-1:30
FRI-SUN OCT 31-NOV. 1	EXTOL RETREAT	EXTOL	5:30 Depart
FRI. NOV 7	PLNU INVITATION CHORAL FESTIVAL	CONCERT CHOIR	11:30AM
SAT. NOV. 8	BIOLA INVITATIONAL	CONCERT CHOIR	7AM-5PM
THURS. DEC. 4	DRESS REHEARSAL FOR CIDER	ALL GROUPS	7:00PM
FRI.-SAT. DEC.5- DEC.6	CIDER CELEBRATION (Four Concerts 6 and 8pm)	ALL GROUPS	5:30PM

SPRING SCHEDULE

DATE	EVENT	GROUP	TIME
FRI-SUN JAN. 30-FEB.1	CONCERT CHOIR RETREAT	CONCERT CHOIR	2:30PM
FEB 7.	DRESS REHEARSAL FOR TOUR	CONCERT CHOIR	10:00AM-12noon
SUN. FEB.8	CHURCH CONCERT	CONCERT CHOIR	8AM
SAT-MON FEB 13-15	SPRING TOUR	CONCERT CHOIR	TBA
SAT-MON MAR 6-9	SPRING TOUR	CONCERT CHOIR	TBA
MARCH 21-22 or APRIL 11-12	SING FOR CHURCH	CONCERT CHOIR	TBA
FRIDAY APRIL 24	CHORAL SPECTRUM	ALL GROUPS	7PM
WED.. APRIL 29	RECORD CD	CONCERT CHOIR	IN CLASS
FRI. MAY. 8	SPRING MUSICALE	CONCERT CHOIR	7:30PM
SAT. MAY 9	GRADUATION	CONCERT CHOIR	12-6 PM

CONGRATULATIONS TO THE CLASS OF 2015!