



Point Loma Nazarene University Music
 Department
 Concert Choir MUP337
 1 Units

SPRING 2017

Meeting days: MWF TH	Instructor title and name: Dr. Daniel Jackson
Meeting times: 12:25-1:20 1:30-2:25	Phone: 619-849-2386
Meeting location: Cooper 115	E-mail: DanielJackson@pointloma.edu
Final Exam: Saturday, May 13 10am-5pm GRADUATION CEREMONY	Office location and hours: MWF 8-10

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The Concert Choir is an auditioned ensemble of 70-80 mixed voices which sings a variety of choral literature, from Renaissance to Contemporary. Members include sophomore-senior students with a select group of freshmen. They will perform for collegiate festivals and a Christmas variety show, as well as music suitable for ministry on their annual tour to churches throughout the Western United States.

POSITION OF COURSE IN COLLEGE CURRICULUM: Requirement for music majors and elective for non-majors.

STUDENT LEARNING OUTCOMES:

The signature assignment serving as evidence of the following learning outcomes is public performance, as identified by each ensemble.

- A. To develop and acquire a repertoire of broad and varied music that demonstrates the student’s music growth in individual, ensemble, stylistic, and expressive performance practices throughout the semester.
- B. To develop a ministry-oriented approach to concerts, annual tours, and chapel performances.
- C. To cultivate a positive working environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

METHODS USED IN THE COURSE: Students will learn through active participation in music enjoy the process

CLASS PREPARATION: Students are expected to listen to music that Concert Choir is rehearsing and be prepared to sing a variety of vocal literature.

EVALUATION:

- A. 1/3 of grade will attendance
- B. 1/3 of grade will active participation
- C. 1/3 of grade will be from practical assignments

ATTENDANCE POLICY: All students will be given 100 points possible for attendance. One point will be deducted for each **unexcused** tardy and three points will be deducted for all unexcused absences. Students are to notify Dr. Jackson before an absence or tardy occurs so that the absence/tardy can be excused. There will be no penalty for **excused** absences or tardies. It is important that you attend every required rehearsal for your performing (MUP) ensemble.

Scholarship students who schedule classes that conflict with choral performing ensemble rehearsal schedules will have their music scholarship award reduced by 10% for each day of the week that is in conflict. For example, if you schedule a Monday or a Thursday class against a choral ensemble, you will incur a 10% penalty; if you schedule a Tuesday-Thursday class against a choral ensemble, you will incur a 20% penalty

1. Attendance Policy for Point Loma Nazarene University Music Department

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only

be docked by one grade while a spring concert would bring a grade down by three full letter grades.

5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.

CHORAL UNION ATTENDANCE POLICY: All Freshman Concert Choir members who have not performed in two semesters of Choral Union, music majors, and scholarship students are required to sing in this ensemble. Failure to complete the choral union requirement will result in two full grades lower. Rehearsals are 2nd Quad, T-Th, 12:30-1:20 + One Monday evening in December), or Monday evenings, 7:00-9:30. Students provide their own score (\$10).

UNAUTHORIZED CELL PHONE USE: A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies

Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

SPRING SCHEDULE

DATE	EVENT	GROUP	TIME
FRI-SUN JAN. 27-29	CONCERT CHOIR RETREAT	CONCERT CHOIR	2:30PM
FEB 17.	DRESS REHEARSAL FOR TOUR	CONCERT CHOIR	7PM-9PM
SAT-SUN. FEB. 18-19	CHURCH CONCERT	CONCERT CHOIR	8AM
FRI, MAR 3-6	SPRING BREAK TOUR		8AM
FRIDAY APRIL 21	CHORAL SPECTRUM	ALL GROUPS	7PM
WED. APRIL 26	RECORD CD	CONCERT CHOIR	IN CLASS
FRI. MAY 12	SPRING MUSICALE	CONCERT CHOIR	7:30PM
SAT. MAY 13	GRADUATION	CONCERT CHOIR	11-6 PM