

SPRING 2019

Meeting days: Tuesday / Thursday	Instructor: Prof. John Dally
Meeting times: 1:30-2:25pm	Phone: x2985
Meeting location: CM 118	E-mail: johndally@pointloma.edu
Final Exam: Spring – Commencement	Office hours: <i>Reserve appointments through this Link</i>

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The Concert Band is open to all university students and performs a variety of wind literature for varying levels of musicians. The ensemble has numerous goals from exposing literature accessible for future music educators to preparing high-level wind band repertoire. In addition to scheduled concerts and performances throughout San Diego, students participate in a ministry tour in the fall.

STUDENT LEARNING OUTCOMES

- To develop a repertoire of music from the range of genres, styles, and grade levels
- To develop a ministry oriented program for annual tour
- To prepare quality musical presentations for the general public
- To develop a sense of community through the creation of music

METHODS USED IN THIS COURSE

Students will learn through active participation in music. Students are expected to listen to music that Concert Band is rehearsing and be prepared to perform a variety of literature (*Reference materials will be made available through internet sources*). It is the responsibility of the student to check emails for updates and information.

REQUIRED TEXTS AND RESOURCES

Concert Dress (REQUIRED): *The standard attire for performances is formal attire. We wear black and white. Please refrain from wearing items that take attention away from the ensemble and most importantly the music.*

Men – you need a tuxedo. This includes: a black tux jacket, black tux pants, a white tux shirt, appropriate studs for the shirt, a black bowtie, a black cummerbund, and all black dress shoes and black socks. If you need to purchase a tuxedo, you should talk to Betsy in the music library for ordering information.

Women – you need to dress in all black, with black dress shoes. The general rule is that dress slacks are okay, but they must look formal. Tee-shirts and denim are not acceptable. Skirts/dresses are the preferred formal attire, but should cover your knees while seated.

Music: The department provides music, pencil and folders for each student. Please understand that you will be responsible to replace any missing or damaged selections.

Instruments: Students are encouraged to have their own instrument in working condition. The department has a limited inventory of instruments that can be used. Department instruments should be checked out through Betsy in the music office.

Storage: Lockers are available for instrument storage and may be checked out through Betsy in the music office. The music building is a highly used building and it is your responsibility to make sure that all of your personal items inside your locker.

COURSE SCHEDULE

Weekly Schedule: ALL – Wednesday 6:00-8:30pm

Winds- Tuesday 4:30-5:30 ~ Percussion – Thursday 4:30-5:30

Spring Semester – Concert Band			
Wednesday	1/9/2019	First Rehearsal	6pm-8:30pm
Tuesday	2/5/2019	Peninsula Winds Concert @ Liberty Station	7pm (Call 6pm)
Thursday	2/7/2019	Cultural Event with SD Winds (Attendance Only)	7:30pm
Friday	2/22/2019	Joint Concert	7:30 (6pm Call)
Wednesday	4/3/2019	Regular Rehearsal in Crill	6-9pm
Thursday	4/4/2019	Dress Rehearsal / Recording in Crill	6-9pm
Friday	4/5/2019	Spring Concert	7:30pm (Call 6pm)
Thursday	4/11/2019	College Band Night @ Balboa Park	5-9 (TBA)
Wednesday	4/17/2019	No Rehearsal (Easter)	
Tuesday	4/23/2019	Wind and Percussion Recital	4:30pm-6pm
Saturday	5/4/2019	Commencement / Luau (MANDATORY)	8:20am – 6pm

ATTENDANCE PHILOSOPHY

As a performance ensemble, you will be asked to commit to more than a traditional one-unit course. A lot of work is put into balancing the number of rehearsals and concerts we have in a semester. We depend on you to be at EVERY rehearsal on time and ready to play. The expectation is perfect attendance. Thus, we expect that you will not plan study groups, work, excursions, etc. during rehearsals.

ATTENDANCE AND PARTICIPATION (DEPT ADOPTED)

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see *Attendance/Participation Policy below*). It is expected that the ensemble performances will take

precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters. It is expected that the student will communicate circumstances immediately.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus. See [Academic Policies](#) in the undergrad student catalog for information on withdraws and drops.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings (three sessions), the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent (six sessions), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

ASSESSMENT AND GRADING

Attendance and Participation	70%
Practical Assignments	30%

Two percent will be deducted for each unexcused tardy. Three percent will be deducted for each unexcused absence from sectional. Six percent will be deducted for each unexcused absence from rehearsal. Students are to notify me before an absence or tardy occurs so that the absence/tardy can be excused. There will be no penalty for excused absences or tardies.

CELL PHONE POLICY

Cell phones distract both you and the students around you. Since music rehearsals require full attention throughout, cell phones need to be put away. For each infraction, 4% will be deducted from your final grade.

PRIVATE LESSONS

One of the best ways to become a better player is to be actively involved in a private studio. Although music majors/minors, scholarship recipients and performance award recipients may be required to take lessons; I encourage all students to consider joining a studio regardless of your major. If you have room in your schedule, lessons are a great deal.

If your schedule reads "MUA000 audition first week" you have a holding line that has you pat for lessons. You will need to drop that class and add the correct number for your lessons.

It is your responsibility to contact the appropriate instructor immediately.

Adjunct Name	Email	Phone	Instrument(s)
Pam Martchev	Pamflute75@gmail.com	213-840-9433	Flute and Piccolo
Sarah Skuster	sarah_skuster@yahoo.com	760-617-6059	Oboe
Danette White	danettebassoon@hotmail.com	619-444-1087	Bassoon
Pete DeLuke	Peterdeluke@att.com	619-252-5022	Sax, Clarinet
Mark Shannon	spfmarcato@aol.com	415-786 6094	Sax, Clarinet
John Wilds	trombacelt@aol.com	619-696-9324	Trumpet
Mike McCoy	mikelmccoy@mac.com	858-245-4697	French Horn
Brian O'Donnell	trombone.brian@gmail.com	760-420-5409	Trombone / Euphonium
Jenn Opdahl	jropdahl@yahoo.com	858-200-6540	Tuba
Andy Watkins	andwat82@gmail.com	773-458-0627	Drumset and Percussion

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is each student's responsibility to check his or her PLNU email on a daily basis.

INSTRUCTOR AVAILABILITY

Reserve appointments through this [Link](#). I also have an open door policy. If you drop by my office and I am available, please come in.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. There will be no Final for the Fall. Commencement is considered the final for the spring.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the

university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

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at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.