



Music Department  
MUP 333  
Concert Band

SPRING 2018

<b>Full Ensemble:</b> Wednesday 6-8:30pm	<b>Instructor:</b> Prof. John Dally
<b>Sectional:</b> Tuesday - Winds Only 4:30-5:30pm Thursday - Percussion Only 4:30-5:30pm	<b>Office Phone:</b> 619 849 2985
<b>Location:</b> Cooper Music 118	<b>Office hours:</b> Request meeting times <a href="#">HERE</a>
<b>Final Exam:</b> Commencement (May 5 <sup>th</sup> , 2018, 9-5pm)	

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

The Concert Band is open to all university students and performs a variety of wind literature for varying levels of musicians. The ensemble has numerous goals from exposing literature accessible for future music educators to preparing high-level wind band repertoire. In addition to scheduled concerts and performances throughout San Diego, students participate in a ministry tour in the fall.

**COURSE OBJECTIVES**

- To develop a repertoire of music from the range of genres, styles, and grade levels
- To develop a ministry oriented program for annual tour
- To prepare quality musical presentations for the general public
- To develop a sense of community through the creation of music

**STUDENT LEARNING OUTCOMES**

- You will perform a repertoire of music from a range of genres and grade levels as demonstrated by Tours and Concert Performances
- You will understand the group interpretation and desired nuance for various styles of band literature as demonstrated by Tours and Concert Performances

**INSTRUCTIONAL METHODS AND USE OF TECHNOLOGY**

Students will learn through active participation in music. Students are expected to listen to music that Concert Band is rehearsing and be prepared to perform a variety of literature (*Reference materials will be made available through internet sources*). It is the responsibility of the student to check emails for updates and information.

**REQUIRED TEXTS AND RECOMMENDED RESOURCES**

**Concert Dress (REQUIRED):**

The standard attire for performances is formal attire. We wear black and white. Please refrain from wearing items that take attention away from the ensemble and most importantly the music.

Men – you need a **tuxedo**. This includes: a black tux jacket, black tux pants, a white tux shirt, appropriate studs for the shirt, a black bowtie, a black cummerbund, and all black dress shoes and black socks. ***If you need to purchase a tuxedo, you should talk to Betsy in the music library for ordering information.***

Women – you need to dress in all black, with black dress shoes. The general rule is that dress slacks are okay, but they must look formal. Tee-shirts and denim are not acceptable. Skirts/dresses are the preferred formal attire, but **should cover your knees while seated**.

**Music:**

The department provides music, pencil and folders for each student.

Please understand that you will be responsible to replace any missing or damaged selections.

**Instruments:** Students are encouraged to have their own instrument in working condition. The department has a limited inventory of instruments that can be used. Department instruments should be checked out through Betsy in the music office.

**Instrument Storage:** Lockers are available for instrument storage and may be checked out through Betsy in the music office. The music building is a highly used building and it is your responsibility to make sure that all of your personal items inside your locker.

**Locker Check-Out Process:** Go to the business office and pay a \$5.00 lock fee. Bring the receipt to Betsy in the music office. Give her the receipt in exchange for a lock and locker number.

**COURSE SCHEDULE 2017-2018****Weekly Schedule: ALL – Wednesday 6:00-8:30pm****Winds- Tuesday 4:30-5:30 ~ Percussion – Thursday 4:30-5:30**

Spring Semester – Concert Band			
Wednesday	1/10/2018	First Rehearsal	6pm-8:30pm
Thursday	2/1/2018	Cultural Event with SD Winds ( <i>Attendance Only</i> )	7:30pm
<b>Friday</b>	<b>2/23/2018</b>	<b>Joint Concert</b>	<b>7:30 (6pm Call)</b>
<b>Tuesday</b>	<b>2/27/2018</b>	<b>Peninsula Winds Concert</b>	<b>7:30pm (Call 6pm)</b>
Tuesday	3/27/2018	Combined Sectional (Winds and Percussion)	4:30-6pm
Wednesday	3/28/2018	No Rehearsal (Easter)	
Wednesday	4/11/2018	Regular Rehearsal / Recording in Crill	6-9pm
Thursday	4/12/2018	Dress Rehearsal / Recording in Crill	6-9pm
<b>Friday</b>	<b>4/13/2018</b>	<b>Spring Concert</b>	<b>7:30pm (Call 6:30pm)</b>
<b>Thursday</b>	<b>4/19/2018</b>	<b>College Band Night</b>	<b>TBD</b>
Tuesday	4/24/2018	Wind and Percussion Recital	4:30pm-6pm
<b>Saturday</b>	<b>5/5/2018</b>	<b>Commencement / Band &amp; Choir Luau (MANDATORY)</b>	<b>9:15am – 5:30pm</b>

**REHEARSAL AND SECTIONAL GRADING AND ATTENDANCE PHILOSOPHY**

Growing as an ensemble relies on everyone being present and engaged at rehearsals. Thus, we depend on you to be at EVERY rehearsal on time and ready to play. Please do not plan study groups, work, excursions, etc. during band times.

1% will be deducted for each **unexcused** tardy. 3% will be deducted for any **unexcused** absence from sectional. 5% will be deducted for any **unexcused** absence from rehearsal. To be excused, students are to notify Prof. Dally before any absence or tardy occurs. There will be no penalty for **excused** absences or tardies. See PLNU Music Department Policy on missing performances.

Attendance	1/3 of Final Grade
Participation	1/3 of Final Grade
Practical Assignments	1/3 of Final Grade

**ATTENDANCE AND PARTICIPATION (*Department Adopted*)**

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (*see Attendance/Participation Policy below*). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence

penalty for circumstances that are beyond their control such as sickness and personal family matters. It is expected that the student will communicate circumstances immediately.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
  2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
  3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
  4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
  5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.
- This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.  
See [Academic Policies](#) in the undergrad student catalog for information on withdraws and drops.

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### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

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### **CELL PHONE USE POLICY**

Beyond tuning, there is no need for cell phones during rehearsals. Therefore, a student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

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### **INSTRUCTOR AVAILABILITY**

Students may call or e-mail Prof. Dally for a private conference. I also have an open door policy. If you drop by my office and I am available, please come in.

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### **PRIVATE LESSONS**

One of the best ways to become a better player is to be actively involved in a private studio. Although music majors/minors, scholarship recipients and performance award recipients may be required to take lessons; I encourage all students to consider joining a studio regardless of your major. If you have room in your schedule, lessons are a great deal. If your schedule reads "MUA000 audition first week" you have a holding line that has you pat for lessons. You will need to drop that class and add the correct number for your lessons.

It is your responsibility to contact the appropriate instructor immediately.

<b>Adjunct Name</b>	<b>Email</b>	<b>Phone</b>	<b>Instrument(s)</b>
Pam Martchev	Pamflute75@gmail.com	213-840-9433	Flute and Piccolo
Danette White	danettebassoon@hotmail.com	619-444-1087	Bassoon
Pete DeLuke	Peterdeluke@att.com	619-252-5022	Sax, Clarinet
Mark Shannon	spfmarcato@aol.com	415-786 6094	Sax, Clarinet
John Wilds	trombacelt@aol.com	619-696-9324	Trumpet
Mike McCoy	mikelmccoy@mac.com	858-245-4697	French Horn
Brian O'Donnell	trombone.brian@gmail.com	760-420-5409	Trombone / Euphonium
Jenn Opdahl	jropdahl@yahoo.com	858-200-6540	Tuba
Andy Watkins	andwat82@gmail.com	773-458-0627	Drumset and Percussion

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### **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

**PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

**PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

**PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.