



Music Department
MUP 333
Concert Band

FALL 2014

Full Ensemble: Wednesday 6-8:30pm	Instructor: Prof. John Dally
Sectional: Tuesday - Winds 4:30-5:30pm Thursday - Percussion 4:30-5:30pm	Phone: 619 849 2985
Full Ensemble: Wednesday 6-8:30pm	E-mail: johndally@pointloma.edu
Final Exam: May 9 th Commencement	Office hours: M/W 2:30-3:30, T/TH 9:30-10:30 & by appointment

PLNU Mission
To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The Concert Band is open to all university students and performs a variety of wind literature for varying levels of musicians. The ensemble has numerous goals from exposing literature accessible for future music educators to preparing high-level wind band repertoire. In addition to scheduled concerts and performances throughout San Diego, students participate in a ministry tour in the fall.

COURSE OBJECTIVES

- To develop a repertoire of music from the range of genres and grade levels develop musical growth
- To develop a ministry oriented program for annual tour
- To prepare quality musical presentations for the general public
- To have a great time rehearsing music

STUDENT LEARNING OUTCOMES

- You will perform a repertoire of music from the range of genres and grade levels as demonstrated by Tours and Concert Performances
- You will understand the group interpretation and desired nuance for various styles of band literature as demonstrated by Tours and Concert Performances

INSTRUCTIONAL METHODS AND USE OF TECHNOLOGY

Students will learn through active participation in music. Students are expected to listen to music that Concert Band is rehearsing and be prepared to perform a variety of literature (*Reference materials will be made available through internet sources*). It is the responsibility of the student to check emails for updates and information.

REQUIRED TEXTS AND RECOMMENDED RESOURCES

The department provides music and folders.

Please understand that you will be responsible to replace any missing or damaged selections.

Please have a pencil out at each rehearsal.

Instruments: Students are encouraged to have their own instrument in working condition. The department has a limited inventory of instruments that can be used. Department instruments should be checked out through Betsy in the music office.

Instrument Storage: Lockers are available for instrument storage and may be checked out through Betsy in the music office. The music building is a highly used building and it is your responsibility to make sure that all of your personal items inside your locker.

Locker Check-Out Process: Go to the business office and pay a \$5.00 lock fee. Bring the receipt to Betsy in the music office. Give her the receipt in exchange for a lock and locker number.

Concert Dress:

The standard attire for performances is formal attire. We wear black and white. Please refrain from wearing items that take attention away from the ensemble and most importantly the music.

Men – you need a tuxedo. This includes: a black tux jacket, black tux pants, a white tux shirt, appropriate studs for the shirt, a black bowtie, a black cummerbund, and all black dress shoes and black socks. If you need to purchase a tuxedo, you should talk to Mary in the music library for ordering information.

Women – you need to dress in all black, with black dress shoes. The general rule is that dress slacks are okay, but they must look formal. Skirts/dresses are the preferred formal attire, but should cover your knees while seated.

ATTENDANCE AND PARTICIPATION (*Department Adopted*)

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (*see Attendance/Participation Policy below*). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters. It is expected that the student will communicate circumstances immediately.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
 2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
 3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
 4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
 5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.
- This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.
- See [Academic Policies](#) in the undergrad student catalog for information on withdraws and drops.

ASSESSMENT AND GRADING

All students will be given 100 points possible for attendance. One point will be deducted for each **unexcused** tardy and three points will be deducted for all unexcused absences. Students are to notify me before an absence or tardy occurs so that the absence/tardy can be excused. There will be no penalty for **excused** absences or tardies.

Attendance*	1/3 of Final Grade
Participation	1/3 of Final Grade
Practical Assignments	1/3 of Final Grade

*see Attendance and Participation

GRADING AND ATTENDANCE PHILOSOPHY

Traditionally, you work much harder in band than you normally would for a 1 unit class. With that understood, we really depend on you to be at EVERY rehearsal on time and ready to play. Please do not plan study groups, work, excursions, etc. during band times. You need to treat this like a class regardless of the amount of unit/credit.

There is a lot of work put into balancing the amount of rehearsal and concerts with the busy life of college students. You must be at every concert. Below are the listed dates for the fall semester and the current schedule for the spring (finalized spring schedule will be released at the start of the spring semester).

COURSE SCHEDULE

Day	Date	Event	Time
Wednesday	September 3	First Rehearsal	6pm-8:30pm
Saturday	September 27	Saturday Rehearsal & Retreat	12-6pm
Thursday - Sunday	October 23-26 (Fall Break)	FALL Tour to Central California	Depart Thursday PM
Tuesday	November 18	Technical Rehearsal	5:30-7:30pm
Wednesday	November 19	Rehearsal in Crill	6pm-9pm
Thursday	November 20	Fall Concert	7:30pm (Call 6:30pm)
Spring Semester			
Wednesday	January 14	First Rehearsal	6pm-8:30pm
TBA		Local Church Performance	
TBA		Local School Event	
Thursday	March 26	Dress Rehearsal (in Crill)	6-9pm
Friday	March 27	Spring Concert	7:30pm (Call 6:30pm)
Tuesday	April 14	Peninsula Winds Concert	7:30pm (Call 5pm)
Thursday	April 23	College Band Night	7pm (d
Wednesday	April 22/29	Recording in Crill	6-9pm
Friday	May 8	Spring Music Festival	7:30pm (Call 7:45)
Saturday	May 9	Commencement (MANDATORY)	11:20 - 6pm

Weekly Schedule: ALL - Wednesday 6:00-8:30pm

Winds- Tuesday 4:30-5:30 ~ Percussion - Thursday 4:30-5:30

INSTRUCTOR AVAILABILITY

Students may call or e-mail Prof. Dally for a private conference. I also have an open door policy. If you drop by my office and I am available, please come in.

PRIVATE LESSONS

One of the best ways to become a better player is to be actively involved in a private studio. Although music majors/minors, scholarship recipients and performance award recipients may be required to take lessons; I encourage all students to consider joining a studio regardless of your major. If you have room in your schedule, lessons are a great deal.

If your schedule reads “MUA000 audition first week” you have a holding line that has you pat for lessons. You will need to drop that class and add the correct number for your lessons.

It is your responsibility to contact the appropriate instructor immediately.

Adjunct Name	Email	Phone	Instrument(s)
Cathy Blickenstaff	cathyblick@earthliink.net	619 236-9027	Flute and Piccolo
Pam Martchev	Pamflute75@gmail.com	213-840-9433	Flute and Piccolo
Danette White	danettebassoon@hotmail.com	619 444-1087	Bassoon
Pete DeLuke	Peterdeluke@att.com	619 252-5022	Sax, Clarinet
John Wilds	trombacelt@aol.com	619 696-9324	Trumpet
RB Anthony	ranthony@pointloma.edu	619 985 7113	French Horn
			Trombone / Euphonium
Jenn Opdahl	jropdahl@yahoo.com	858-200-6540	Tuba

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See [Policy Statements](#) in the undergrad student catalog.