



Department of Music

POINT LOMA NAZARENE UNIVERSITY

Chamber Orchestra: MUP332-1

Professor: Dr. Philip Tyler, 215 CMC, 619-849-2620, ptyler@pointloma.edu

Semester: Fall 2014

Fall Regular Rehearsals: Tuesdays/Thursdays 5:00 – 6:30 p.m. in Crill Performance Hall (usually): 9/4, 9/9, 9/11, 9/16, 9/18, 9/23, 9/25, 9/30, 10/2, 10/7, 10/9, 10/14, 10/16, 10/21, 10/23, 10/28, 10/30, 11/4, 11/6, 11/11, 11/13, 11/18, 11/20, 11/25, 12/2, 12/4, 12/9, 12/11

Meals Together: Thomas Room after orchestra – 9/9, 10/7, 11/4, 12/2

Orchestra Retreat: 9/20 from 9:00 a.m. to 3:00 p.m. at La Jolla Presbyterian Church

Church Ministry Rehearsal: 11/5 6:00 – 7:30 p.m. at San Diego 1st Presbyterian Church

Church Ministry Service: 11/9 8:00 a.m. – 12:30 p.m. at San Diego 1st Presbyterian Church

Choral Union Dress Rehearsal: 12/6 10:00-12:45 in Crill Performance Hall (warm-up at 9:15 a.m.)

Choral Union Concert: 12/7 at 3:00 p.m. in Crill Performance Hall

Orchestra Concert Dress Rehearsal: 12/11 from 7:00 p.m. to 9:30 p.m. in Crill Performance Hall

Orchestra Concert: 12/12 at 7:30 p.m. in Crill Performance Hall

Additional Notable String Date in Crill (attendance desired but not required): Passione String Quartet concert 10/19 at 3:00 p.m.

Spring Regular Rehearsals: Tuesdays/Thursdays 5:00 – 6:30 p.m. in Crill Performance Hall (usually): 1/13, 1/15, 1/20, 1/22, 1/27, 1/29, 2/3, 2/5, 2/10, 2/12, 2/17, 2/19, 2/24, 2/26, 3/3, 3/5, 3/17, 3/19, 3/24, 3/26, 3/31, 4/2, 4/7, 4/9, 4/14, 4/16, 4/21, 4/23, 4/28, 4/30

Meals Together: Thomas Room after orchestra – 1/13, 2/3, 3/3, 4/7

Church Ministry Rehearsal: 2/18 6:00 – 7:30 p.m. at San Diego 1st Presbyterian Church

Church Ministry Service: 2/22 8:30 a.m. – 12:30 p.m. at San Diego 1st Presbyterian Church

Choral Union Dress Rehearsal: 4/25 10:00-12:45 in Crill Performance Hall (warm-up at 9:15 a.m.)

Choral Union Concert: 4/26 at 3:00 p.m. in Crill Performance Hall

Orchestra Concert Dress Rehearsal: 4/30 from 7:00 p.m. to 9:30 p.m. in Crill Performance Hall

Orchestra Concert: 5/1 at 7:30 p.m. in Crill Performance Hall

Spring Music Festival: 5/8 at 7:30 p.m. in Crill Performance Hall

Graduation: 5/9 9:00 a.m. – 12:30 p.m. in the Greek Amphitheatre

Additional Notable String Dates in Crill (attendance desired but not required): ??

PLNU Mission (To Teach, To Shape, To Send): Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace in foundational, truth is pursued, and holiness is a way of life.

Catalog Course Description: Open to community and all students by audition; campus appearances; may accompany large choral works. Participation required of all Music majors with string instrument concentration. May be repeated each semester. Offered every fall and spring semester.

An orchestra is a community of musicians who work together to present great orchestral works. In this setting, your personal commitment to excellence is merged with that of other players to make a performance that is more than the sum of its parts. Skills honed in this course are personal preparation, ensemble skills, responsible teamwork, and ensemble performance skills.

Program Learning Outcome (PLO): Students will prepare and participate in ensemble performances by developing an attitude of collaborative service, individual preparation, camaraderie, regular rehearsal attendance, and best efforts.

Student Learning Outcomes (SLOs): Orchestra participant will

1. show careful personal preparation by performing one's part accurately and in the correct style;
2. attend all declared rehearsal times and demonstrate good ensemble skills;
3. arrive by dress rehearsal call time and stay engaged with the dress rehearsal during the entire required time;
4. arrive by concert call time and stay engaged during the entire concert;
5. contribute positively to the over-all musical effect of the concert.

Grading System: Semester percentage points are earned in accordance with the description on page 2 of this syllabus. Letter grades are established as follows:

A	=	94	-	100	C	=	74	-	77
A-	=	91	-	93	C-	=	71	-	73
B+	=	88	-	90	D+	=	68	-	70
B	=	84	-	87	D	=	64	-	67
B-	=	81	-	83	D-	=	61	-	63
C+	=	78	-	80	F	=	0	-	60

Attendance Policy: Points toward the student's grade are earned during rehearsals and performances. Points lost due to absences cannot be recovered. In addition, the number of points equal to the square of the number of weeks of absence will be deducted from the student's semester grade. University attendance policy will apply. See PLNU attendance

policy for further details. Three tardies and/or early departures will be counted as one absence unless the student has made special arrangements with the professor in advance.

Earning Semester Percentage Points: Points will be accumulated

- At each regular rehearsal:
 - 1 point for contributing positively to the entire rehearsal.
 - 1 point for observed satisfactory personal progress on the orchestra literature.
 - Call time for any regular rehearsal is always 5 minutes before the announced beginning of the rehearsal.
 - A total of 60 semester percentage points are available from participation in regular rehearsals.
- At the dress rehearsals and concerts:
 - 40 points for contributing positively to the dress rehearsals and concerts. Absence from any one such event can cause the student to lose as much as all 40 semester percentage points for a missed dress rehearsal or concert.
 - Call time for any dress rehearsal or concert is always 20 minutes before the announced beginning of the event. Tardiness or early departure from a dress rehearsal or concert can be counted as an absence from a dress rehearsal or concert with all of the consequences outlined above.

Fall Semester Literature (subject to change):

- Elgar Serenade for Strings
- Grieg Peer Gynt Suite No. 1
- Sibelius Finlandia
- Dvořák Slovakian Dance No. 2
- Vivaldi Concerto Grosso in D Minor
- Bach/Tyler Sarabande
- Tyler Call and Response
- Schubert/Tyler String Serenade
- Handel Messiah

Academic Accommodations: While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Academic Support Center (ASC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the ASC will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.

SLO Rubric for Participation in an Orchestra Concert (Signature Assignment)

Item	Advanced	Proficient	Basic	Preliminary
Personal Preparation	Participant prepared meticulously so as to perform part splendidly in exactly the correct style.	Participant prepared carefully so as to perform part quite accurately and in a reasonably correct style.	Participant's preparation fell somewhat short as reflected in occasional noticeable inaccuracies and/or occasional noticeable departures from correct style.	Participant's preparation fell far short as reflected in many noticeable inaccuracies and/or many noticeable departures from correct style.
Preparation with Ensemble	Participant used rehearsal time to hone excellent ensemble skills (such as sectional blend, balance, tuning, and assuming the correct musical role). Student has been in attendance all of the declared rehearsal time throughout the semester.	Participant used rehearsal time to hone reasonably good ensemble skills (such as sectional blend, balance, tuning, and assuming the correct musical role). Student has been in attendance most of the declared rehearsal time throughout the semester.	Participant's work in rehearsal time fell somewhat short as reflected in less than complete ensemble skills (such as sectional blend, balance, tuning, and assuming the correct musical role), and/or student's attendance was spotty (3-6 absences and/or 6-9 late arrivals/early departures).	Participant's work in rehearsal time fell far short as reflected in grossly noticeable lack in ensemble skills (such as sectional blend, balance, tuning, and assuming the correct musical role), and/or student's attendance was poor (7 or more absences and/or 10 or more late arrivals/early departures).
Dress Rehearsal: Engagement	Participant arrived at or before call time and stayed completely engaged during the entire dress rehearsal.	Participant arrived within 2 minutes of call time and stayed reasonably engaged during the entire dress rehearsal.	Participant arrived 3-10 minutes after call time and/or was not fully engaged during part of the dress rehearsal.	Participant arrived 11 or more minutes after call time and/or was not fully engaged during most of the dress rehearsal.
Concert: Engagement	Participant arrived at or before call time and stayed completely engaged during the entire concert.	Participant arrived within 2 minutes of call time and stayed reasonably engaged during the entire concert.	Participant arrived 3-10 minutes after call time and/or was not fully engaged during part of the concert.	Participant arrived 11 or more minutes after call time and/or was not fully engaged during most of the concert.
Concert: Contribution to Musical Effect	In concert, participant's performance contributed in a very positive way to the over-all musical effect.	In concert, participant's performance contributed in a mostly positive way to the over-all musical effect.	In concert, participant's performance contributed in a minimally positive way to the over-all musical effect.	In concert, participant's performance did not positively contribute to the over-all musical effect.