

**Fall 2019**

<b>Meeting days:</b> Tuesday / Thursday	<b>Instructor:</b> Prof. John Dally
<b>Meeting times:</b> 1:30-2:25pm (Monday 6-8:30pm)	<b>Phone:</b> x2985
<b>Meeting location:</b> CM 118	<b>E-mail:</b> johndally@pointloma.edu
<b>Final Exam:</b>	<b>Office hours:</b> M/W 2:30-5:30, T/TH 1:30-4 & by appointment. Reserve appointments through this <a href="#">Link</a>

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

The Jazz Band provides Big Band ensemble experience and is composed of standard big band instrumentation of four or five trumpets, four or five trombones, five woodwinds, piano, bass, guitar, drums, vocalist and auxiliary percussion. The ensemble performs at festivals, tours, and on-campus concerts with world-class jazz artists. The ensemble provides future musicians, and educators, with the basics of jazz musicianship, history, and improvisation.

**STUDENT LEARNING OUTCOMES**

- You will be able to perform a repertoire of music from the range of styles as demonstrated by concert performances
- You will be able to perform improvisations to common changes and melodies as demonstrated through classroom activities
- You will be able to identify stylistic appropriate performance practices in the jazz idiom, as demonstrated by performances

**METHODS USED IN THIS COURSE**

You will learn through active participation in music. Since jazz is an "aural" art form, you are expected to listen to reference recordings and music from the Jazz idiom *frequently*. It is the responsibility of the student to check emails for updates and information daily.

**REQUIRED TEXTS AND RESOURCES**

**Concert Dress:**

"ALL Black" attire – standard all-black attire consists of slacks, long-sleeve button-up shirt, belt, shoes, and socks (all black).

"Business Jazz" – Consists of a suit or similar formal wear, with the goal of being an individual within a cohesive group. Dark suits and tie are the norm.

### Music:

The department provides music and folders. Please understand that you will be responsible for replacing any missing or damaged selections. Please have a pencil out at each rehearsal.

### COURSE SCHEDULE

**\*\*University scheduled rehearsals are 1:30-2:25 Tuesdays and Thursday. After the reading session, we will determine if rehearsals need to return to Mondays 6-8:30 due to conflicts.**

*NOTE: Since we only meet once a week, we meet every Monday, regardless of school holidays.*

<i>Fall Semester - Jazz Band</i>			
Monday	9/3/2019	Reading Session	4-6pm
Thursday	9/5/2019	First T/TH Rehearsal**	1:30-2:25pm
Monday	9/9/2019	First Monday Rehearsal**	6-8:30pm
Sat	9/14/2019	Retreat with Clinicians	9:30am-3pm
<b>Friday</b>	<b>10/11/2019</b>	<b>Cultural Event with Peter Sprague and Rebecca Jade</b>	<b>7:30pm (Call 5pm)</b>
Monday	11/4/2019	Jazz Rehearsal in Crill Hall	6-8:30pm
Friday	11/8/2019	Jazz Soundcheck	4-6pm
<b>Saturday</b>	<b>11/9/2019</b>	<b>Jazz Band Concert "Jazz at the Point"</b>	<b>7:30pm (Check 5:30p)</b>
Monday	11/18/2019	Loma Live Rehearsal in Brown (Tent)	6-9pm
<b>Friday</b>	<b>11/22/2019</b>	<b>Loma Live Performance</b>	<b>7:30pm (Check 4p)</b>
Saturday	11/23/2019	Homecoming Basketball Games!	6pm/8pm (Call 4:30p)
Tuesday	12/10/2019	Christmas Jazz - TBD	TBA
<i>Spring Semester - Jazz Band</i>			
Tuesday	1/14/2020	First Spring Rehearsal (Monday on Tuesday)	6-8:30pm
Monday	1/20/2020	MLK Rehearsal (We do rehearse)**	6-8:30pm
		Cultural Event TBA	
Saturday	2/8/2020	Spring Retreat – Band Room	TBD
<b>Monday</b>	<b>3/2/2020</b>	<b>Combined Concert "2 not 1"</b>	<b>7:30PM (Call 6pm)</b>
Monday	3/18/2020	Jazz Rehearsal in Crill Hall	6-8:30pm
Friday	3/27/2020	Dress Rehearsal in Crill	4-6pm
<b>Saturday</b>	<b>3/28/2020</b>	<b>Jazz at the Point Festival and Concert</b>	<b>ALL DAY</b>
Saturday	4/25/2020	Recording Prep Session (Tent)	1-3pm
<b>Monday</b>	<b>4/27/2020</b>	<b>Recording Session in Crill TBD</b>	<b>5-9pm</b>

## **SECTIONALS**

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You are expected to meet as a section a minimum of one hour a week. Sectionals require **ALL MEMBERS** of the section be present to count toward the weekly requirement. The success of sectionals will determine the success of the ensemble. Section leaders will be assigned and expected to establish a specific time each week that ALL of the members can meet to work on assigned sections.

## **ATTENDANCE PHILOSOPHY**

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As a performance ensemble, you will be asked to commit to more than a traditional one-unit course. A lot of work is put into balancing the number of rehearsals and concerts we have in a semester. We depend on you to be at EVERY rehearsal on time and ready to play. The expectation is perfect attendance. Thus, we expect that you will not plan study groups, work, excursions, etc. during rehearsals.

## **ATTENDANCE AND PARTICIPATION (DEPT ADOPTED)**

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Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (*see Attendance/Participation Policy below*). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters. It is expected that the student will communicate circumstances immediately.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus. See [Academic Policies](#) in the undergrad student catalog for information on withdraws and drops.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings (three sessions), the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent (six sessions), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

## ASSESSMENT AND GRADING

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Two percent will be deducted for each unexcused tardy. Six percent will be deducted for each unexcused absence from rehearsal. Students are to notify me before an absence or tardy occurs so that the absence/tardy can be excused. There will be no penalty for excused absences or tardies.

Attendance and Participation	70%
Practical Assignments	30%

## CELL PHONE POLICY

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Cell phones distract both you and the students around you. Since music rehearsals require full attention throughout, cell phones need to be put away. For each infraction, 4% will be deducted from your final grade.

## PRIVATE LESSONS

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*One of the best ways to become a better player is to be actively involved in a private studio. Although music majors/minors, scholarship recipients, and performance award recipients may be required to take lessons; I encourage all students to consider joining a studio regardless of your major. If you have room in your schedule, lessons are a great deal. If your schedule reads "MUA000 audition first week" you have a holding line that has you pat for lessons. You will need to drop that class and add the correct number for your lessons.*

*It is your responsibility to contact the appropriate instructor immediately.*

Adjunct Name	Email	Phone	Instrument(s)
Mark Shannon	spfmarcato@aol.com	415-786 6094	Sax, Clarinet
John Wilds	trombacelt@aol.com	619-696-9324	Trumpet
Brian O'Donnell	trombone.brian@gmail.com	760-420-5409	Trombone / Euphonium
Ian Cler	icler@pointloma.edu		Guitar
Andy Watkins	andwat82@gmail.com	773-458-0627	Drumset and Percussion
Bob Mangnuson	bobmagnusson@cox.net		Bass

## USE OF TECHNOLOGY

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Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is each student's responsibility to check his or her PLNU email daily.

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## INSTRUCTOR AVAILABILITY

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Reserve appointments through this [Link](#). I also have an open-door policy. If you drop by my office and I am available, please come in.

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. There will be no Final for the Fall. Commencement is considered the final for the spring.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

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at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.