



Music

Introduction to Music - MUH100 - Section 6 & 7

2 Units

Fall 2016

Meeting days: Tuesday/Thursday	Instructor title and name:
Meeting times: 7:50am/9:00am	Phone: 803.240.7661
Meeting location: Liberty Station	E-mail: bmason@pointloma.edu
Final Exam: See Schedule	Office location and hours: By Appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

MUH 100 (2) INTRODUCTION TO MUSIC—GE

Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music.

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of "Seeking Cultural Perspectives." By including this course in a common educational experience for undergraduates, the faculty supports a survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.

COURSE LEARNING OUTCOMES

- A. Students will be able to evaluate and articulate personal experiences through attending live concerts.
- B. Students will be able to recognize and describe basic musical elements (such as form, harmony, melody, rhythm and form) and terminology.
- C. Students will be able to demonstrate an understanding of the role of music in a historical/cultural contexts.

COURSE SCHEDULE AND ASSIGNMENTS

Please see the course requirements below and the attached assignment sheet at the end of syllabus.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

None

COURSE REQUIREMENTS

- A. Complete weekly reaction papers due on Tuesday of each class starting September 6th. Please see reaction paper guidelines.
- B. Complete listening assignments for each class.
- C. Attend and review 3 classical music concerts. All concert reports must be turned in by the Final Exam via Canvas. Late reports will not be accepted. Please see concert report guidelines.
- D. Class participation.

COURSE EVALUATION

- A. Students will be evaluated on their tests, various projects, and attendance.
- B. Students will have tests and quizzes that will account for 20% of their grade.
- C. The midterm exam will count for 5% of their grade.
- D. The final exam will count for 5% of their grade.
- E. Concert attendance and reports will account for 30%.
- F. Reaction papers will account for 20%.

All students who are members of a performing ensemble at PLNU will be awarded a 1/2 grade (5%) higher for their efforts.

30% Quizzes and Tests

20% Reaction Papers

30% Concert Reviews

20% Attendance and Class Participation

100% TOTAL

ASSESSMENT AND GRADING

Note: Clearly define a grading policy to avoid any confusion concerning expectations. It is most helpful if at least two things are present: 1) a point distribution and 2) a grading scale.

Sample assignment distribution by percentage:	MUH100 Grade scale:	
<ul style="list-style-type: none">• Listening Responses 25%• Tests 25%• Concert Attendance 20%• Class Participation 20%	A=93-100	C=73-76
	A-=92-90	C-=70-72
	B+=87-89	D+=67-69
	B=83-86	D=63-66
	B-=80-82	D-=60-62
	C+=77-79	F=0-59

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances. All work must be turned in via Canvas.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Weekly Reaction Paper Guidelines

On Tuesday every week, starting on September 6th, you will turn in a one-page paper on one excerpt (of your choosing) from the assigned listening list from the previous week.

For example: On September 6th, you will turn in a paper reacting to a listening from September 1st.

The paper must meet the following requirements:

- One full page. No more, no less.
- Double-spaced.
- Times New Roman, 12-point font (or equivalent).

The paper will need to cover the following:

- Describe what elements of music you are hearing (harmony, melody, rhythm, dynamics, color, musical texture, form, and style).
- Describe how the composition reflects God's truth in creation and beauty.
- Describe your reaction to the music.

The paper must be submitted online via Canvas by the beginning of your respective class time.

Concert Attendance Report

Your concert report projects are due by the final exam. You will need to do a report on each of the concerts you see and hear. (Three Total Reports) Below you will find information helpful for your report with three types of concerts you may attend and questions to be answered in your report.

The purpose of the Concert Attendance Reports is to encourage you, the student, to experience certain types of musical performances.

For success on this project, you need to plan ahead. If you attempt it too soon, you may not have learned the concepts and vocabulary you will need. If you do it too late, you will not receive credit. Therefore, you should collect information on upcoming events early on and choose your date wisely.

You may attend a Classical Symphony Orchestra Concert, Opera, College Choral Concert, Jazz concert, solo recital, chamber concert. In the case of an opera, you must be able to see the orchestra at some point in the performance or at intermission (they are usually in the "pit" - yes, that's what it's called). You should submit all three reports by the final exam. This project is worth 30% of your final grade.

You are to write the equivalent of a 4-5 page report giving a review of the concert you attended.

Use the following suggestions to guide you in writing an engaging report:

- When/where did you attend this event?
- What kind of listener were you at the concert? Why?
- What pieces were performed?
- What was the style of each of the pieces performed?
- What was the instrumentation of the orchestra?
- Describe the seating arrangement of the instruments in the orchestra.

Use the following concepts from the course to help you describe each piece:

- Unity and Variety
- Structure of the Music
- Purpose of the Music
- Tempo
- Volume
- Rhythm
- Melody
- Harmony
- Form
- Historical Period

Did you enjoy the concert? Why or why not?

You may submit your work via Canvas or in class. All papers must include the concert program.

This project is worth 30% of your final grade.

Evaluation of your work is based on

- 1) The acceptability of the event on which you are reporting,
- 2) How well you demonstrate your active listening and observational powers at the event, and
- 3) On the quality of your writing-- whether your points are complete, coherent, and valid.

Each report needs to be double space with a 12-point font.

Your thoughts should be clear and concise without unnecessary and wasted words.