

Fall 2016

<b>Meeting days:</b> Monday / Wednesday	<b>Instructor:</b> Prof. John Dally
<b>Meeting times:</b> 1:30 – 2:25	<b>Phone:</b> x2985
<b>Meeting location:</b> CM 118	<b>E-mail:</b> johndally@pointloma.edu
<b>Final Exam:</b> Wednesday, December 16 <sup>th</sup> 1:30-4pm	<b>Office hours:</b> M/W 2:30-5:15, T/TH 1:30-4:00 & by appointment

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

This course is designed to provide a framework for students to establish an understanding and appreciation of western art music. Throughout the course, students will be introduced to foundational concepts and compositions that have shaped the musical landscape.

**STUDENT LEARNING OUTCOMES**

- Engagement with Live Performance: Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Historical Perspectives: Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.
- Music Concepts: Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.

**METHODS USED IN THIS COURSE**

Students enrolled in MUH 100 will achieve the objectives of the course through multiple methods:

- Class attendance, discussion and participation, and listening exercises
- Listening to and engaging assigned recordings both in and out of class
- Concert attendance at four approved concerts (See below for more details).
- Completion of insightful concert reports (See below for more details).

**REQUIRED TEXTS AND RECOMMENDED RESOURCES**

**Required**

- **The 100 Most Essential Pieces of Classical Music (Download on AMAZON \$8)**
  - Additional MP3s as assigned through the course (<\$10)
- A **wireless device** and **headphones** at each class session
- **Ticket** to a professional off-campus concert (vary, Free - \$30)

**Potential Purchases**

- Some on-campus concerts may require the purchase of a ticket (<\$10)



## ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. Due to the importance of lectures, in-class presentations, group activities, and class discussions you will receive credit for your attendance.

## UNIVERSITY ATTENDANCE POLICY

If the student is absent from more than 10 percent of class meetings, the instructor has the option of filing a written report, which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the undergrad student catalog.

## LISTENING

The principal homework for this class is to listen to and memorize our assigned recordings. The following are some suggestions on how to memorize this music effectively.

- Listen and engage multiple times each day (a minimum of 30 minutes per day)
- Create a “system” to help you identify compositions (Flash Cards, Excel Document, iTunes Labels)
- Listen and view multiple performances of assigned works
- Take notes in-class (to keep track of time periods and composers)

For each full-length piece, you should be able to identify the composition’s name, composer, and time period after listening to as little as ten seconds from anywhere within the piece.

## ASSESSMENT AND GRADING

Students will be evaluated on their daily work, on their playing tests, and on their improvement

Category	Percentage
Class Participation, Quizzes, and Group Work	50
Concert Reports	20 ( <i>5 extra credit possible</i> )
Midterm Exam	15
Final Exam (Cumulative)	15

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

## INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session on the day they are due—including assignments posted in Canvas. Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date! Concert Reports are due no later than one week after the event.

## FINAL EXAMINATION POLICY

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Successful completion of this class requires taking the final examination **on its scheduled day – Friday, December 16<sup>th</sup> 1:30-4pm**. No requests for early examinations or alternative days will be approved.

## CONCERT ATTENDANCE POLICY

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Attendances at live concerts help students to gain a greater understanding of the complexities of this art form to help you experience how live performance enriches musical understanding and appreciation.

You are asked to attend a **minimum four concerts (in their entirety)** during the semester  
A minimum of **one of them must to be a pre-approved off-campus professional** (see below)  
Concerts need to **represent western art music** (*not musical theatre, gospel, rock, pop, etc*)  
**One of the 3 On-campus concerts may be a of the jazz idiom** (PLNU Jazz Band or Vocal Jazz)

### PLNU On-campus Concerts:

<http://www.pointloma.edu/experience/academics/schools-departments/department-music/music-events>

### Approved Off-Campus Professional Concert Opportunities (*will require the purchase of a ticket*):

**San Diego Symphony** <http://www.sandiegosymphony.org/>

*Student Last Minute Discount tickets are available for selected performances for \$10 cash only. ALWAYS CALL BEFORE HEADING DOWN. Great programs such as Symphony Night Live are available. Call 619.235.0804.*

**La Jolla Music Society** [www.LJMS.org](http://www.LJMS.org)

**San Diego Opera** [www.sdopera.com](http://www.sdopera.com)

Los Angeles Philharmonic <http://www.laphil.com/>

Los Angeles Opera <http://www.losangelesopera.com/>

La Jolla Symphony & Chorus <http://www.lajollasympphony.com/index.php>

## CONCERT REPORTS

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**Submit on Canvas within one week of the concert.** *Requirements are found on Canvas.*

### **Minimum Submission Timeline:**

Minimum of 1 attended by 10/31 ~ 2 attended by 11/14 ~ 3 attended by 11/28

On-Campus #1 submission will close on 11/14 On-Campus #2 submission will close on 11/28

**All reports due by noon on 12/12**

## USE OF TECHNOLOGY

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Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is each student's responsibility to check his or her PLNU email on a daily basis. Since Canvas will be used in this course, it is each student's responsibility to be able to access Canvas and complete required tasks on time. Audacity and iTunes are preferred software and are available for free online (tutorials are available on Canvas). For help contact the Helpdesk x2222.

You are encouraged to bring your laptop, iPad, and/or cell phone to class—but please make sure you use them appropriately and responsibly. If a tech tool becomes a distraction or disruption while class is in session, I will ask you to put it away or invite you to no longer bring it to class.

## ACADEMIC DISHONESTY

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member

who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

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## **ACADEMIC ACCOMMODATIONS**

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the undergrad student catalog.

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## **FERPA POLICY**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

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## **TUTORIAL SERVICES**

The PLNU Tutorial Center is available free of charge for all current, **undergraduate** PLNU students. It offers tutoring for most subjects, as well as for general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Center is open Monday-Thursday from 8:00 am until 9:00 pm and Friday from 8:00 am until 3:00 pm. Please note that the Tutorial Center is closed from 9:30-10:30 am, Monday, Wednesday and Friday, and 5:00-6:00 pm every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849 2593, or via email at [TutorialServices@pointloma.edu](mailto:TutorialServices@pointloma.edu).

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## **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.