



Music Department
MUH495 Music History Seminar
1 Unit

Spring 2019

Meeting days: TR	Instructor: Dr. Victor Labenske
Meeting times: N/A	Phone: 619-602-1690
Meeting location: European trip May-June 2019	E-mail: vlabensk@pointloma.edu
Final Exam: Final grade will not be posted until the end of the summer trip	Office location and hours: CM 214 M 2-3, T 1:30-2:30, 3:45-4:15; W 10:30-11, R 1:30-2:30; we might also arrange to meet in the Dining Commons for lunch

PLNU Mission
To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

UNIQUE ASPECT OF SUMMER STUDY ABROAD TRIP

This section of MUH495 carries an added fee to cover a 3-week summer study abroad trip to London, Paris, Venice and Vienna.

Trip fee includes:

- local transportation in cities we visit
- train tickets between cities
- Eurostar train pass from London to Paris
- lodging
- daily meal budget
- admission to museums, concerts and other required attractions

Trip fee does not include:

- flight to London, England, where our trip begins
- flight home from Vienna, Austria, where our trip concludes
- add on days, should you choose to arrive early or stay later
- souvenirs
- extra expenses

COURSE DESCRIPTION

This course will allow music majors the opportunity to attend the summer study abroad trip to Europe with MUH100 and ART100 students. This will provide music majors the opportunity to experience sites significant to composers and Western music history firsthand. This experience will enhance the music history courses required of all music majors: MUH101, MUH331, MUH332 and MUH333

STUDENT LEARNING OUTCOMES

- Engagement with Live Performance: Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Historical Perspectives: Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.

Outcomes will be measured for concert reports using the rubric attached near the end of the syllabus.

Additional outcomes for Global Study

- **#1 Sites...** Students will visit sites important in the development of Western music history, gaining primary source information about composers' lives and work places as demonstrated by successful completion of written concert reports which will including unique and specific aspects relating to the venue of the concert or exhibit.
- **#2 Local culture...** Students will engage the local culture in the cities visited, helping them gain a broader view of the world as demonstrated by a reflection essay describing specific interactions with locals and insights gained into the culture.
- **#3 Awareness of the other...** Students will learn to respect differences between assumptions made by Europeans and U.S. Americans as demonstrated by a reflection essay describing assumptions made by Americans and Europeans in their culture and about each other.

METHODS USED IN THIS COURSE

Students enrolled in MUH 495 will achieve the objectives of the course through multiple methods:

- Concert attendance at four approved concerts (during summer trip).
- Completion of insightful concert reports (during summer trip).

REQUIRED TEXTS AND RECOMMENDED RESOURCES

Required

- none

ASSESSMENT AND GRADING

Students will be evaluated according to the categories below:

Category	Percentage
Other written work in Europe	20%
Concert Reports in Europe	80%

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session on the day they are due—including assignments posted in Canvas. Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date! Concert Reports are due no later than two days after the event.

CONCERT ATTENDANCE POLICY

Attendances at live concerts help students to gain a greater understanding of the complexities of this art form to help you experience how live performance enriches musical understanding and appreciation.

- You are asked to attend a **minimum four concerts (in their entirety)** during the summer trip

CONCERT REPORTS

You will complete 4 concert reports on our summer trip.

Requirements:

- Attend approved concert
- Take a picture of you in the hall **with the program** (Off-campus requires a picture of your ticket).
- Prove that you understood and engaged in the entire concert experience
- College Level, Typed reflection (3-4 paragraphs / 400-500 words)
- Include a proper heading.
- Submit on Canvas within 48 hours of the concert.
- Review rubric to ensure full credit.

Submit a single Microsoft Word .doc or .docx file with your picture(s) and reflection.

Your reflection (3-4 paragraphs: 400-500 words) should reference:

- Overall impressions (Let me know what your experience was like)
- Reaction to the program, including first and last piece on the program (how did the music make you feel?)
- Comments should be insightful and make your attendance evident
- Utilize terms and concepts from your Music History classes
- Additional thoughts, insights, and comments on the topics covered in your Music History classes

Concert Report Rubric

Criteria	Ratings				Pts
Photograph	35.0 pts Good quality, program/ ticket (when applicable), clearly taken in the concert hall, inserted in main Word doc	26.0 pts Weak in one of the following: Good quality, program/ ticket (when applicable), clearly taken in the concert hall, inserted in main Word doc	16.0 pts Weak on two or more: Good quality, program/ ticket (when applicable), clearly taken in the concert hall, inserted in main Word doc	0.0 pts No Photo	35.0 pts
Outcome Organization & Content	25.0 pts Depth of thought supported by relevant supportive evidence; provides clear ideas.	20.0 pts Ideas are fairly well explained & supported; limited details.	15.0 pts Ideas are not fully explained or supported; limited details.	0.0 pts Ideas are unclear and/or undeveloped	25.0 pts
Musical Concepts	20.0 pts Musical concepts are fully integrated into the report. Connects to class topics & literature.	16.0 pts Musical concepts are integrated into the report. Mostly connects to class topics & literature.	10.0 pts Musical concepts are not integrated into the report. Loosely ties to class topics & literature.	0.0 pts Report does not address musical concepts	20.0 pts
Grammar	10.0 pts Error-free. Reflects clear understanding and thorough proofreading	8.0 pts Some errors in grammar and/or formatting that do not interfere with clarity.	6.0 pts Multiple grammatical and stylistic errors.	0.0 pts Obvious lack of proof reading	10.0 pts
Word Count	10.0 pts Contains appropriate word count of 400-500 words.	8.0 pts Is slightly over or under length expectation (+/- 50 words)	6.0 pts Is over or under length expectation (+/- 100 words)	0.0 pts Is inadequate or excessive in length (+/- <100 words)	10.0 pts
Total Points: 100.0					

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is each student's responsibility to check his or her PLNU email on a daily basis. Since Canvas will be used in this course, it is each student's responsibility to be able to access Canvas and complete required tasks on time. Audacity and iTunes are preferred software and are available for free online (tutorials are available on Canvas). For help contact the Helpdesk x2222.

You are encouraged to bring your laptop, iPad, and/or cell phone to class—but please make sure you use them appropriately and responsibly. If a tech tool becomes a distraction or disruption while class is in session, I will ask you to put it away or invite you to no longer bring it to class.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

TUTORIAL SERVICES

The PLNU Tutorial Center is available free of charge for all current, **undergraduate** PLNU students. It offers tutoring for most subjects, as well as for general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Center is open Monday-Thursday from 8:00 am until 9:00 pm and Friday from 8:00 am until 3:00 pm. Please note that the Tutorial Center is closed from 9:30-10:30 am, Monday, Wednesday and Friday, and 5:00-6:00 pm every evening. Tutoring is available by appointment only, and

appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849 2593, or via email at TutorialServices@pointloma.edu.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 1 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

BIBLIOGRAPHY

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