

Point Loma Nazarene University  
FA14, MUH334  
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## **Syllabus for World Music – MUH334**

### **Course Description**

The catalog description for this course states that it is “an introduction to listening and study of indigenous music from multiple geographic areas and cultures, including Africa, Asia, and North and South America.” World Music is one of the courses in the music history sequence that is required of music majors and minors and as such is geared to the needs of this group. We do have a handful of non-majors taking this course, and I will try my best to make the course as accessible as possible for these students.

### **Text and Accompanying Materials**

We have only a single text for this semester:

Alves, William. *Music of the Peoples of the World*. Boston: Schirmer Cengage. 3d ed. 2013.

There is a companion, 3-CD set that contains much of the required listening for the course. You are not required to purchase this set as most of the audio and video materials that we will be using will be posted on our website. However, you may find the CD set useful and you are encouraged to purchase it if you have the extra funds available (it is pricey . . .). Also note that there is not much difference between the 2<sup>nd</sup> and the 3d editions. You are welcome to purchase the 2<sup>nd</sup> edition if you can find a better price. However, be warned that time is of the essence here. Assignments out of the textbook begin immediately (today) and you will not have time to wait 2-3 weeks for a book to be delivered from Singapore in order to save \$25.

### **Class Times**

Our class this semester meets Tuesdays and Thursdays, 1000-1050a. Please be punctual as we have a great deal to cover and only 29 classes in which to cover it.

### **Final Exam**

The Final Exam is scheduled for Thursday of the final exam week, 18 December at 1030a. If there is some reason that you cannot take the exam at this time you must inform me in the first four weeks of the semester. If you ask for a different exam time at the end of November I will not be obligated to assist. Please make your travel arrangements now. To aid your planning I have included a copy of the final exam schedule at the end of the syllabus. I have also sent you a meeting request for the Final Exam through the email system. You should respond and accept the meeting request.

### **Course Objectives (What I hope to accomplish)**

- Introduce you to many (but not all) of the world's music, both the art music of the various peoples and how these traditions have informed their current popular music.
- Involve us in discussing how these various traditions have intersected with our own music through several activities including in-class discussions, listening, group work and postings on the eclass discussion boards.
- Group work and in-class presentations of composers and performers who are exploring the world's musical traditions.

### **Learning Outcomes (What I hope that you accomplish)**

- Demonstrate a familiarity with the basic terminology we use to describe non-western music by posting on the eclass discussion boards, performing well on unit tests and participating in classroom group work.
- Demonstrate the ability to recognize and distinguish the world's musical styles by classroom discussion, participation in classroom group projects and the aural tests.
- Demonstrate the ability to accomplish basic research in world music through group work, preparation for a meeting with a professional musician and an in-class presentation based on that field work.
- Demonstrate that you can engage the music of non-western cultures by learning to play a non-western instrument, play/sing in a non-western style and coach with an expert in that style.

## **Units and Unit Tests**

We have sixteen chapters in our text that I will group so that three or four chapters will be tested as a unit every five or six classes. All unit tests are scantron-style and include both short-answer questions and listening. The questions for the short answer section will mostly come from the online quizzes and the postings created on our class discussion board. The listening section is a mixture of the selections on the CD that accompany the chapters as well as the listening selections that we cover in class.

## **Projects, Group Work and Being Considerate**

Our class will be structured in such a way that we will spend one class discussing the contents of a chapter, usually a people group or a geographical area, followed by a class devoted to in-class, group work, researching music and musicians in this area or people group. We then follow up our class sessions by posting our work on the eClass discussion boards or with an online quiz. You should plan on one posting and one online quiz per week.

Since at least one of our classes each week is devoted to doing in-class research, I am asking that you regularly bring a web-enabled device to each class. That is, if you own a laptop, iPhone, iPad or similar device, please bring these items to class along with a set of headphones.

However, I am also asking that you refrain from distracting our class by answering email, cruising Facebook, or engaging in activities that are not directly beneficial to our class, our subject and to the other students in the class. Having direct access to the web can be a tremendous help in a class such as ours, but it also presents a potential distraction that can impede our class discussions and activities. Please be respectful of the time and investment of the students around you and avoid engaging in activities on the web during class time that present a distraction.

## **Recommended Software and Utilities**

Google Chrome – free <http://chrome.google.com>

Since this class involves world music then by extension it also involves world languages. Google Chrome will automatically pop up and ask if you would like to translate pages that are not in English. Google Chrome is also the only browser currently on the market that is fully html 5 compliant. You will notice that a great deal of what is listed on our Listening List will not show up if you use Safari, Firefox

or IE. Until such a time as the other browsers catch up to the current standards I would encourage you to make Chrome your default browser for the semester.

VLC player – free <http://www.videolan.org/vlc/index.html>

VLC player really should be on your computer. It is a terrific utility and will allow you to play just about any type of media. It also does a good job of converting some media to other formats, although its conversion abilities are hardware dependent and therefore vary between PC and Mac.

Quicktime – free

Quicktime 7 Pro \$30 <http://www.apple.com/quicktime/extending/index.html>

Quicktime is a free download and should be pre-installed on your computer. Mac OS users will have Quicktime X installed and will have to install Quicktime Pro as a separate install. Quicktime Pro is the least expensive video/audio utility for all of the power that it packs. Many of the tasks that we will perform in class will use it and it is installed on all of the machines downstairs in the MuTech Lab. It is not required, but you may find it really useful.

Hand Brake – free <http://handbrake.fr/>

Hand Brake is a utility that converts many audio/video sources including the ability to rip DVD's and CD's. If you want to convert an Mp2/avi file over to h.264/mp4 then this is probably the utility that you will use.

Google Cast Extension for Chrome – free

[chrome.google.com](http://chrome.google.com) for OS X or Windows

Apple App Store for iOS

Google Play Store for Android

We will often be using Chromecast in our class to push content from our devices up to the main screen in class. As long as you are using the Chrome browser (which is available for all devices and OS's,

Play in Quicktime Chrome Extension--free

<https://chrome.google.com/webstore/detail/ddiagmhagfncfocobaicfambbjngmjn>

This is a Windows-based, Google-Chrome extension that will hand off Quicktime content to the Quicktime program instead of playing it within the browser. I find that it is more elegant than playing content in the Quicktime plugin and it emulates how Quicktime behaves on the Mac.

MS Office – \$45 <http://www.foundationccc.org/CollegeBuys>

Much of the work that we do in class will rely on Power Point, one of the standard components in the MS Office suite. PLNU has standardized on MS Office as its preferred platform for productivity. If you are using another package (Open Office, Apple iWork, Google Docs or similar products) you may find yourself unable to read, save or participate in an activity. Also, be aware that products like Google Docs is powerful but very limited. You will, for instance, have a difficult time formatting a document well in Google Docs. MS Office is an expensive product (usually about \$100 for an academic license) and the campus has joined up with many universities in California to provide students with a low-cost license to MS products through the link above. You can purchase MS Office and MS Windows licenses for a minimal cost.

### **Class Presentation**

A major component in this course is meeting with a professional in one of the world-music styles which we will be discussing. You have been assigned to a group and I have contacted four professional musicians here in the San Diego area who are expecting to meet with you during the semester. You will meet with this musician, spend about an hour and a half talking and making music, then you will assemble a presentation that you will present to the class about the work that you did. This presentation is the signature assignment for this course and is one of the portfolio items for music majors. The five ensembles are:

- Ghanaian Drumming Ensemble
- Arabic Takht Ensemble
- Persian Classical Ensemble
- Japanese Taiko Ensemble
- Balinese Gamelan

Since we have about 35 students in our class this means that each group will have about 7 students in the group. I expect all members of the group to participate, attend the session and contribute to the presentation. You will receive more information at a later date.

### **Grading and Evaluation**

I maintain the grades for the class through our Canvas system. Hopefully, you are familiar with this system and are able to log into it. Both attendance and grades will be listed there.

Class Discussions and postings	10%
Group Presentation	15%
Unit Tests (4)	25%
Online quizzes (10)	25%
Final Exam	25%

### **Grading Scale**

The grading scale for this class is liberal and as follows:

100–93	A
92–90	A-
89–87	B+
86–83	B
82–80	B-
79–77	C+
76–73	C
72–70	C-
69–67	D+
66–63	D
62–60	D-
59–0	F

### **Attendance Policy**

I maintain a strict and inflexible attendance policy for this class. I take roll religiously and will keep a cumulative attendance list on the Canvas website. If you arrive late you will be listed as tardy. More than fifteen minutes late for a class is counted as an absence. Two tardies will count as an absence.

The College maintains a fairly tough stance concerning attendance: “any student whose number of absences in a class, for any reason, exceeds the equivalent of one and one half weeks of class may be de-enrolled from the class with a failing grade.” This means four classes, eight tardies or any combination. Be forewarned! You will receive a

warning at three absences, six tardies or any combination. I will receive a de-enrollment notice at four absences, no exceptions.

These absences may be used as you see fit. If you get a great opportunity to go skiing in Vail and are caught up and doing well, then use your cuts to take advantage of the opportunity. However, if you know that you have trouble getting up in the morning, tend to stay up to 2 AM playing Halo on your dorm's intranet, or are chronically sick, make arrangements now and plan accordingly. A rule of thumb for any class is that your total absences for the semester should never be greater than the total class meetings per week and should never be concurrent. I do not make up quizzes and there will not be any late postings to Canvas. Tests missed for a valid reason can be made up if you contact me to make arrangements.

### **Listening List**

Since this class involves a great deal of music that will be unfamiliar to most of us there is, therefore, a great deal of listening involved. Most of this listening will come from the optional CD's that accompany our text. However, we will supplement our listening with popular music from other cultures in our world. These listening assignments are aggregated on our listening pages that are accessed from Canvas.

### **Academic Accommodations**

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the Academic Support Center during the first two weeks of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be on file in the ASC prior to the start of the semester.

### **Office Hours**

Office hours are posted on the bulletin board outside my office. Generally, MWF from 1100a-300p are my best times, although once per month Fridays will wind up being Bonathon times. If my office door is open you are always free to walk in and chat.

### **Academic Honesty**

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose. Violations of academic honesty include cheating, plagiarism, falsification, aiding academic dishonesty, and malicious interference. Any breach of this policy will

result in the failure of this course. For a full statement on the University's policy please consult the University Catalog: <http://catalog.pointloma.edu/>

**FERPA – Who may see your records**

The university may disclose education records to college officials with legitimate educational interests. A college official is a person employed by the university; a member of the Board of Trustees; or an individual serving on a committee, such as disciplinary or grievance committees. PLNU also includes among college officials a student appointed to an official committee or assisting another official in performing tasks. A college official has a legitimate educational interest if the information aids the official in fulfilling professional functions.

Essentially, this means that if a parent or family member calls me and asks about how you are doing in class, I am legally not allowed to discuss your work with them. The best ways of including your parents in the general progress of your academic life is to grant them access to the portal and to talk to them regularly. For a full presentation of the University's policy on FERPA consult the catalog: <http://catalog.pointloma.edu/>

## FA14 Final Exam Schedule

Regular Class Meeting		Exam Day	Exam Time
<b>All SPA 101-102</b>		<b>Wednesday</b>	<b>10:30-1:00 p.m.</b>
7:25-8:20	MWF, MTWF, MWRF, MTWRF	Monday	7:30-10:00 a.m.
7:25-8:20	TR	Tuesday	7:30-10:00 a.m.
7:25-9:10	TR	Tuesday	7:30-10:00 a.m.
8:00-9:15	TR	Tuesday	7:30-10:00 a.m.
8:30-9:25	MWF, MTWF, MWRF, MTWRF	Wednesday	7:30-10:00 a.m.
8:30-9:35	MWF, MTWF, MWRF, MTWRF	Wednesday	7:30-10:00 a.m.
8:30-9:25/9:40	TR	Thursday	7:30-10:00 a.m.
<del>9:00-10:45</del>	TR	Thursday	10:30 a.m.-1:00 p.m.
10:00-10:50	TR	Thursday	10:30 a.m.-1:00 p.m.
10:00-11:45	TR	Thursday	10:30 a.m.-1:00 p.m.
10:55-12:05	MWF, MTWF, MWRF, MTWRF	Friday	10:30 a.m.-1:00 p.m.
11:00-11:55	MWF, MTWF, MWRF, MTWRF	Friday	10:30 a.m.-1:00 p.m.
11:00-11:55/12:10	TR	Tuesday	10:30 a.m.-1:00 p.m.
11:00-12:15	TR	Tuesday	10:30 a.m.-1:00 p.m.
12:15-1:10	MWF, MTWF, MWRF, MTWRF	Monday	10:30 a.m.-1:00 p.m.
12:15-1:20	MWF, MTWF, MWRF, MTWRF	Monday	10:30 a.m.-1:00 p.m.
12:30-1:20	TR	Tuesday	1:30-4:00 p.m.
12:30-2:15/2:25	TR	Tuesday	1:30-4:00 p.m.
1:30-2:25	MWF, MTWF, MWRF, MTWRF	Monday	1:30-4:00 p.m.
1:30-2:35	MWF, MTWF, MWRF, MTWRF	Monday	1:30-4:00 p.m.
1:30-2:25	TR	Thursday	1:30-4:00 p.m.
1:30-2:45	TR	Thursday	1:30-4:00 p.m.
2:55-3:50	MWF, MTWF, MWRF, MTWRF	Friday	1:30-4:00 p.m.
2:45-3:55	MWF, MTWF, MWRF, MTWRF	Friday	1:30-4:00 p.m.
2:55-3:50	TR	Tuesday	4:30-7:00 p.m.
3:00-4:15	TR	Tuesday	4:30-7:00 p.m.
3:00-4:45	TR	Tuesday	4:30-7:00 p.m.
4:00-4:55	MWF, MTWF, MWRF, MTWRF	Wednesday	4:30-7:00 p.m.
4:05-5:15	MWF, MTWF, MWRF, MTWRF	Wednesday	4:30-7:00 p.m.
4:00-4:55	TR	Thursday	4:30-7:00 p.m.

# FA14 Academic Calendar

<b>FALL SEMESTER 2014</b>	
New Adjunct Orientation	Aug 18
New Faculty Orientation	Aug 21
Development/Scholarship Day	Aug 25
All-Faculty Convocation	Aug 26
Department/School Faculty Meetings	Aug 27
New Student Orientation	Aug 29-30
Residence Halls Open: New Students	Aug 29
Returning Students (Noon)	Aug 31
Labor Day (No Classes)	Sept 1
<b>FALL 2014 Semester &amp; Quad I Classes Begin</b>	<b>Sept 3</b>
Last Day to Add Quad I Classes	Sept 9
Last Day to Add Semester Classes	Sept 12
Last Day to Drop Quad I Classes	Sept 26
Spiritual Renewal Week	Sept 29-Oct 3
<b>Quad I Classes End</b>	<b>Oct 21</b>
<b>Quad II Classes Begin</b>	<b>Oct 22</b>
Fall Break Day (No Classes)	Oct 24
Last Day to Add Quad II Classes	Oct 28
Mid-Semester Grades Distributed	Oct 28-29
Quad I Grades Due	Oct 31
Priority Online Registration for Spring 2015	Nov 3-14
Last Day to Drop Semester Classes	Nov 7
Last Day to Drop Quad II Classes	Nov 14
Board of Trustees Fall Meeting	Nov 20-21
Alumni Homecoming	Nov 20-22
Thanksgiving Recess (No Classes)	Nov 26-28
<b>Classes End</b>	<b>Dec 12</b>
Final Examinations	Dec 15-19
Residence Halls Close (Noon)	Dec 20
Fall Semester & Quad II Grades Due	Dec 29