



**Music Department**  
**MUH 312**  
**Instrumental Literature**  
**2 Unit**

**SPRING 2017**

<b>Meeting times:</b> Independent Study	<b>Instructor:</b> Andy Watkins
<b>Location:</b> Cooper Music	<b>Office Phone:</b>
<b>Final Exam:</b> December 16 <sup>th</sup>	<b>Office hours:</b> By appointment
	<b>E-mail:</b>

**PLNU Mission**  
**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

A survey of solo and chamber performance repertoire for the instrumentalist (percussion). The course includes representative works from all applicable periods of music, tracing changes in the instrument and in accepted playing technique as possible components of historical changes in styles and idioms of musical expression.

**STUDENT LEARNING OUTCOMES**

Students will

- Gain a basic understanding of the development and use of percussion instruments throughout their history.
- Identify and discuss important works in percussion repertoire.
- Become familiar with significant solo and chamber works for percussion instruments and general performance practices.

**ASSIGNMENTS**

Students will:

- Conduct a detailed study of the above subjects with regard to a particular instrument and/or type of percussion chamber ensembles.
- Construct a recital program in both content and format as acceptable at a professional level
- And additional assignments as discussed in sessions.

**INSTRUCTIONAL METHODS AND USE OF TECHNOLOGY**

Students will learn through actively researching the history of percussion instruments and literature. Students are expected to be self-directed and to communicate progress on a weekly basis.

**REQUIRED TEXTS AND RECOMMENDED RESOURCES**

There is no text assigned for this course. Various libraries, online, and other resources will be employed throughout the course of the semester.

**PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report, which

may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

**INSTRUCTOR AVAILABILITY**

Students may call or e-mail the instructor for private conferences and/or appointments

**ASSESSMENT AND GRADING**

All work must be submitted by agreed upon deadlines. Make up work will not be assigned for late assignments.

Project Completion	70%
Attendance and Punctuality	30%

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100---94	A	76.9---74	C
93.9---90	A---	73.9---70	C+
89.9---87	B+	69.9---67	D+
86.9---84	B	66.9---64	D
83.9---80	B---	63.9---60	D---
79.9---77	C+	Below 60	F

**FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

**PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

**PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

**PLNU ACADEMIC ACCOMMODATIONS POLICY**

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.