



Spring 2019

Meeting days: Tues and Thurs	Instructor title and name: Professor Amy Mein
Meeting times: 12:25p – 1:20p	Office Phone: (619) 849-3391 Cell Phone: (702) 349-7619 *Best*
Meeting location: Cooper 116	E-mail: amein@pointloma.edu
Final Exam: Thurs 1:30pm – 4:00pm	Office location and hours: Cooper 216, see posted lesson schedule outside office for availability.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description: A survey of both sacred and secular solo vocal performance repertoire, with an emphasis upon art song repertoire in Italian, Spanish, German, French, and English.

Course Objectives:

- To present a broad historical survey of Italian, Spanish, German, French, and English (British and American) Art Song from ca.1600 to the present day
- To acquaint students with the major composers of each genre studies, with these composers’ styles, and with some of their representative works
- To gain an appreciation for the art of setting text to music
- To cultivate listening, writing, and discussion skills that relate to the study of music as an academic discipline

Required Course Materials:

1. Kimball, Carol. *Song: A Guide to Art Song Style and Literature*, Revised edition. Hal Leonard Corporation, 2006. ISBN 978-1423412809
2. A laptop or tablet for test days

Requirements:

- All students are expected to attend and to participate fully in each class. There will be no unexcused absences from class without penalty: each unexcused absence will result in the lowering of the final letter grade by 1 designation (ex: B to B-). The instructor reserves the right to drop any student for inadequate attendance.

- Excused absences may be granted in the case of illness or otherwise, if the instructor is notified before class time. However, prior notification does not automatically excuse every absence. The instructor will respond to each notice to indicate whether a student’s absence is excused or not. Please note that more than two excused absences for illness will not be allowed without a doctor’s note.
- Students are expected to complete the written assignment on time and with diligence. Late submission will be considered for partial credit only.
- Students are expected to follow the daily course calendar and to prepare accordingly for each class.

EVALUATION:

Method of Instruction:

- Reading: Students are expected to read entries in the textbook and occasionally online through PLNU’s subscription to Oxford Music Online, found via the Library database list. Readings will pertain to individual composers to be studied before the class period in which the composer and compositions are to be discussed.
- Listening: All songs will be heard in class during regular meetings. Students are encouraged to listen to the songs played and discussed in class in preparation for listening portion of the exams. Recordings of all songs can be found on Canvas.
- Paper: Students will write a 5-7 page paper on a topic that they will choose from a list of options provided by the instructor.

Grading Procedures:

Italian & Spanish Test	10%
German Test	20%
French Test	15%
English and American Test	15%
Writing Assignment	20%
<u>Class Participation</u>	<u>20%</u>
	100%

1. Class Participation: 20%

This vocal literature course is designed as an in-class learning experience. Students must be present on a regular basis in order to encounter and explore the music and poetry.

2. Tests: 60%

Test may include some or all of the following: listening identification, matching, short answer, score identification, and score identification.

3. Writing Assignment: 20%

Students will choose from a list of topics to explore in a 5-7 page paper (1500-2100 words). Grading will be based on content and structure.

Grading scale:

A	93%-100%
A-	90%-92%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%

C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F	0%-59%

ATTENDANCE POLICY: All students are expected to attend and to participate fully in each class. There will be no unexcused absences from class without penalty: each unexcused absence will result in the lowering of the final letter grade by 1 designation (ex: B to B-). The instructor reserves the right to drop any student for inadequate attendance.

Excused absences may be granted in the case of illness or otherwise, if the instructor is notified before class time. However, prior notification does not automatically excuse every absence. The instructor will respond to each notice to indicate whether a student's absence is excused or not. Please note that more than two excused absences for illness will not be allowed without a doctor's note.

HOMEWORK: Students are expected to come to class prepared, having completed the assigned reading(s) in order to fully participate. Failure to do so may result in a lowered participation score and/or additional homework. Homework may be assigned and posted on Canvas. Late submissions may only be considered for partial credit.

EXAMS: All exams will be given in class and will cover material covered in class and in assigned readings. Students will need to bring a laptop computer or tablet on test days – tests are conducted via Canvas. An absence on the day of a test will result in zero points unless granted permission by instructor.

FINAL EXAMINATION POLICY: This class will meet on the designated final exam date for the last test of the semester which will be non-cumulative.

EXTRA CREDIT: Extra credit opportunities may be presented as an option for students upon request.

CELL PHONE AND LAPTOP USE: Please silence and store your cell phones during class. If taking notes in class, I strongly urge you to take handwritten notes for better comprehension, retention, and attentiveness. However, you may use your laptops if you have a very strong preference to do so.

INSTRUCTOR AVAILABILITY: Office hours will be posted on my office door (C216) and published electronically. Students may text, e-mail, or verbally request a private conference with me.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus, we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available

at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

Semester Outline

*Subject to change with notification from instructor

Week	Date	Day	Topic	Event	Assigned Reading
1	Thursday	9/5	Early Italian Song – Caccini, Scarlatti, Handel	Syllabus Overview	Kimball “Intro to Italian Song” 407-408, Grove entry posted on Canvas
2	Tuesday	9/10	19 th C. Italian Song: Rossini, Bellini, Verdi		Kimball “19 th c. Italian Song” p.426 intro to Bellini p.426, Rossini p.428, Verdi p.432, Tosti p. 434 Grove entry posted on Canvas
	Thursday	9/12	Donaudy, Respighi, Neapolitan Song		Kimball intro to Respighi p.437, Donaudy p.438 and Grove entry on “Neapolitan Song”
3	Tuesday	9/17	Spanish Song – Granados, de Falla, Rodrigo		Kimball intro to Spanish Song p.495-496, intro to Granados p.499, de Falla p.502, and Rodrigo p.516
	Thursday	9/19		Test #1 – Italian and Spanish	
4	Tuesday	9/24	Introduction to <i>Lieder</i> – Mozart and Beethoven, prominent German poets		Kimball p.39-41; intro to Mozart p.44 and Beethoven p.46-47
	Thursday	9/26	Schubert		Kimball intro to Schubert p.52-53
5	Tuesday	10/1	Schumann – song cycles		Kimball Intro to Schuman and overview of <i>Liederkreis, Frauenliebe und Leben, Dichterliebe</i> , and <i>Myrten</i> (77-84)
	Thursday	10/3	R. Schumann cont., Clara Schumann, and Wagner		Kimball intro to Clara Schumann p.91-92, Wagner p.98-99
6	Tuesday	10/8	Brahms		Kimball intro to Brahms p.103
	Thursday	10/10	Wolf		Kimball intro to Hugo Wolf p.111-113
7	Tuesday	10/15	Mahler and Strauss		Kimball intro to Mahler p.127 and Strauss p.132
	Thursday	10/17	Schoenberg, Marx, Korngold, Weil		Kimball intro to Schoenberg p.139-140, Marx p.142, Korngold p.147-148, and Weil p.150-151
8	Tuesday	10/22		German Review Day	
	Thursday	10/24		Test #2 – German	
9	Tuesday	10/29	Berlioz, Gounod, Liszt (Hungarian), Bizet		Kimball intro to Berlioz p.158-159, Gounod p.162-163, Liszt p.94-95, Bizet p.170
	Thursday	10/31	Duparc, Viardot, Chausson, Hahn		Kimball intro to Duparc p.173-174, Viardot p.165-166, Chausson p.177-178, and Hahn 210
10	Tuesday	11/5	Fauré		Kimball intro to Fauré p.180-182
	Thursday	11/7	Debussy		Kimball intro to Debussy p.190
	SUNDAY	11/10		Essay Topic Proposal Due	
11	Tuesday	11/12	Ravel		Kimball intro to Ravel p.212-213, Wikipedia entry on Shéhérazade posted on Canvas
	Thursday	11/14	Poulenc		Kimball intro to Poulenc p.225

12	Tuesday	11/19		Test #3 – French	
	Thursday	11/21	Early British Composers – Dowland, Purcell, Handel (Italian)		Kimball entry on Early British Song p.351-354, intro to Dowland p.354-355, Purcell p.357, and Handel p.418
13	Tuesday	11/26	Vaughn Williams and Quilter		Kimball intro to Vaughn Williams p.363-364, and Quilter p.367-368
	Thursday	12/3	Head, Finzi, Britten		Kimball intro to Head p.386, Finzi p.388-389, and Britten p.391
14	Tuesday	12/5	Early American Composers – Beach, Ives, Duke, Copland		Kimball entry on American Song p.245-246, intro to Beach p.252-253, Ives p. 256-258, Duke p. 273, and Copland p.275-276
	SUNDAY	12/8		Essay Due	
15	Tuesday	12/10	Barber, Rorem, Hoiby		Kimball intro to Barber p.283-284, Rorem p.298-299, Hoiby p.304
	Thursday	12/12	Argento, Hundley, Laitman		Kimball intro to Argento p.311-312, Hundley p.316-317, Laitman p.339-340
Finals	Thursday	12/19	Test #4 – British and American		

*Assigned readings are to be completed upon arrival to class on the date listed

*Evidence of uncompleted reading may result in additional quizzes or assignments
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