

**POINT LOMA NAZARENE UNIVERSITY**  
**Music Department**  
**MUH 101 Cooper 115**  
**Fall 2014**

**COURSE SYLLABUS**

1. **TITLE:** MUH 100 Listening to Music
2. **CATALOG DESCRIPTION:** This introductory course is required of all Music majors and presents a general survey of music history, genres, styles and media. The course focuses on analytical listening and developing aesthetic awareness. It includes an introduction to library research tools in music, and examination of the interrelationship of music studies and general education, and the integration of faith and learning with the study of music.
3. **PREREQUISITE:** Freshman standing or consent of the instructor
4. **INSTRUCTOR:** Dr. Daniel Jackson  
Office: CMC 213  
Office phone number: 619-849-2386  
E-mail address: [DanielJackson@pointloma.edu](mailto:DanielJackson@pointloma.edu)  
Office hours: M W F 8-10am
5. **UNITS:** 2 units
6. **MEETING PLACE:** Cooper Music 115
7. **TEXTS:** The required textbook for Music Appreciation is *Listening to Music*, 5th Edition, by Craig Wright. The ISBN number is **9780495189732**. with accompanying CDs  
*Majoring in Music* Rich Holly ISBN 978-1 57463-150 0
8. **POSITION OF COURSE IN COLLEGE CURRICULUM:** The course presents an introduction to both music history and to the music major.
9. **COURSE LEARNING OUTCOMES:** At the completion of this course students will
  - Develop a working knowledge of essential terminology associated with the materials, media, genres, and historical style periods of music in Western culture, as demonstrated by successful completion of written course assignments, tests and examinations.

- Acquire listening familiarity with 60 repertoire selections from concert music literature, as demonstrated by successfully completing the aural identification portions of the course tests and examinations.
- Develop the ability to listen critically and interpret expressive content of the listening repertoire studied, as demonstrated by satisfactory completion of the course Concert Attendance Reports.
- Begin to develop an understanding of concepts of professional role, path and purpose as means to foster an understanding of the integration of music with Christian faith, as demonstrated by the successful completion of course integration essays.

10. **METHODS USED IN THE COURSE:**

- A. The course will focus upon listening to a list of masterworks from the western art music tradition as the basis for studying essential elements of music study. The listening repertoire for the semester is listed on an attached page.
- B. Students will write essays detailing their listening experiences and their understanding of the concepts illustrated in the listening repertoire. Tests and exams will include sections requiring listening identification of recorded examples.
- C. Students will be given research assignments to learn definitions of terminology, formal concepts and style elements. And, there will be quizzes covering terms and concepts presented in class lectures.
- D. Students are required to attend live performances with concert reports submitted, based upon the students' listening experiences.
- E. The course will also address basic concepts of how the craft of music is practiced as a profession. This information will also be integrated with historical understandings of the ways Christians pursue music as a vocational calling.

11. **CLASS PREPARATION:** Students are expected to keep current with listening and other class assignments. Ordinarily, there will be a listening, a reading or a written assignment for every class.

12. **OTHER MATERIALS NEEDED FOR CLASS:** A pencil, notebook

13. **EVALUATION:** Students will be evaluated on their mid-term exam, final exam, various projects, and attendance.

- A. Students will have frequent quizzes that will account for 60% of your grade.
- B. The final exam will count for 10% of your grade.
- C. Projects will account for 30% of your grade

14. **GRADING:** Your final grade will be divided in the following manner:

94-100%	= A
89-93	= A-
86-88	= B+
83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-

15. **ATTENDANCE POLICY:** A students can expect to receive 1 full grade lower for every two unexcused absences. A student will be dropped with an “F” grade after 4 unexcused absences. An absence will be considered unexcused if the student does not notify the professor **before** the missed class occurs. A tardy will be counted as an absence. A family emergency or university related absence would be considered excused.
16. **MAKE-UP POLICY:** Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed; however, the lowest quiz will be subtracted.
17. **PROJECTS:** See supplemental handout
18. **TESTS:** There will be weekly quizzes and a final examination
19. **INSTRUCTOR AVAILABILITY:** Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.
20. **ACADEMIC ACCOMMODATIONS:** While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Academic Support Center (ASC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the ASC will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.