



**POINT LOMA**  
NAZARENE UNIVERSITY

## **MUH 100-3 – Introduction to Music**

**Benjamin Mason, Instructor [Fall '15]**

Tuesday | 9:30 am - 11:20 am

2 credits

Office Hours – By appointment

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### **Course Description**

MUH 100 (2) INTRODUCTION TO MUSIC—GE

Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music.

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of "Seeking Cultural Perspectives." By including this course in a common educational experience for undergraduates, the faculty supports a survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.

### **Course Prerequisite:**

None

### **Course Objectives**

- A. To cultivate a respect for the historical western music tradition and its contribution to society.
- B. To study outstanding musical literature by great composers.
- C. To study the symbols, form, and analysis of music of various genres.

## Course Requirements

- A. Complete weekly reaction papers due on Tuesday of each class starting September 15<sup>th</sup>. Please see reaction paper guidelines.
- B. Complete listening assignments for each class.
- C. Attend and review 3 classical music concerts. All concert reports must be turned in by the Final Exam. Late reports will not be accepted. Please see concert report guidelines.
- D. Class participation.

## Course Evaluation

- A. Students will be evaluated on their tests, various projects, and attendance.
- B. Students will have weekly quizzes that will account for 20% of their grade.
- C. The midterm exam will count for 5% of their grade.
- D. The final exam will count for 10% of their grade.
- E. Concert attendance and reports will account for 25%.
- F. Reaction papers will account for 20%.

\*\*\*All students who are members of a performing ensemble at PLNU will be awarded a 1/2 grade (5%) higher for their efforts.\*\*\*

35% Quizzes and Tests

20% Reaction Papers

25% Concert Reviews

20% Attendance and Class Participation

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100% TOTAL

## Grading Scale

94-100% = A

89-93 = A-

86-88 = B+

83-85 = B

79-82 = B-

76-78 = C+

73-75 = C

69-72 = C-

66-68 = D+

63-65 = D

59-62 = D-

## **Assignment and Attendance Policy**

Regular and punctual attendance in all courses in which a student is registered is considered essential to optimum academic achievement. Therefore, regular attendance and participation at each class are minimum requirements to be met. These policies will be strictly enforced by the instructor.

Two times arriving late or leaving early will equal one absence. If you arrive after roll is taken, it is your responsibility to verify that I have recorded your attendance at an appropriate time after class.

Each student is allowed a maximum of 1 absence. Each unexcused absence after 1 will result in the lowering of the final letter grade by ONE LETTER GRADE, e.g., from A to B. In addition:

School policy states that whenever the number of accumulated absences in a class, for any cause, exceeds ten percent of the total number of class meetings, the faculty member has the option of filing a written report to the Vice Provost for Academic Administration which may result in de-enrollment, pending any resolution of the excessive absences between the faculty member and the student. If more than 20 percent of the total number of class meetings is reported as missed (three weeks or longer in a semester-long course), the faculty member or Vice Provost for Academic Administration may initiate the student's de-enrollment from the course without advance notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the Grading section of the catalog. There are no refunds for courses where a de-enrollment was processed.

Absences are counted from the first official meeting of the class regardless of the date of the student's enrollment. Consequently, a student who registers late must monitor carefully regular attendance during the remainder of the semester. Registered students who neither attend the first class session nor inform the faculty of their desire to remain in the class may, at the request of the instructor, be dropped from the class.

At the discretion of the instructor, *an absence may be excused* in the event of an unavoidable illness or family emergency. You are required to inform me that you will be absent BEFORE CLASS in order to receive an excused absence.

Absence as the result of illness will be excused upon receipt of a doctor's excuse.

## **Honor Code**

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Academic honesty and integrity are strong values among faculty and students alike. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose.

Academic dishonesty is the act of presenting information, ideas, and/or concepts, as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations.

A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for (a) that particular assignment or examination, and/or (b) the course. The faculty member files with the appropriate dean and the department chair a written report of the incident and the action taken. The college dean, after an examination of the event, submits a report to the Provost and the Vice Provost for Academic Administration. If either of these administrators believe other action should be taken, consultation between the faculty member, student, and the administrators determines the appropriate action.

The student or students involved in the academic dishonesty may appeal the action by talking first to the program director or academic advisor, then, if necessary, to the college dean, and finally to a committee of the following: the appropriate college dean, the Vice Provost for Academic Administration, the Provost, and full-time faculty member of the student's choice. The appeal decision reached by this committee is final. If a grade of "F" is received in a course due to academic dishonesty, the student may not withdraw from the course nor can the course be dropped to remove the "F" grade.

## **Accommodation of Disabilities**

This policy assists the university in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with special needs and guarantees all qualified students equal access to the benefits of PLNU programs and activities.

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the Academic Support Center during the first two weeks of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be on file in the ASC prior to the start of the semester.

<b>DATE</b>	<b>TOPIC</b>	<b>Listening</b>
September 8	Welcome  Listening to Music <ul style="list-style-type: none"> <li>• Rhythm</li> <li>• Melody</li> <li>• Harmony</li> </ul>	<b>Beethoven</b> <i>Symphony No. 5, First Movement</i> <b>Britten</b> <i>Young Person's Guide to the Orchestra</i> <b>Strauss</b> <i>Also sprach Zarathustra</i>
September 8	Listening to Music <ul style="list-style-type: none"> <li>• Dynamics</li> <li>• Color</li> <li>• Musical Texture</li> <li>• Form</li> </ul>	
September 15	Medieval Music	<b>Anonymous</b> <i>Gregorian chant Viderunt omnes</i> <b>Hildegard of Bingen</b> <i>O rubor sanguinis</i> <b>Perotin</b> <i>Viderunt Omnes</i> <b>Machaut</b> <i>Kyrie of Messe de Nostre Dame</i> <b>Beatriz de Dia</b> <i>A chantar m'er</i>
September 22	Renaissance Music	<b>Josquin Desprez</b> <i>Ave Maria</i> <b>Palestrina</b> <i>Gloria and Agnus Dei of the Missa Papae Marcelli</i> <b>Thomas Weelkes</b> <i>As Vesta was from Latmos Hill Descending</i>
September 29	Introduction to Baroque Music Early Baroque Vocal Music	<b>Corelli</b> <i>Sonata, Op. 5, No.1</i> <b>Monteverdi</b> <i>Orfeo Act III, Aria, "Possente spirto"</i> (strophes 1 and 2 only) <b>Henry Purcell</b> <i>Dido and Aeneas Aria, "When I am laid in earth"</i>
September 29	J.S. Bach	<b>Bach</b> <i>Organ Fugue in G minor</i> <b>Bach</b> <i>Brandenburg Concerto No. 5 (opening minute)</i> <b>Bach</b> <i>Cantata, Wachet auf, ruft uns die Stimme (First movement)</i> <b>Bach</b> <i>Chaconne from Partita No. 2 in D minor</i>
October 6	Late Baroque Instrumental Music and	<b>Vivaldi</b> <i>Violin Concerto in E major, Op. 8, No.1 ("Spring"), First movement</i>

	G.F. Handel	<b>Handel</b> <i>Messiah</i> , Aria, “He shall feed His flock” and Chorus, “Hallelujah”
October 13	Classical Style, Mozart, and Haydn	<b>Mozart</b> Piano Concerto in C major (Second movement) <b>Mozart</b> Piano Sonata in C major (Opening of the first movement) <b>Mozart</b> Aria, “Se vuol ballare”
October 13	Ternary and Sonata Allegro Forms	<b>Mozart</b> <i>Eine Kleine Nachtmusik</i> (First movement, Allegro) <b>Haydn</b> Symphony No. 94, 'Surprise' (Third movement, Minuet and Trio) <b>Mozart</b> Overture to <i>Don Giovanni</i>
<b>October 20</b>	<b>Test</b>	
October 27	Theme and Variations and Rondo Forms	<b>Haydn</b> Symphony No. 94, 'Surprise' (Second movement) <b>Mozart</b> <i>Variations on Twinkle, Twinkle, Little Star</i> <b>Mozart</b> Horn Concerto in Eb major, K. 495 (Third movement, Rondo)
October 27	Classical Instrumental and Vocal Music Beethoven—Bridge to Romanticism	<b>Mozart</b> Symphony No. 40 in G minor, K. 550 <b>Haydn</b> Quartet Op. 76, No. 3, “ <i>The Emperor</i> ” (Second movement) <b>Mozart</b> Piano Concerto in A major <b>Mozart</b> <i>Don Giovanni</i> K. 527, Act 1, Scene 7  <b>Beethoven</b> Piano Sonata, Op. 13 (First movement)
November 3	Introduction to Romanticism and the Art Song	<b>Paganini</b> Caprice, Op. 1, No. 5 <b>Schubert</b> <i>Erkönig</i> <b>Robert Schumann</b> “Du Ring an meinem Finger” from <i>Frauenliebe und-leben</i> <b>Clara Schumann</b> “Liebst du um Schönheit”
November 3	Programatic Music and Ballet	<b>Berlioz</b> <i>Symphonie Fantastique</i> <b>Tchaikovsky</b> <i>Romeo and Juliet</i>

November 10	Romantic Period Piano Music	<b>Chopin</b> Mazurka in Bb major, Op. 7, No. 1 <b>Chopin</b> Nocturne in C# minor <b>Liszt</b> Transcendental Etude No. 8, "Wilde Jagd"
November 10	Italian and Germanic Romantic Opera 19 <sup>th</sup> Century Realistic Opera	<b>Verdi</b> <i>La Traviata</i> Act I, Scene 4 <b>Wagner</b> <i>Liebestod</i> , from <i>Tristan und Isolde</i> <b>Bizet</b> Habanera from the opera <i>Carmen</i> <b>Puccini</b> <i>La bohème</i> Aria, "Che gelida manina"
November 17	Music and Nationalism	<b>Musorgsky</b> <i>Pictures at an Exhibition</i> <b>Dvorak</b> Symphony No. 9 (Second movement)
November 17	Late Romantic Orchestral Music	<b>Brahms</b> Violin Concerto in D major (Third movement) <b>Mahler</b> Symphony No. 4 (Fourth movement)
November 17	Impressionism and Exoticism	<b>Debussy</b> <i>Prelude to The Afternoon of a Faun</i> <b>Debussy</b> <i>Prelude to The Sunken Cathedral</i> <b>Ravel</b> <i>Rapsodie espagnole</i>
November 24	Modernism	<b>Stravinsky</b> <i>The Rite of Spring</i> <b>Prokofiev</b> "Dance of the Knights" from <i>Romeo and Juliet</i> <b>Shostakovich</b> Symphony No. 5 (Fourth movement) <b>Bartok</b> <i>Concerto for Orchestra</i>
November 24	Charles Ives, Aaron Copland, and Leonard Bernstein	<b>Copland</b> <i>Appalachian Spring</i>
November 24	Postmodernism	<b>Varese</b> <i>Poeme electronique</i> <b>Adams</b> <i>Short Ride in a Fast Machine</i> <b>Tan Dun</b> "Waiting to Depart" from <i>Marco Polo</i>

December 1	History of Film Music	
December 8	Music of Disney	



## **Weekly Reaction Paper Guidelines**

On Tuesday every week, starting on September 15<sup>th</sup>, you will turn in a one-page paper on one excerpt (of your choosing) from the assigned listening list from the previous week.

For example: On September 15<sup>th</sup> you will turn in a paper reacting to a listening from September 8<sup>th</sup>.

The paper must meet the following requirements:

- One full page. No more, no less.
- Double-spaced.
- Times New Roman, 12-point font (or equivalent).

The paper will need to cover the following:

- Describe what elements of music you are hearing (harmony, melody, rhythm, dynamics, color, musical texture, form, and style).
- Describe how the composition reflects God's truth in creation and beauty.
- Describe your reaction to the music.

## **Concert Attendance Report**

Your concert report projects are due by the final exam. You will need to do a report on each of the concerts you see and hear. (Three Total Reports) Below you will find information helpful for your report with three types of concerts you may attend and questions to be answered in your report.

The purpose of the Concert Attendance Reports is to encourage you, the student, to experience certain types of musical performances.

For success on this project, you need to plan ahead. If you attempt it too soon, you may not have learned the concepts and vocabulary you will need. If you do it too late, you will not receive credit. Therefore, you should collect information on upcoming events early on and choose your date wisely.

You may attend a Classical Symphony Orchestra Concert, Opera, College Choral Concert, Jazz concert, solo recital, chamber concert. In the case of an opera, you must be able to see the orchestra at some point in the performance or at intermission (they are usually in the "pit" - yes, that's what it's called). You should submit all three reports by the final exam. This project is worth 25% of your final grade.

You are to write the equivalent of a 2-3 page report giving a review of the concert you attended.

### **Use the following suggestions to guide you in writing an engaging report:**

- When/where did you attend this event?
- What kind of listener were you at the concert? Why?
- What pieces were performed?
- What was the style of each of the pieces performed?
- What was the instrumentation of the orchestra?
- Describe the seating arrangement of the instruments in the orchestra.

Use the following concepts from the course to help you describe each piece:

- Unity and Variety
- Structure of the Music
- Purpose of the Music
- Tempo
- Volume
- Rhythm
- Melody

- Harmony
- Form
- Historical Period

Did you enjoy the concert? Why or why not?

You may submit your work via Canvas or in class. All papers must include the concert program.

This project is worth 25% of your final grade.

Evaluation of your work is based on 1) the acceptability of the event on which you are reporting, 2) how well you demonstrate your active listening and observational powers at the event, and 3) on the quality of your writing-- whether your points are complete, coherent, and valid. Each report needs to be double space with a 12-point font. Your thoughts should be clear and concise without unnecessary and wasted words.