

Department of Music
MUH100-1,4: Introduction to Music
2 Units / Must Be Sophomore or Higher

Fall 2015

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Please use Canvas 'Inbox' or comments within assignments to contact me. I will respond as quickly as my schedule permits, M-F.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Catalog description: Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music. Offered every fall and spring semester.

Online version description: The central idea of the online version of MUH100 is to attend three pre-chosen live performances having prepared to be a savvy concertgoer to those specific performances. This preparation is accomplished using interactive internet technologies that deliver course content, facilitate research projects, and foster communication and collaboration within the course community.

GENERAL EDUCATION LEARNING OUTCOME

2.b. Arts Appreciation: Students will **understand** and **appreciate** diverse forms of artistic expression.

COURSE LEARNING OUTCOMES

The central goal of this course is *cultivating a community of savvy concertgoers* who show **understanding** and **appreciation** of music by demonstrating **conversance** with selected works of Western Art Music. To that end, the successful student will

- Convey understanding of music **topics** relevant to selected works of Western Art Music;
- Manifest knowledge about music **terms** applicable to selected works of Western Art Music;
- Identify style **periods** of selected works of Western Art Music;
- Describe salient **features** heard in selected works of Western Art Music.

(In the process of achieving these outcomes, the successful student also will become adept at using a variety of online technologies.)

CREDIT UNIT INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU and WASC credit hour policy for a 2-unit class delivered over 15 weeks.

Estimated Number of Hours to Complete Course

It is anticipated that you will spend a minimum of 45 participation hours per unit on course work (total = 90 hours for this 2-unit course). The time estimates for this course are shown below:

ASSIGNMENTS	HOURS
Video Lessons	21.5
Savvy Concertgoing Project (Preparation)	22.5
Savvy Concertgoing Project (Attendance)	17
Master Works Project	21.5
Conversation	5
Final Listening Exam	2.5

REQUIRED TEXTS AND RECOMMENDED RESOURCES

All course materials, other than research materials, are embedded in or linked to from this Canvas course. Although you will not need to buy text materials, you will be required to purchase tickets and pay for parking at three specified music events. The total cost of these tickets and parking is expected to be in the range of an inexpensive textbook.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site or within other technologies used in this course (including videos, images, sound files, articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

ASSESSMENT AND GRADING

Assignments will be hand-graded. You will be given credit on video lessons according to the percentage of acceptable answers. Everything else will be graded with the rubrics attached to the assignments.

Monitor Your Grade

Your grades will be posted in Canvas 'Grades' beginning in Week Two of this course. It is important to read the comments posted in 'Grades' as these comments are intended to help you improve your work. Final grades will be posted by the PLNU grade entry deadline. Grades will be based on the following:

POINT DISTRIBUTION		LETTER GRADES			
Video Lessons	20%	A	100% to 94%	C	76% to 74%
Savvy Concertgoing Project	25%	A-	93% to 90%	C-	73% to 70%
Master Works Project	20%	B+	89% to 87%	D+	69% to 67%
Conversation	10%	B	86% to 84%	D	66% to 64%
Proofs of Attendance	15%	B-	83% to 80%	D-	63% to 60%
Final Listening Exam	10%	C+	79% to 77%	F	59% to 0%
Total	100%				

Extra Credit: You will earn up to 5% extra credit for participation in a PLNU choral or instrumental ensemble, depending on your grade in that course. (Email me during finals week with your participation information.) You also will earn up to 2% extra credit per approved on-campus music performance by submitting the Extra Credit On Campus Attendance Form for each.

EXPECTATIONS

What I expect from you:

Time Commitment

This course will require an average of 5-6 hours of your time on a weekly basis. It's okay to work ahead, but it's not okay to work behind. Group project assignments, especially, may require coordinated effort over the period of a few days or even weeks.

Canvas

You are expected to log in to Canvas several times (minimum of 3 times) weekly to access course material, participate in learning activities and submit assignments. Check Canvas (and/or, depending on your settings, your email) daily, M-F, for announcements. If you need to know the technical steps to complete an assignment or work within the Canvas environment, click the 'Help' link in the gold bar at the top of the course menu and choose from the options in the 'Help' menu that may best suit your needs. Always search the Canvas Guides before seeking help from me or a Canvas expert. If you require additional technical support for Canvas access, contact the PLNU Help Center at 619-849-2222 or help@pointloma.edu.

Netiquette

Observe netiquette principles in all of your online communications.

Group Work

In order to build a sense of community, to lighten your load and to provide you with the opportunity to learn from one another, some assignments for the course involve group work.

Concert Attendance

This course requires attendance at three specified off-campus concerts. Carpooling is strongly encouraged, and carpool organization will be facilitated with free online software. In addition to these off-campus concerts, you may attend approved on-campus performances for extra credit. As an audience member on-campus or off-campus, always observe concert etiquette.

What you can expect from me:

You can expect me to: work hard to facilitate your learning, be available to help you individually on an as-needed basis and be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to many students.

PLNU ATTENDANCE POLICY FOR ONLINE COURSES

Students will have a minimum attendance requirement of three days each week. This means that students will log into Canvas and will post a substantive note or engage in another substantive activity on at least three days in each week. Any day missed below this minimum requirement will count as an absence. Students will receive a warning if 10% of the possible attendance days are missed and will be dropped if 20% of the possible attendance days are missed. (For example in a six week course there are 18 possible days of attendance, based on three a week, so two missed days would result in a warning and four missed days would result in a student being dropped. In a fifteen week course there are 45 possible days of attendance, so five missed days would result in a warning and nine missed days would result in a student being dropped.)

Note: Students are expected to participate by entering the online class and engaging in the learning activities according to the requirements of the course as listed in the syllabus. A substantive note is one in which a student participates in a learning activity about academic matters, works on substantive activities for the course (e.g. working online problems), or initiates contact (in Canvas) with faculty members to ask a question about the academic subject studied in the course. Logging into the online course without active participation or participation not related to the academic subject being studied in the course does not count as attendance.

Adaptation of PLNU online attendance policy for this course:

Some of this course's assignments are to be done within other technologies, which means that your work there will not show up in Canvas. Consequently, your on-time submissions within those other technologies will be added to Canvas's count of your attendances.

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements.

This course conceivably can be done with computer-lab computers and a smartphone, but using your own laptop computer will be much more convenient. The computer you will use needs the following:

- Platforms: Mac OS X 10.5 or higher or Windows XP or higher
- Productivity Software: Microsoft Word or Apple Pages; Adobe Reader
- Web Browser: Chrome latest release with Adobe Shockwave and Adobe Flash Player. Other browsers, such as Safari, tend not to work properly with some of the technology used in this course
- Networking: DSL or cable modem and a broadband connection to the internet
- Email: School issued Gmail account

- Webcam, Microphone, good speakers or headphones
- A smartphone, tablet computer, or camera for taking photographs of yourself

You also need access to a photo-capable and video-capable smartphone or another type of digital camera with these capabilities.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At PLNU, students must request academic accommodations by filing documentation with the Disability Resource Center (DRC) located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student.

SPIRITUAL CARE

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith. You'll find faith integration activities throughout this course. In addition, there are resources for your Christian faith journey available on campus.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.