

Department of Music MUH100-1: Introduction to Music 2 Units / Must Be Sophomore or Higher

Fall 2014



Dr. Philip Tyler, Instructor 619-849-2620 ptyler@pointloma.edu Please use Canvas 'Inbox' or comments within assignments to contact me. I will respond as quickly as my schedule permits, M-F.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Catalog description: Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music. Offered every fall and spring semester.

Online version description: The central idea of the online version of MUH100 is to attend three specified live performances having prepared as a savvy concertgoer. Preparation is accomplished using interactive internet technologies that deliver course content, facilitate research projects, and foster communication and collaboration within the course community.

COURSE LEARNING OUTCOMES

The main goal of this course is to cultivate a community of savvy concertgoers. To that end, the successful student will

- Manifest knowledge about selected music terms;
- Convey understanding of selected music topics;

- Demonstrate conversance with selected works of Western Art Music;
- Identify style periods of selected works of Western Art Music;
- Evaluate characteristics of selected works of Western Art Music.

In the process of achieving these outcomes, the successful student will become adept at using a variety of online technologies.

CREDIT UNIT INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2-unit class delivered over 15 weeks.

Estimated Number of Hours to Complete Course		
It is anticipated that you will spend a minimum of 40 participation		
hours per unit on course work (total = 80 hours for this 2-unit		
course). The time estimates for this course are shown below:		
ASSIGNMENTS HOURS		

	noons
Flashcards and Video Lessons	23.5
Savvy Concertgoing Project (Preparation)	15.5
Savvy Concertgoing Project (Attendance)	12
Master Works Project	21.5
Conversation	7.5

REQUIRED TEXTS AND RECOMMENDED RESOURCES

All course materials, other than research materials, are embedded in or linked to from this Canvas course. Although you will not need to buy text materials, you will be required to purchase tickets and pay for parking at three specified music events. The total cost of these tickets and parking is expected to be in the range of an inexpensive textbook.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site or within other technologies used in this course (including videos, images, sound files, articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

ASSESSMENT AND GRADING

Assignments will be hand-graded. You will be given credit on video lessons according to the percentage of acceptable answers. Everything else will be graded with the rubrics attached to the assignments.

Monitor Your Grade

Your grades will be posted in Canvas 'Grades' beginning in Week Two of this course. It is important to read the comments posted in 'Grades' as these comments are intended to help you improve your work. Final grades will be posted by the PLNU grade entry deadline. Grades will be based on the following:

POINT DISTRIBUTION		LETTER GRADES	
Video Lessons	20%	A 100% to 94% C 76% to 74%	
Savvy Concertgoing Project	20%	A- 93% to 90% C- 73% to 70%	
SCP Proofs of Attendance	20%	B+ 89% to 87% D+ 69% to 67%	
Master Works Project	20%	B 86% to 84% D 66% to 64%	
Conversation	10%	B- 83% to 80% D- 63% to 60%	
Final Listening Exam	10%	C+ 79% to 77% F 59% to 0%	
Total	100%		

You will earn up to 5% extra credit for participation in a PLNU choral or instrumental ensemble, depending on your grade in that course. You also will earn up to 1% extra credit per approved on-campus music performance by submitting the Extra Credit On Campus Attendance Form for each. If you submit your self introduction (in Week 1) in the form of a video of yourself, you will earn up to 1% extra credit.

EXPECTATIONS

What I can expect from you:

Time Commitment

This course will require an average of 5-6 hours of your time on a weekly basis. It's okay to work ahead, but it's not okay to work behind. Group project assignments, especially, may require coordinated effort over the period of a few days.

Canvas

You are expected to log in to Canvas several times (minimum of 3 times) weekly to access course material, participate in learning activities and submit assignments. Check Canvas (and/or, depending on your settings, your email) daily, M-F, for announcements. If you need to know the technical steps to complete an assignment or work within the Canvas environment, click the 'Help' link in the gold bar at the top of the course menu and choose from the options in the 'Help' menu that may best suit your needs. Always search the Canvas Guides before seeking help from me or a Canvas expert. If you require

additional technical support for Canvas access, contact the PLNU Help Center at 619-849-2222 or help@pointloma.edu.

Netiquette

Observe netiquette principles in all of your online communications.

Group Work

In order to build a sense of community, to lighten your load and to provide you with the opportunity to learn from one another, some assignments for the course involve group work.

Concert Attendance

This course requires attendance at three specified off-campus concerts. Carpooling is strongly encouraged, and carpool organization will be facilitated with free online software. In addition to these off-campus concerts, you may attend approved on-campus performances for extra credit. As an audience member on-campus or off-campus, always observe concert etiquette.

What you can expect from me:

You can expect me to: work hard to facilitate your learning, be available to help you individually on an asneeded basis and be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to many students.

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements.

This course conceivably can be done with computer-lab computers and a smartphone, but using your own laptop computer will be much more convenient. The computer you will use needs the following:

- Platforms: Mac OS X 10.5 or higher or Windows XP or higher;
- Productivity Software: Microsoft Word or Apple Pages; Adobe Reader;
- Web Browser: Chrome or Firefox latest release with Adobe Shockwave and Adobe Flash Player;
- Networking: DSL or cable modem and a broadband connection to the internet;
- Email: School issued Gmail account
- Webcam and Microphone
- A smartphone, tablet computer, or camera for taking photographs of yourself with location services capabilities

You also need access to a photo-capable and video-capable smartphone or another type of digital camera with these capabilities.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At PLNU, students must request academic accommodations by filing documentation with the **Disability Resource Center** (DRC) located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student.

SPIRITUAL CARE

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith. You'll find faith integration activities throughout this course. In addition, there are resources for your Christian faith journey available on campus.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.