



**Music Department
MUH100 Introduction to Music
2 Units**

Spring 2019

Meeting days: M(W)	Instructor: Dr. Victor Labenske
Meeting times: 3-3:55	Phone: 619-602-1690
Meeting location: Cooper 128	E-mail: vlabensk@pointloma.edu
Final Exam: Monday 1:30-4/Final grade will not be posted until the end of the summer trip	Office location and hours: CM 214 M 2-3, T 1:30-2:30, 3:45-4:15; W 10:30-11, R 1:30-2:30; we might also arrange to meet in the Dining Commons for lunch

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

GENERAL EDUCATION MISSION STATEMENT

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

UNIQUE ASPECT OF SUMMER STUDY ABROAD TRIP

This section of MUH100 carries an added fee to cover a 3-week summer study abroad trip to London, Paris, Venice and Vienna.

Trip fee includes:

- local transportation in cities we visit
- train tickets between cities
- Eurostar train pass from London to Paris
- lodging
- daily meal budget
- admission to museums, concerts and other required attractions

Trip fee does not include:

- flight to London, England, where our trip begins
- flight home from Vienna, Austria, where our trip concludes
- add on days, should you choose to arrive early or stay later
- souvenirs
- extra expenses

COURSE DESCRIPTION

This course is designed to provide a framework for students to establish an understanding and appreciation of Western art music. Throughout the course, students will be introduced to foundational concepts and compositions that have shaped the musical landscape.

STUDENT LEARNING OUTCOMES

- **Engagement with Live Performance:** Students will be able to evaluate and articulate personal experiences through attending live concerts.
- **Historical Perspectives:** Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.
- **Music Concepts:** Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.

Outcomes will be measured for concert reports using the rubric attached near the end of the syllabus.

Additional outcomes for Global Study

- **#1 Sites...** Students will visit sites important in the development of Western music history, gaining primary source information about composers' lives and work places as demonstrated by successful completion of written concert reports which will include unique and specific aspects relating to the venue of the concert or exhibit.
- **#2 Local culture...** Students will engage the local culture in the cities visited, helping them gain a broader view of the world as demonstrated by a reflection essay describing specific interactions with locals and insights gained into the culture.
- **#3 Awareness of the other...** Students will learn to respect differences between assumptions made by Europeans and U.S. Americans as demonstrated by a reflection essay describing assumptions made by Americans and Europeans in their culture and about each other.

METHODS USED IN THIS COURSE

Students enrolled in MUH 100 will achieve the objectives of the course through multiple methods:

- Class attendance, discussion and participation, and listening exercises
- Listening to and engaging assigned recordings both in and out of class
- Concert attendance at four approved concerts (during summer trip).
- Completion of insightful concert reports (during summer trip).

REQUIRED TEXTS AND RECOMMENDED RESOURCES

Required

- **Clark, N. Allen, et al. *Understanding Music: Past and Present*. U of North Georgia Press, n.d.**
- **YouTube Playlists** provided on Canvas

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. Due to the importance of lectures, in-class presentations, group activities, and class discussions you will receive credit for your attendance. We will likely meet during class time on Wednesday two or more times during the semester in combination with the ART100 study abroad students.

UNIVERSITY ATTENDANCE POLICY

If the student is absent from more than 10 percent of class meetings, the instructor has the option of filing a written report, which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the undergrad student catalog.

LISTENING

The principal homework for this class is to listen to and memorize our assigned recordings. The following are some suggestions on how to memorize this music effectively.

- Listen and engage multiple times each day (a minimum of 30 minutes per day)
- Create a “system” to help you identify compositions (Flash Cards, Excel Document, iTunes Labels)
- Listen and view multiple performances of assigned works
- Take notes in-class (to keep track of time periods and composers)

For each full-length piece, you should be able to identify the composition’s name, composer, and time period after listening to as little as 30 seconds from anywhere within the piece.

ASSESSMENT AND GRADING

Students will be evaluated according to the categories below:

Category	Percentage
Class Participation and Quizzes	50%
Concert Reports	20%
Midterm Exam	15%
Final Exam (Cumulative)	15%

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session on the day they are due—including assignments posted in Canvas. Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date! Concert Reports are due no later than two days after the event.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day - Monday, April 29 1:30-4pm**. No requests for early examinations or alternative days will be approved.

CONCERT ATTENDANCE POLICY

Attendances at live concerts help students to gain a greater understanding of the complexities of this art form to help you experience how live performance enriches musical understanding and appreciation.

- You are asked to attend a **minimum four concerts (in their entirety)** during the summer trip.

CONCERT REPORTS

You will complete 4 concert reports on our summer trip.

Requirements:

- Attend approved concert
- Take a picture of you in the hall **with the program** (Off-campus requires a picture of your ticket).
- Prove that you understood and engaged in the entire concert experience
- College Level, Typed reflection (3-4 paragraphs / 400-500 words)
- Include a proper heading.
- Submit on Canvas within 48 hours of the concert.
- Review rubric to ensure full credit.

Submit a single Microsoft Word .doc or .docx file with your picture(s) and reflection.

Your reflection (3-4 paragraphs: 400-500 words) should reference:

- Overall impressions (Let me know what your experience was like)
- Reaction to the program, including first and last piece on the program (how did the music make you feel?)
- Comments should be insightful and make your attendance evident
- Utilize terms and concepts from our class
- Additional thoughts, insights, and comments on the topics covered in class

CONCERT REPORT RUBRIC

Criteria	Ratings				Pts
Photograph	35.0 pts Good quality, program/ ticket (when applicable), clearly taken in the concert hall, inserted in main Word doc	26.0 pts Weak in one of the following: Good quality, program/ ticket (when applicable), clearly taken in the concert hall, inserted in main Word doc	16.0 pts Weak on two or more: Good quality, program/ ticket (when applicable), clearly taken in the concert hall, inserted in main Word doc	0.0 pts No Photo	35.0 pts
Outcome Organization & Content	25.0 pts Depth of thought supported by relevant supportive evidence; provides clear ideas.	20.0 pts Ideas are fairly well explained & supported; limited details.	15.0 pts Ideas are not fully explained or supported; limited details.	0.0 pts Ideas are unclear and/or undeveloped	25.0 pts
Musical Concepts	20.0 pts Musical concepts are fully integrated into the report. Connects to class topics & literature.	16.0 pts Musical concepts are integrated into the report. Mostly connects to class topics & literature.	10.0 pts Musical concepts are not integrated into the report. Loosely ties to class topics & literature.	0.0 pts Report does not address musical concepts	20.0 pts
Grammar	10.0 pts Error-free. Reflects clear understanding and thorough proofreading	8.0 pts Some errors in grammar and/or format that do not interfere with clarity.	6.0 pts Multiple grammatical and stylistic errors.	0.0 pts Obvious lack of proof reading	10.0 pts
Word Count	10.0 pts Contains appropriate word count of 400-500 words.	8.0 pts Is slightly over or under length expectation (+/- 50 words)	6.0 pts Is over or under length expectation (+/- 100 words)	0.0 pts Is inadequate or excessive in length (+/- <100 words)	10.0 pts
Total Points: 100.0					

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is each student's responsibility to check his or her PLNU email on a daily basis. Since Canvas will be used in this course, it is each student's responsibility to be able to access Canvas and complete required tasks on time. Audacity and iTunes are preferred software and are available for free online (tutorials are available on Canvas). For help contact the Helpdesk x2222.

You are encouraged to bring your laptop, iPad, and/or cell phone to class—but please make sure you use them appropriately and responsibly. If a tech tool becomes a distraction or disruption while class is in session, I will ask you to put it away or invite you to no longer bring it to class.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

TUTORIAL SERVICES

The PLNU Tutorial Center is available free of charge for all current, **undergraduate** PLNU students. It offers tutoring for most subjects, as well as for general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Center is open Monday-Thursday from 8:00 am until 9:00 pm and Friday from 8:00 am until 3:00 pm. Please note that the Tutorial Center is closed from 9:30-10:30 am, Monday, Wednesday and Friday, and 5:00-6:00 pm every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849 2593, or via email at TutorialServices@pointloma.edu.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

COURSE SCHEDULE

- 1/8 Music Fundamentals (Chapter 1)
- 1/14 Medieval Era (Chapter 2)
- 1/21 MLK Jr. Holiday
- 1/28 Renaissance Era (Chapter 3)
- 2/4 Baroque Era (Chapter 4)
- 2/11 Classical Era (Chapter 5)
- 2/18 Romantic Era (Chapter 6)
- 2/25 20th Century/Popular Music (Chapter 7-8)
- 3/4 Spring Break
- 3/11 Midterm Exam
- 3/18 London
- 3/25 Paris
- 4/1 Venice
- 4/8 Vienna
- 4/15 Europe combined music and art classes
- 4/22 Easter Monday break

BIBLIOGRAPHY

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- Einstein, Alfred. *A Short History of Music*. NY: Knopf, 1947. 780.9 E35s3
- Ewen, David. *From Bach to Stravinsky*. NY: Norton, 1933. 780.922 E94f
- Grout, Donald J. and Claude V. Palisca. *A History of Western Music*. NY: Norton 1988. 780.9 G882h4
- Lang, Paul H. *Music in Western Civilization*. NY: Norton, 1941. 780.9 L272m
- Lang, Paul H. and Otto Bettman. *A Pictorial History of Music*. NY: Norton, 1960. 780.9 L272p
- Menuhin, Yehudi and Curtis W. Davis. *The Music of Man*. NY: Simon & Schuster, 1986. 780.9 M549m
- Moore, Douglas. *A Guide to Musical Styles*. NY: Norton, 1962. 780 M821g
- Morgenstern, Sam. *Composers on Music*. NY: Pantheon, 1956. 780.0711 M851c
- Parrish, Carl. *Masterpieces of Music before 1750*. NY: Norton, 1951. 780.82 P261m
- Parrish, Carl. *A Treasury of Early Music*. NY: Norton, 1958. 780.902 P261t
- Pendle, Karin, ed. *Women & Music*. Bloomington: Indiana UP, 1991. 780.88 W872p

GE learning Outcomes Rubric for MUH100

Item	Exemplary	Proficient	Developing	Initial
Students will be able to evaluate and articulate personal experiences through attending live concerts.	The paper eloquently evaluates the author's meaningful engagement with the event and with the music.	The paper shows some engagement with the event and with the music.	The paper does not make it perfectly clear that the author attended the event, or it shows little engagement.	The paper provides no convincing evidence that the author actually attended the event.
Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.	The paper integrates correct music terminology and savvy musical understanding in a detailed description of the music itself.	The paper adequately describes the music itself using mostly correct terminology.	The paper describes at least some of the music itself with a small amount of success.	The paper contains very little successful description of the music itself.
Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.	The paper thoroughly and accurately synthesizes historical/cultural perspectives about the music.	The paper adequately describes historical/cultural perspectives about the music.	The paper describes historical/cultural perspectives about the music with a small amount of success.	The paper contains very little successful description of historical/cultural perspectives about the music.