

**Spring 2019**

<b>Meeting days:</b> Tuesday / Thursday	<b>Instructor:</b> Prof. John Dally
<b>Meeting times:</b> 2:30-3:25pm	<b>Phone:</b> x2985
<b>Meeting location:</b> CM 118	<b>E-mail:</b> johndally@pointloma.edu
<b>Final Exam:</b> <u>Tuesday, April 30<sup>th</sup>, 4:30-7pm</u>	<b>Office hours:</b> available through <a href="#">Link</a>

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

This course is designed to provide a framework for students to establish an understanding and appreciation of western art music. Throughout the course, students will be introduced to foundational concepts and compositions that have shaped the musical landscape.

**STUDENT LEARNING OUTCOMES**

- Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.
- Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.

**METHODS USED IN THIS COURSE**

Students enrolled in MUH 100 will achieve the objectives of the course through multiple methods:

- Class attendance, discussion and participation, and listening exercises
- Listening to and engaging assigned recordings both in and out of class
- Concert attendance at four approved concerts (See below for more details).
- Completion of insightful concert reports (See below for more details).

**REQUIRED TEXTS AND RECOMMENDED RESOURCES**

**Required**

- **Access to Major Streaming Subscription OR Purchase The 100 Most Essential Pieces of Classical Music**
  - Album for purchase on Amazon
  - Additional MP3s as assigned through the course
- A wireless-enabled device and headphones at each class session
- Ticket to a professional off-campus concert (vary, Free - \$30)



## Potential Purchases

- Some on-campus concerts may require the purchase of a ticket (<\$10)

## ATTENDANCE AND PARTICIPATION

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. Due to the importance of lectures, in-class presentations, group activities, and class discussions you will receive credit for your attendance.

## PLNU ATTENDANCE AND PARTICIPATION POLICY

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

## LISTENING

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The principal homework for this class is to listen to and memorize our assigned recordings. The following are some suggestions on how to memorize this music effectively.

- Listen and engage multiple times each day (a minimum of 15 minutes per day)
- Create a “system” to help you identify/track compositions (Flash Cards, spreadsheet, etc.)
- Listen and view multiple performances of assigned works
- Take notes in-class (to keep track of time periods and composers)

For each full-length piece, you should be able to identify the composition’s name, composer, and time period after listening to as little as ten seconds from anywhere within the recording.

## ASSESSMENT AND GRADING

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Students will be evaluated on their daily work, on their playing tests, and on their improvement

Category	Percentage
Class Participation, Quizzes, and Group Work	50
Concert Reports	20 ( <i>5 extra credit possible</i> )
Midterm Exam	15
Final Exam (Cumulative)	15

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

## INCOMPLETES AND LATE ASSIGNMENTS

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All assignments are to be submitted/turned in by the beginning of the class session on the day they are due—including assignments posted in Canvas. Late work is not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date! Concert Reports are due no later than one week after the event.

## FINAL EXAMINATION POLICY

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Successful completion of this class requires taking the final examination, conducted in the computer lab, **on its scheduled day – Tuesday, April 30<sup>th</sup>, 4:30-7pm.** No requests for early examinations or alternative days will be approved.

## CONCERT ATTENDANCE POLICY

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Attendances at live concerts help students to gain a greater understanding of the complexities of this art form to help you experience how live performance enriches musical understanding and appreciation.

You are asked to attend a **minimum four concerts (in their entirety)** during the semester.

- A least **one must to be a pre-approved off-campus professional** concert (see below)
- On-campus concerts in Crill Hall may vary, but do not include *musical theatre, gospel, rock, pop, etc.*
- **Only 1 of on-campus concerts may be a of the jazz idiom** (PLNU Jazz Band or Vocal Jazz)

PLNU On-campus Concerts:

[www.pointloma.edu/musicevents](http://www.pointloma.edu/musicevents)

**Approved Off-Campus Professional Concert Opportunities** (*will require the purchase of a ticket*):

**San Diego Symphony** <http://www.sandiegosymphony.org>

*Student Discounts are available for selected performances for as little as \$10. ALWAYS CALL BEFORE HEADING DOWN. SDSO Box office - 619.235.0804*

**San Diego Opera** [www.sdopera.com](http://www.sdopera.com)

**La Jolla Music Society** [www.LJMS.org](http://www.LJMS.org)

Los Angeles Philharmonic <http://www.laphil.com/>

Los Angeles Opera <http://www.losangelesopera.com/>

La Jolla Symphony & Chorus <http://www.lajollasympphony.com/index.php>

## CONCERT REPORTS

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**Please submit on Canvas within one week of the concert.** *Requirements are found on Canvas.*

**Minimum Submission Timeline:**

Minimum of 1 report should be submitted by 2/11 ~ 2 by 3/18 ~ 3 by 4/15

On-Campus #1 submission will close at noon on 3/18

On-Campus #2 submission will close at noon on 4/15

Final reports must be submitted by noon on 4/29/19

## SIGNATURE ASSIGNMENT (GELO)

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*You will demonstrate the GE Learning Outcome 2.b. -Understand and appreciate diverse forms of artistic expression, through the successful of your off-campus report. At the end of the semester, you will have the final opportunity to edit and submit your off-campus report for assessment.*

## **USE OF TECHNOLOGY**

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Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is each student's responsibility to check his or her PLNU email on a daily basis. Since Canvas will be used in this course, it is each student's responsibility to be able to access Canvas and complete required tasks on time. Audacity and iTunes are preferred software and are available for free online (tutorials are available on Canvas). For help contact the Helpdesk x2222.

You are encouraged to bring your laptop, iPad, and/or cell phone to class—but please make sure you use them appropriately and responsibly. If a tech tool becomes a distraction or disruption while class is in session, I will ask you to put it away or invite you to no longer bring it to class.

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability

of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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