



Music Department

MUE 454

Secondary Music Methods

FALL 2016

Meeting Times: T/TH 11am-12:15pm	Instructor: Prof. John Dally
Location: Cooper Music 118 (may vary)	Office Phone: 619 849 2985
Final Exam: Tuesday December 13 th , 10:30 – 1:00	Office hours: M/W 2:30-5:30, T/TH 1:30-4 & by appointment
	E-mail: johndally@pointloma.edu

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is designed to expose students to the many intricacies of teaching music at the secondary level. Students will be asked to observe local music teachers and to develop a vocabulary of best practices. This course should prepare the students for the wonderful joys of teaching music at the secondary level.

STUDENT LEARNING OUTCOMES

Students enrolled will:

- Be able to discuss and understand specific concepts relating to the instruction of music at the secondary level as demonstrated by discussions, journals, and reports.
- Be able to create appropriate lesson plans and resources for teaching music at the secondary level.
- Be well versed in teaching strategies and learner strategies as they relate to the teaching of music at the secondary level as demonstrated by journals and observation reports.
- Be able to write and defend a clear philosophy of music education

INSTRUCTIONAL METHODS AND USE OF TECHNOLOGY

Students enrolled in MUE 454 will achieve the objectives of the course through many methods and projects:

- Visiting a variety local school music programs, reflecting and submitting reports
- Participating in class discussions and presentations related to secondary school music
- Attending a professional music education conference (Mega Arts Conference)
- Attending a local instrumental music festival/field show
- Creating a mock grading system, syllabus, and other important documents that are used in secondary music programs
- Writing a well-defended philosophy of music education
- Researching a topic as it relates to music education in the secondary schools

Students are expected to use CANVAS to submit assignments. Correspondence will be limited to Canvas and official PLNU email addresses. Students are required to bring a web-enabled device to each class session.

REQUIRED TEXTS AND RECOMMENDED RESOURCES

Teaching music with Purpose by Peter Loel Boonshaft (2006)

ISBN- 978-1-57463-076-3 - (Kindle Approved)

Teaching Instrumental Music: Developing the Complete Band Program By Shelley Jagow (2007)

ISBN-13: 9781574630817

Additional Resources:

Teaching Band with Excellence

ISBN - 9780849707889

Membership with CMEA / NAFME

<http://www.cmeasbs.com/membership.html>

DATES TO CALENDAR

You are required to attend the Mega Arts Conference on **THURSDAY, OCTOBER 13th at Balboa Park (9-3)**.

Plan to attend the **PLNU Concert Band Concert November 17th @ 7:30pm**.

SOME TOPICS TO BE COVERED

- Curriculum design
- Common Core Standards
- Grading systems
- Lessons plans
- Planning and assessment
- Discipline
- Music festivals and competitions
- Philosophies of music education
- Professional organizations
- Public relations
- Music literature

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings (three sessions), the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent (six sessions), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

ASSESSMENT AND GRADING

All work must be submitted by the posted deadline. Make up work will not be assigned for late assignments. **All "Required Assignments" must be complete to pass the course.**

Attendance, Journals, etc	30%
Projects/Assignments	30%
Observations and Reports	30%
Philosophy	10%

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100---94	A	76.9---74	C
93.9---90	A---	73.9---70	C+
89.9---87	B+	69.9---67	D+
86.9---84	B	66.9---64	D
83.9---80	B---	63.9---60	D---
79.9---77	C+	Below 60	F

REQUIRED ASSIGNMENTS

Successful completion of the following assignments is required to pass this course:

Philosophy of Music Education (Signature Assignment)

The creation of a professional quality philosophy of music education will be considered the signature assignment for this course. Students must attain a proficient level (per rubric) on this assignment to receive a passing grade.

Observations

It is your responsibility to schedule time to observe local music programs for a minimum of 20 hours. These hours must be documented through the successful submission of completed observation reports. *See observation requirements for more specifics.*

Final Interview

A final mock interview will be conducted during finals week.

INSTRUCTOR AVAILABILITY

Students may call or e-mail Prof. Dally for a private conference. I also have an open door policy. If you drop by my office and I am available, please come in.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.