

Fall 2016

Meeting days: MW	Instructor title and name: Dr. Victor Labenske
Meeting times: 11-11:55	Phone: 619-602-1690 (cell)
Meeting location: CM 128	E-mail: victorlabenske@pointloma.edu
Final Exam: Wed 12/14 10:30-1:00	Office location and hours: CM 214 MW – 10:30-11; 11:00-11:55; TR – 10:30-11:30, 1:30-2; we might also arrange to meet in the Dining Commons for lunch

PLNU Mission**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

A continued study of pedagogical methods for teaching intermediate level piano students. Includes supervised practice teaching experience and survey of teaching literature.

COURSE LEARNING OUTCOMES

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1. *By the 5th student class teaching experience, student will develop proficiency for at least 3 of the rubric items and be advanced for at least one:*

 - *delivery skills*
 - *teaching techniques*
 - *practice instructions*
 - *student skills*
 - *sequence of instruction*
 - *materials*
 2. *The final peer teaching rubric will reveal improvement over the semester with the goal of developing proficiency for at least 3 of the rubric items.*
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COURSE SCHEDULE

Week 1 – Introduction

Week 2 – *Professional Piano Teaching (PPT)*, Chapter 1: Teaching Students Beyond the Elementary Levels

Week 3 – *PPT* Ch. 2 – How Students Learn

Week 4 - *PPT* Ch. 3 – Teaching Transfer Students

Week 5 - *PPT* Ch. 4, part 1 – Teaching Rhythm

Week 6 - *PPT* Ch. 4, part 2 – Teaching Reading

Week 7 - *PPT* Ch. 5, part 1 – Teaching Technique

Week 8 - *PPT* Ch. 5, part 2 – Teaching Technique

Week 9 - *PPT* Ch. 6 – Intermediate and Early Advanced Performance and Study Repertoire

Week 10 - *PPT* Ch. 7, part 1 – Stylistic Interpretation: Baroque, Classical

Week 11 - *PPT* Ch. 7, part 2 – Stylistic Interpretation: Romantic, Impressionistic, Contemporary

Week 12 - *PPT* Ch. 8 – Expressive and Artistic Interpretation and Performance

Week 13 - *PPT* Ch. 9 – Motivation and Practice

Week 14 - *PPT* Ch. 10 – Memory and Performance

CLASS ASSIGNMENTS

1. Quizzes, Academic Work, In Class Work (30%):

We may have reading quizzes on canvas or in class on assigned material due each day. You also will present teaching projects related to assigned readings.

2. Observation Reports (20%):

6 hours of observation are required

Due Dates: 2 hrs by 10/16, 2 hrs by 10/30, 2 hours by 11/20

- Observe at least 4 teachers this semester.
- 3 teachers must be off-campus – from the approved list...if you wish to observe a different teacher, please obtain Dr. Labenske's approval first).
- Observe both private and class instruction. (It may be helpful for you to observe the class you are assisting in to become more acquainted with class culture, teacher techniques and

students)

- Observe at least 3 hours of children's lessons (up to 3 hours may be adult lessons)
- One hour should be observing (live or videotape) one lesson taught by each of your classmates.
Share your observations with each other.
- For private lessons, try to arrange observation of intermediate students.

Approved list - the following teachers have agreed to allow you to observe their lessons. Please call in advance. Give at least a week's notice (this means you must plan ahead) of when you would like to come. Attempt to carpool (it will be easier on these teachers if at least 2 of you observe at one time...there will be fewer interruptions for them this way).

Almond, Connie	619-463-1459	shinichi4u@gmail.com
Bornemisza, Magdi	858-780-9423	mbornemisza@san.rr.com
Galloway, Lee	619-281-8118	lee@leegalloway.com
Hardy, Angelina	858-449-6477	angelina.pianostudio@gmail.com
Litvin, Inessa	760-943-9281	
Olson, Leslie	619-660-6685	lesliemusc@cox.net
Reed-Darrow, Elyse	619-733-4525	
Rodrigue, Tucky	858-486-4664	
Schmidt-Rogers, Lea	619-284-9722	lsrogers@sdaccess.com

3. Tests on Objective Content (20%):

Midterm exam 10%

Final exam 10%

- The final exam will consist of a notebook you will compile of all materials relating to this course that you have received and have collected throughout the semester.
- Notebook should contain sections (organized by tabs) categorizing all materials (examples of categories might include: Method reviews, observation reports, technique, theory, teaching response forms, software information, repertoire, reference, etc.)

4. Volunteer Work (5%):

Choose an event in which to work a half day (about 4 hours)

5. Teaching (25%):

You will assist in a piano class this semester 5 times. Options:

- PLNU Class Piano
 - MUA 141 Class Piano I (Prof. Martin; 8:30-9:25 Tu-Th, or 8:30-9:25 M-W)
 - MUA142 Class Piano II (Prof. Martin; 11-11:55 Tu-Th)
 - MUA 143, Piano Proficiency Skills (Dr. Labenske: 12:25-1:20 Tu-Th)
- Recreational Music Center (likely a theory class)
- Other approved option in the community

You will videotape your teaching, and submit your lesson plan and a self- evaluation form for each class session. You will participate in at least 5 class sections to be coordinated with the class teacher. Each evaluation form will be due the class period following each time you work in the piano class section.

Guidelines:

1. Contact the piano class teacher in the first week of classes to get things set up, even if you are going to apprentice later.
2. Once you agree upon your attendance dates with the teacher, they should be set, and treated like a class.
3. Notify the teacher if you are sick. Please do not miss classes you have arranged to attend.

6. MTNA Membership:

Total grade will be reduced by 40% if you do not have a current MTNA membership card by the end of the semester

REQUIRED TEXTS

1. Jacobson, Jeanine M. *Professional Piano Teaching, Volume 2*. Van Nuys, CA: Alfred Music, 2015.
2. Bastien, Jane, ed. *Piano Literature, Volume 1*. San Diego: KJOS, 1994.
3. Bastien, Jane, ed. *Piano Literature, Volume 2*. San Diego: KJOS, 1966.
4. MTNA Collegiate Membership: <https://members.mtna.org/MTNAMembership/join.aspx>

ASSESSMENT AND GRADING

Assignment distribution by percentage:	Sample grade scale (percentage):
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<ul style="list-style-type: none"> • Quizzes, academic work 30% points • Observation reports 20% points • Midterm Exam 10% points • Final Exam (Notebook) 10% points • Teaching 25% • Volunteer Work 5% 	A=93-100 A-=92-90 B+=87-89 B=83-86 B-=80-82 C+=77-79	C=73-76 C-=70-72 D+=67-69 D=63-66 D-=60-62 F=0-59
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LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Note that some assignments close at the beginning of class and cannot be submitted late. Any other late work will be reduced by 10% for each calendar day late.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

TEACHING ATTIRE

Your attire for teaching and lesson observation should be professional in nature. Please dress modestly. Avoid tight fitting clothing, shorts, T-shirts, ball caps and flip flops. You are learning to interact in a professional community and want to be treated as such by your professional colleagues and students.

BIBLIOGRAPHY

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