



Fall 2019

Meeting days: T-R	Instructor title and name: Dr. Victor Labenske
Meeting times: 5:15-6:10 PM	Phone: 619-602-1690
Meeting location: CMC 011	E-mail: vlabensk@pointloma.edu
Final Exam: Thursday 12/19, 7:30-9 PM	Office location and hours: CM 214 Tu and Th 10-11, 1:30-2:30, 3-4; W 10:30-11, 12-12:30, 1:15-1:45; we might also arrange to meet in the Dining Commons for lunch

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

A survey of the methods and materials used in teaching the piano, with special emphasis upon teaching elementary students and the adult beginner. Includes observation of private and class piano teaching.

COURSE LEARNING OUTCOMES

By the 9th lesson taught, student will develop proficiency for at least 3 of the rubric items and be advanced for at least one:

- delivery skills
- sound-feel-symbol-name

- teaching techniques
- practice instructions
- student skills
- sequence of instruction
- materials

COURSE SCHEDULE AND ASSIGNMENTS

<u>date</u>	<u>content/objective</u>	<u>reading (due by class time)</u>
9/5	Beginning Methods	
9/10	Method work in class	Ch. 3
9/12	Method work in class	pp. 364-73
9/17	Method work in class	
9/19	Method work in class	Ch. 2
9/24	Principles of Learning	Method Reviews Due Peer evaluation,
9/26	Teaching Elementary Students	Ch. 4; Studio Policy Due
10/1		BEGIN TEACHING
10/3	E. L. Lancaster Skype Session	Self-eval #1 due
10/8	Teaching Rhythm and Reading	Ch. 5
10/10		Self-eval #2 due
10/15		
10/17	Teaching Technique and Tone Production	Ch. 6; Self-eval #3 due
10/22		
10/24	MIDTERM EXAM	Self-eval #4 due Observations Hrs. Due (10/21)

10/29	Elementary Repertoire	Ch. 7
10/31	Bastien Trip (TBA)	Self-eval #5 due
11/5		
11/7	Developing Musicality	Ch. 8; Self-eval #6 due
11/12		
11/14	The Business of Piano Teaching/ Prof. Gene Shea, CPA in Class	Ch. 13; Self-eval #7 due Observations Hrs. Due (11/11)
11/19		
11/21	Trip to Recreational Music Center (TBA)	BROCHURE DUE Self-eval #8 due
11/26	Lori Bastien Vickers in class	
11/28	THANKSGIVING BREAK – No Class	
12/3	Present games/internet resources	Ch. 9; Self-eval #9 due
12/5	Teaching Preschoolers – Methods	Ch. 10;
12/10	Adult learners	Peer evaluation
12/12	Final Summary	Observations Hrs. Due (12/15)

a. Quizzes and Group Work:

We may have unannounced reading quizzes on assigned material due each day. You also will present teaching projects featuring elementary supplementary teaching pieces and games. Studio Policy is due on September 20.

b. Method Review:

The class will complete a review of 3 methods from the list below in mid-September:

- Alfred Premiere
- Bastien New Traditions (Kjos)
- Piano Safari
- Faber Piano Adventures
- Hal Leonard
- Matz Interactive

c. Observation Reports:

6 hours of observation are required.

Rubric and form for each lesson must be submitted on Canvas within 1 week of observation.

Deadlines: 2 hrs by 10/21, 2 hrs by 11/11, 2 hours by 12/9.

- Observe at least 4 teachers this semester.
- 3 teachers must be off-campus – not PLNU faculty or students (from the approved list...if you wish to observe a different teacher, please obtain Dr. Labenske's approval first). One will be Lori Bastien Vickers during our class visit to her studio.
- Observe both private and class instruction. (Observe class instruction both at Lori Bastien's and in Class Piano I)
- Observe at least 3 hours of children's lessons
- Observe at least 1 hour of adult lessons (You will do this in Class Piano I)
- Observe at least 1 hour (half –hour lessons) taught by 2 classmates (live or videotape). Share your observations with each other. You are encouraged to observe as many class members as you can (counts as “on-campus”) and to share your learning experiences together.
- You must use the evaluation forms on Canvas. The following resources from our textbook may also supplement our assigned form if you wish to add additional information to evaluate the lessons you observe.
 - o p. 396-400
 - o p. 402-03
 - o p. 406 (bottom) – for group lessons

Recommended list - In the past, the following teachers have agreed to allow lesson observations. Please call in advance. Give at least a week's notice (this means you must plan ahead) of when you would like to come. Attempt to carpool (it will be easier on these teachers if at least 2 of you observe at one time...there will be fewer interruptions for them this way).

Azevedo, Barbara	619-379-3659	jazevedo@san.rr.com
Bornemisza, Magdi	858-780-9423	mbornemisza@san.rr.com
Galloway, Lee	619-281-8118	lee@leegalloway.com

Hardy, Angelina	858-449-6477	angelina.pianostudio@gmail.com
Olson, Leslie (MTWR)	619-660-6685	lesliemusc@cox.net
Reed-Darrow, Elyse	619-733-4525	ElyseDarrow@gmail.com
Rodrigue, Tucky	858-486-4664	tuckylr@yahoo.com
Schmidt-Rogers, Lea	619-284-9722	lrogers4@san.rr.com

Wagner...

d. Tests on Objective Content:

Midterm exam	75 points
Final exam	75 points

- The Midterm exam will be a test on materials studied, textbook readings, and class discussions.
- The Final exam will consist of a virtual notebook you will compile of all materials relating to this course that you have received and have collected throughout the semester.

A Virtual Notebook (a shared Google folder) will contain sections (organized by subfolders) categorizing all materials (examples of categories might include: Method reviews, studio policies, lesson plans, observation reports, technique, theory, teaching response forms, software and app information, repertoire, reference, websites, etc.)

e. Professional Involvement:

Please volunteer to work several hours at a music teacher event. Your involvement at this point in your career will pay dividends in the future. Community involvement is also a goal of the PLNU community. If you are in an approved competition, this may also count, although I would prefer that you do both, experiencing a music teacher event from the teacher's perspective.

<http://sandiegomtac.com/>

<http://sdnc-capmt.org/>

<https://sdsouthcapmtorg.wordpress.com/>

f. Teaching:

The class will decide on one method that all students will use. You will have the opportunity to teach one student at no charge for 9 thirty-minute lessons beginning the week of September 25. You may earn a maximum of 25 points for each lesson you teach. To receive credit for your teaching, you will complete a lesson plan and a self-evaluation form for each lesson. (Lesson plan information is found on pp. 99-115 and 190-200). Each evaluation form (9 in all) will be due Friday of each week beginning in late September (see Canvas). The self-evaluation form is available on eclass. All teaching should be completed by the final day of class. The required self-evaluation form is available on Canvas. Highly motivated students will want to add additional information to this form using resources from our textbook (see pp. 402-03 and 405).

Videotape at least five of your lessons including LESSONS 1, 3, 5, 7 and 10. You may reserve a tablet and stand from the music department office or at Media Services. Share the Google drive link to your video with Dr. Labenske so he can observe your teaching. You may need to exchange videos with class members in order to observe their teaching.

g. Evaluation by Peers - You will be evaluated by your peers in week 4 (20 points) and week 14 (30 points).

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- o *Jacobson, Jeanine M. Professional Piano Teaching. 2nd Edition. Van Nuys, CA: Alfred, 2015.*
- o *Method books, to be determined*

ASSESSMENT AND GRADING

a. Quizzes and Group Work	20%		
b. Method Reviews	10%	A=93-100	C=73-76
c. Observation Reports	20%	A-=92-90	C-=70-72
d. Midterm and Final Exam	15%	B+=87-89	D+=67-69
e. Professional Involvement	5%	B=83-86	D=63-66
f. Teaching	25%	B-=80-82	D-=60-62
g. Evaluation by Peers	5%	C+=77-79	F=0-59

Grade will be reduced by 40% if student does not have proof of joining MTNA

by the end of the semester. Join at

https://www.mtna.org/MTNA/JoinAndRenew/Membership/Collegiate_Membership.aspx

LATE ASSIGNMENTS

Late assignments will lose one letter grade for each calendar day late. They will not be accepted after the class meeting following the due date. This type of regularity allows the students to receive prompt feedback.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Undergraduate Academic Honesty Policy](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

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