



POINT LOMA NAZARENE UNIVERSITY MUSIC
DEPARTMENT

MUE495 Section 4: Jazz/Pop/Praise Piano

Number of Units: 1

Spring 2017

Meeting days: TBA	Instructor title and name: Dr. Victor Labenske
Meeting times: TBA	Phone: (cell) 619-602-1690
Meeting location: CM 214	E-mail: victorlabenske@pointloma.edu
Final Exam: performance at Final Studio Class, April 29, 1-3 PM	Office location and hours: CM 214 MW – 10:30-11; 11:00-11:55; TR – 10:30-11:30, 1:30-2, we might also arrange to meet in the Dining Commons for lunch

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

MUE495 – General Catalogue description: *Seminar in Music Education provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule. Repeatable up to 8 units (can be taken once a semester). Offered on demand.*

MUE495 Section 4: JAZZ/POP/PRAISE PIANO: Private piano lessons in beginning/intermediate improvisation. Topics covered may include interpreting basic lead sheets, chords and piano voicings, improvising, and accompanying in pop, jazz, and worship styles. May include some transcriptions or jazz/pop style solos.

COURSE LEARNING OUTCOMES

Although specific goals will vary according to the level and interests of each private student, by the end of the semester each student demonstrate the ability to

Possible outcomes depending on the students' chosen focus include looking at a basic lead sheet and playing in these ways:

- Play the melody with the right hand while comping/accompanying with the left hand
 - Improvise new melodies over the chord changes of a given lead sheet
 - Create basic solo keyboard arrangements from lead sheets or hymns
 - Create simple two-hand accompaniments to accompany singing or instrumental solos in pop, jazz, or worship style
 - Play all major, minor, diminished, and augmented triads in all inversions
 - Play these types of seventh chords in root position and inversion (Major, minor, diminished)
 - Play simple to more complex ii-V-I progressions in all keys.
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TOPICS COVERED

The following topics may be covered, depending on the level and needs of the student:

- Triads and inversions
 - Seventh chords and ninth chords in root position and inversions
 - Arpeggio patterns
 - Scales
 - Chord extensions
 - Altered chords
 - Shell voicings
 - Left hand voicings for comping
 - Two-hand chord voicings and comping
 - ii-V-I's in major and minor
 - Major scales and jazz modes
 - Playing by ear
 - Playing/arranging church music
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COURSE ASSIGNMENTS

- **Weekly Grade** – The 2 components (1. Practice hours and days, 2. Assignment sheet) will be averaged together to create a grade for each lesson after lesson #1.
 - **Practice hours and days**
 - Each week at your lesson, you will report the number of hours and the number of days you practiced over the past week
 - If you are studying for 1-unit, you are expected to practice a minimum of 4-5 hours per week.
 - I'll average your hours practiced with the goal set for practice hours.
 - Your recorded practice time should be on assigned literature only.
 - Practice rooms are available by checking out a key at the music office.
 - **Assignment sheet** – Together, we will create an assignment sheet at each lesson;

in consultation with you, I'll assign a grade for your progress on the previous week's assignments.

- **Binder** – I will keep a binder in my office with your assignment sheets. Your job is to take a picture of the assignment sheet at each lesson so that you have an electronic copy to follow throughout the week.
- **Completing Pieces** –
 - If you are studying for **1 unit**, you will memorize **2 pieces** during the semester; 3 leadsheets will count as one piece and don't need to be memorized:
 - The **first piece** by **week 8**.
 - The **second piece** by **our last lesson (before finals week)**.
 - You will receive 100% of the earned score for the weekly grade if you choose to meet the memory requirements by the due date. If you choose not to meet the requirements, the grade for that week will be 50% of the weekly grade earned that week. Subsequent weekly grades will be 50% until you have chosen to complete the memorize assignment.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

To be determined by the instructor after the first lesson. You may borrow music from me for the first 2 weeks. You'll need to order your music right away so you have it by the 3rd lesson. There will also be fees for any competitions you enter. **Ordering from the cheapest place on the internet may cause unacceptable delays.**

Music may be purchased from:

Lovley Music 858-277-5754

MR Music Notes 619-283-2001

Pepper Music http://www.pianoatpepper.com/catalog/pap_index.jsp

Sheet Music Plus <http://www.sheetmusicplus.com>

Other Materials Needed for Class: A metronome and possibly manuscript paper.

ASSESSMENT AND GRADING

Grading components (details below):	grade scale:	
1. weekly grade (assignment sheets and practice hours/days).	A=93-100	C=73-76
2. memorization schedule.	A-=90-92	C-=70-72
3. attendance.	B+=87-89	D+=67-69
	B=83-86	D=63-66
	B-=80-82	D-=60-62
	C+=77-79	F=0-59

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

1. Based on information above, here is a summary of what counts as absences:
 - 3 tardies = 1 absence
 - missing April 29 studio class
2. Here's grace: You will not be penalized for the first absence; this allows for a sick day or personal day (I suggest saving this absence just in case you do get sick).
3. If you are absent twice (two weeks of lessons) or have the equivalent of 2 absences (see forum, volunteer and performance guidelines above), you'll lose one letter grade
4. If you are absent 3 times (3 weeks of lessons or the equivalent), you'll lose 2 letter grades.
5. I don't make up any lessons (except when I'm gone). But, you may change lesson times with someone else on a week you need to be absent.